ASHLEY GRIFFIN

Suite 2020

ASHLEY GRIFFIN

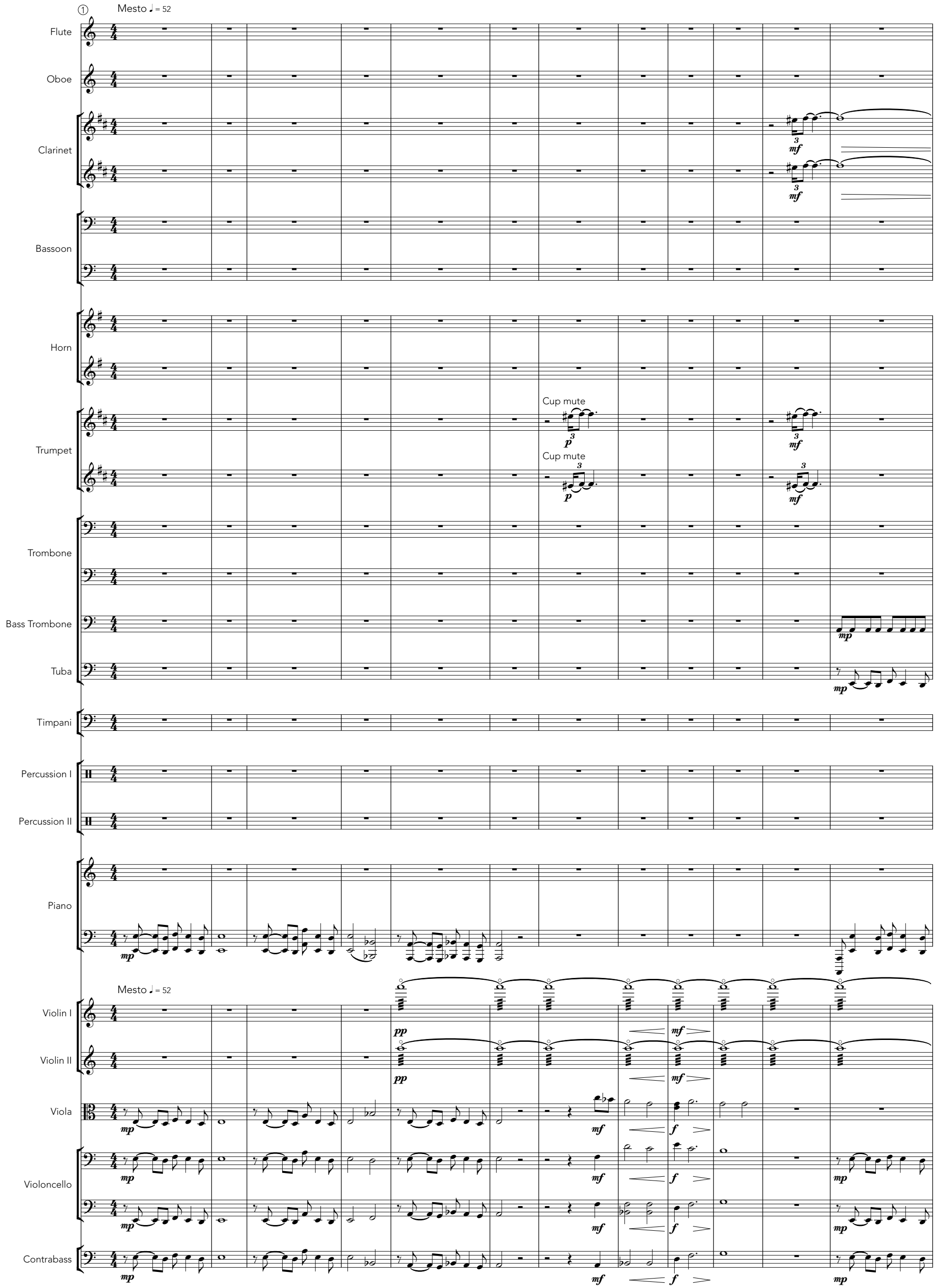
Suite 2020

Duration c.41'

Suite 2020
- Movement I.

