

ASHLEY GRIFFIN

Suite 2020

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Duration c.41'

Suite 2020
- Movement I.

ASHLEY GRIFFIN

Transposing score

① Mesto $\text{♩} = 52$

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

(22)

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Tpt. Open *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. I

Perc. II

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

(30)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Perc. I

Perc. II

A poco piu mosso

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

(38)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

(41)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp f

mp f

mp f

mp mp

mp mp

(50) B

Fl.

Ob.

Cl.

Bsn.

Solo *mf* *fp* *5* *5* *3* *p*

Hn. *one* *p*

Tpt.

Tbn.

B. Tbn.

Tba. *mp* *sim.* *3* *4*

Tim.

Perc. I

Perc. II

Pno

Vln. I *B*

Vln. II

Vla. *p* *3* *4*

Vc. *3* *4*

Cb. *3* *4*

(80)

Fl.

Ob.

Cl. $\# \#$

Bsn.

Hn. $\# \#$ tutti

Tpt. solo mf $\# \#$

Tbn. f $\# \#$ tutti mp $\# \#$

B. Tbn. f $\# \#$ tutti mp $\# \#$

Tba.

Tim. $\# \#$

Glock.

A. Cym.

Pno

Vln. I

Vln. II

Vla. $\# \#$

Vc.

Cb.

(95) F

Fl. f

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Glock.

B. D. f

Pno

Vln. I f

Vln. II f

Vla. f

Vc. f 3

Cb. f 4 Pizz. Pizz.

This page contains two systems of musical notation. The first system (measures 95-96) features woodwind entries (Flute, Oboe, Clarinet, Bassoon) with dynamic markings like 'f' and '6'. The second system (measures 97-98) features string entries (Violin I, Violin II, Cello, Double Bass) with dynamic markings like 'f', '3', '4', and 'Pizz.'.

(114) G

Fl.

Ob.

Cl.

Bsn.

Hn. *pp*

Tpt. *pp*

Tbn. *v.*

B. Tbn. *v.*

Tba. *v. v. v.*

Timp. *mp*

Cym.

B. D.

Pno

Vln. I

Vln. II

Vla.

Vc. *pizz* *arco*
p arco *p*

Cb.

(124)

Fl.

Ob.

Cl.

Bsn.

Hn. *mp* sim

Tpt. *mp* sim

Tbn.

B. Tbn.

Tba.

Tim. *mf* To S. D. Snare Drum

Cym. Tubular Bells

B. D.

Pno

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

arco

mf

(160)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timpani

Tub. B.

B. D.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Movement II.

Movement II.

22

178 $\text{♩} = 66$

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion

Perc.

Perc.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

(185)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

con sord

pp

3

3

(204) C

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

To T. Bl.
p
Tubular Bells
To Glock.
Bass Drum
mp

C

(232)

E

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timpani *mp*

Glock.

B. D.

Pno

Vln. I *mp* gliss.

Vln. II

Vla.

Vc. *mp* pizz. Δ

Cb. *mp*

(238) F

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Glock.

B. D.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

f

f

f

f

fp *f*

L.C. *pp* To Tub. B. *mf*

f

gliss.

senza sord.

arco

mf

sim.

(257) G

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Perc. B. D.

Pno

Vln. I Vln. II Vla. Vc. Cb.

normal

mf

normal

mf

mf

mf

mf

mf

mf

mf

p

p

tutti

G

p

p

mf

p

mf

mf

(264)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

B. D.

To Mar.

Pno

Vln. I

Vln. II

Vla. pizz.

Vc.

Cb.

The score consists of two systems of music. The first system (measures 1-10) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, and Bass Drum. The second system (measures 11-26) includes parts for Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 11 begins with sustained notes from Bassoon, Trombone, and Tuba, followed by piano chords. Measure 12 adds Horn and Trumpet sustained notes. Measure 13 adds Trombone sustained notes. Measure 14 adds Bass Trombone sustained notes. Measure 15 adds Tuba sustained notes. Measure 16 adds piano chords. Measure 17 adds piano chords. Measure 18 adds piano chords. Measure 19 begins with sustained notes from Bassoon and Tuba. Measure 20 adds Violin I sustained notes. Measure 21 adds Violin II sustained notes. Measure 22 adds Viola sustained notes. Measure 23 adds Cello sustained notes. Measure 24 adds Double Bass sustained notes. Measure 25 adds piano chords. Measure 26 adds piano chords.

Tempo I ♩ = 66

(280)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Perc.

Tubular Bells

Xylophone

To Glock.