Transposing score

ASHLEY GRIFFIN



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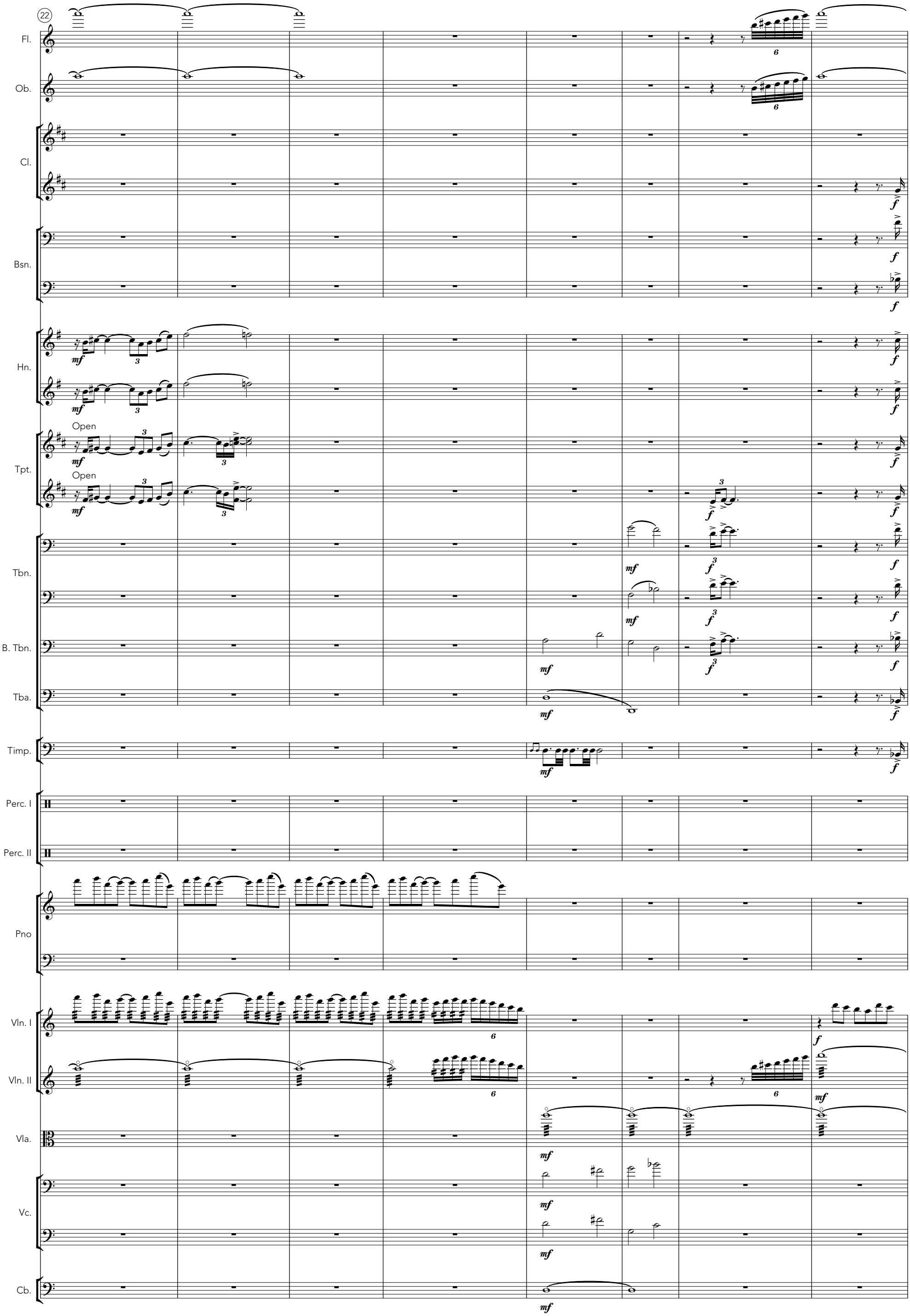
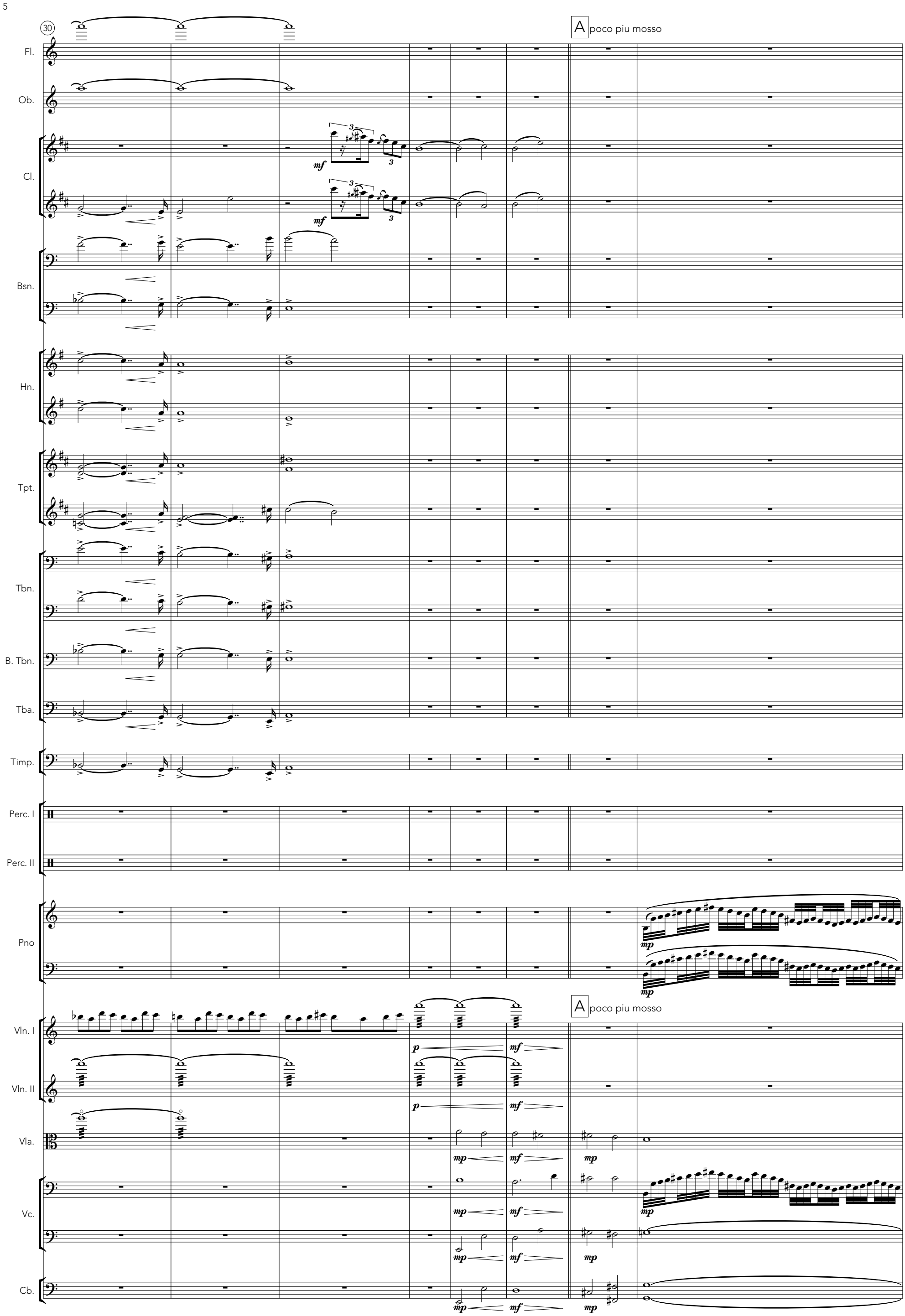