Mar.

mf

p

Pno

mf

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Tempo I ♩ = 66

Soli

mf

Soli

mf

(291) J

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

Xyl.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

(327)

K $\text{J} = \text{J}$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

Xyl.

Pno

L.H.

Vln. I

Vln. II

Vla.

mf

Vc.

mf

Cb.

pizz

(342)

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tuba Bass (Tub. B.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vla.), Double Bass (Vcl.), and Double Bass (Cb.). The score includes measures of rests and a section where the piano and strings play eighth-note patterns.

(382)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Tub. B.

Glock.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

M

(390)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Tub. B.

Glock.

Pno

To W.Ch.

Wind Chimes

Cymbals

To S. D.

p

ff

Vln. I

Vln. I

Vla.

Vc.

Cb.

ff

Andante cantabile, misterioso $\text{♩} = 66$

M

arco

f arco

f arco

sul pont

p

f

mf

f

mf

(451)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Dr.

Cym.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

(457) D

Fl. $\frac{12}{8}$

Ob. $\frac{12}{8}$

Cl. $\frac{12}{8}$

Bsn. $\frac{12}{8}$

Hn. $\frac{12}{8}$

Tpt. $\frac{12}{8}$

Tbn. $\frac{12}{8}$

B. Tbn. $\frac{12}{8}$

Tba. $\frac{12}{8}$

Tim. $\frac{12}{8}$

Dr. $\frac{12}{8}$

Cym. $\frac{12}{8}$

Pno $\frac{12}{8}$

D

Vln. I $\frac{12}{8}$

Vln. I $\frac{12}{8}$

Vla. $\frac{12}{8}$

Vc. $\frac{12}{8}$

Cb. $\frac{12}{8}$

460

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

(462)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

466 E

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Dr. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

(532) K

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

To Tri.

B. D.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

mf

Triangle

mf

(542)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Dr.

Tri.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

open

open

To Xyl.

547

L

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Tri.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

fp

ff

trill

8th

L

562 M

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Dr.

Xyl.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

567

N

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Xyl.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

(572)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Dr.

T.-t.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

f

f

f

muted

f

576

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Dr.

T.-t.

O

12

16

12

16

f

12

16

f

Open

12

16

f

12

16

f

12

16

f

12

16

f

12

16

Tim.

12

16

mp

12

16

l.v.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

(581)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

To B. D.

Dr.

T.-t.

I.v.

Pno

Vln. I

Vln. I

Vla.

pizz.

Vc.

Cb.

R

(609)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Tri.

T-t.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

(tr)

To B. D.
To Perc.

f

ff

ff

ff

R

(617)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

T.-t.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

<img alt="A page of a musical score for orchestra and piano. The page is numbered 96 and features measure 617. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Double Bass, Timpani, Drum, Triangle, Piano, Violin I, Violin II, Cello, and Bass. The music consists of two systems of staves. The first system starts with woodwind entries (Flute, Oboe, Clarinet) followed by brass entries (Horn, Trumpet, Trombone). The second system begins with a bassoon solo, followed by a section for all brass instruments (Trombones, Bass Trombone, Double Bass, Timpani, Triangle, Drum, Triangle). The piano part is mostly silent throughout the page. The violins play eighth-note patterns, and the cellos/bass play sustained notes or eighth-note patterns. Dynamics include ff (fortissimo) and div. (divisi).</p>

(624)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Dr.

T.-t.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

653

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

W.B.

Perc.

To Perc.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

p

tr

mf

2

mp

mf

ff

(670)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Perc.

Perc.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) are mostly silent with occasional rests. The middle section (Trumpet, Trombone, Bass Trombone, Double Bass, Timpani) also has mostly rests. The bottom section features string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. These instruments play sixteenth-note patterns across several measures. Dynamic markings such as '6' and '3' are placed above the notes to indicate rhythmic groupings. The page number 106 is in the top right corner.

690

D

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T-t.

Perc.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

856 accel.. N $\text{d} = 140$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

T.-t.

B. D.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

Tom-toms $\text{d} = 140$

$\text{mf} \quad \text{f}$

$\text{pp} \quad \text{pp}$

$\text{mf} \quad \text{f}$

$\text{mf} \quad \text{f}$

$\text{mf} \quad \text{f}$

864

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

T-t.

Tom-t.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

ff

pizz.

*Piatti
To S. D.*

To B. D.

869

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

S. D.

Tom-t.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.

open

f

Bass Drum

ff

Snare Drum

To Tri.

To Xyl.

Xylophone

arco

875

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

B. D.

To Timp.

Timpani
hard mallets

mf

To B. D.

Bass Drum

Tri.

Xyl.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.