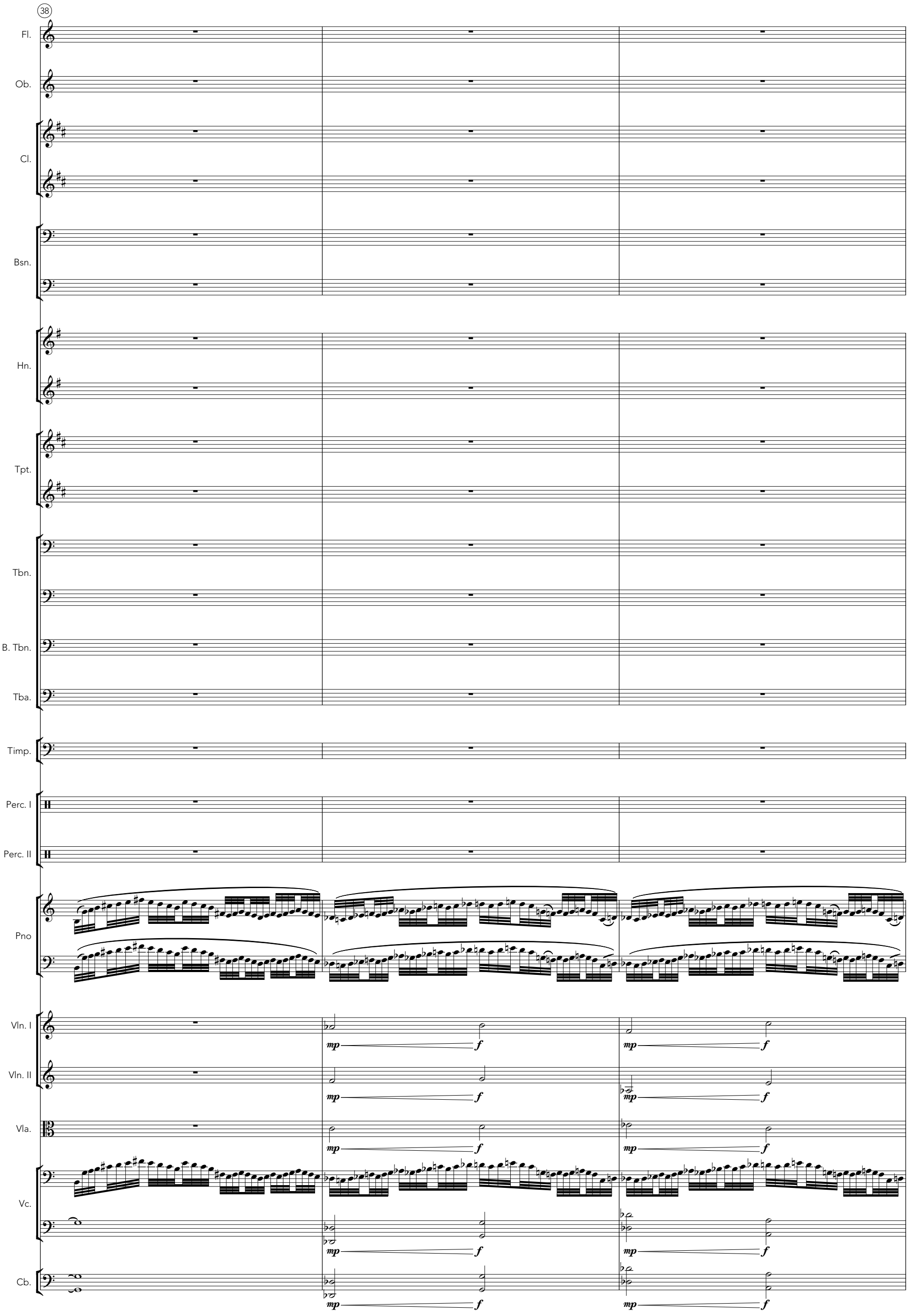
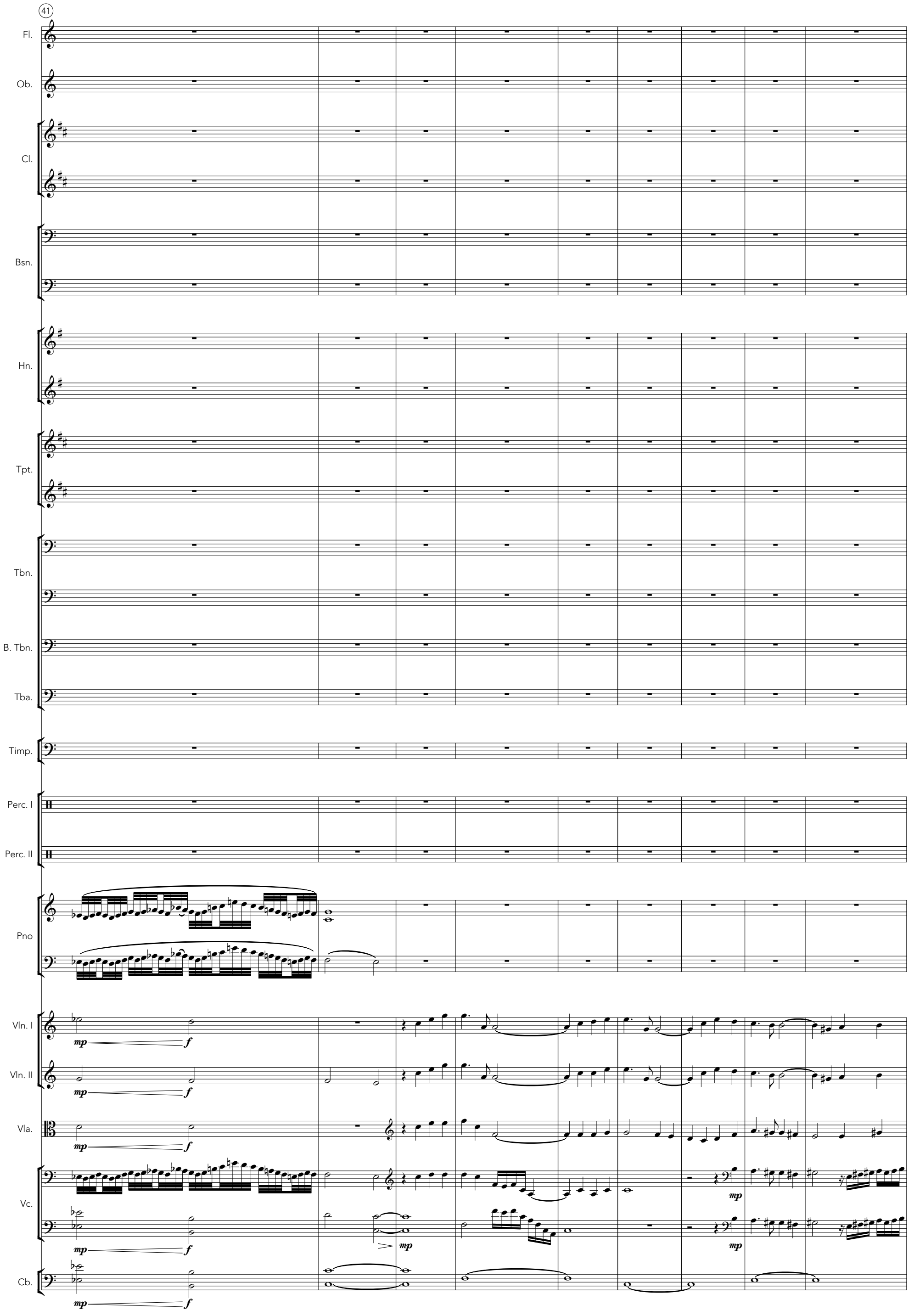
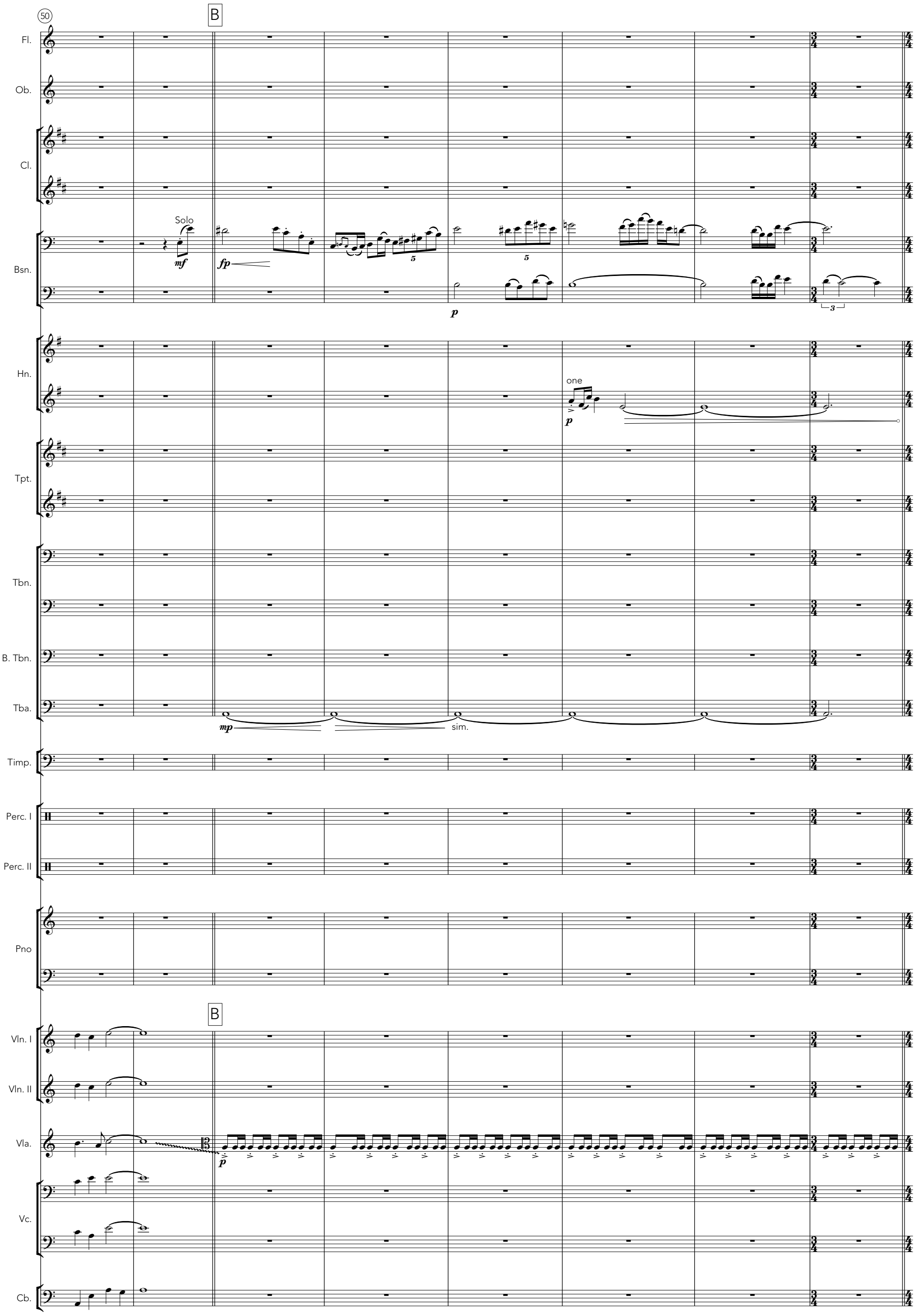
#001

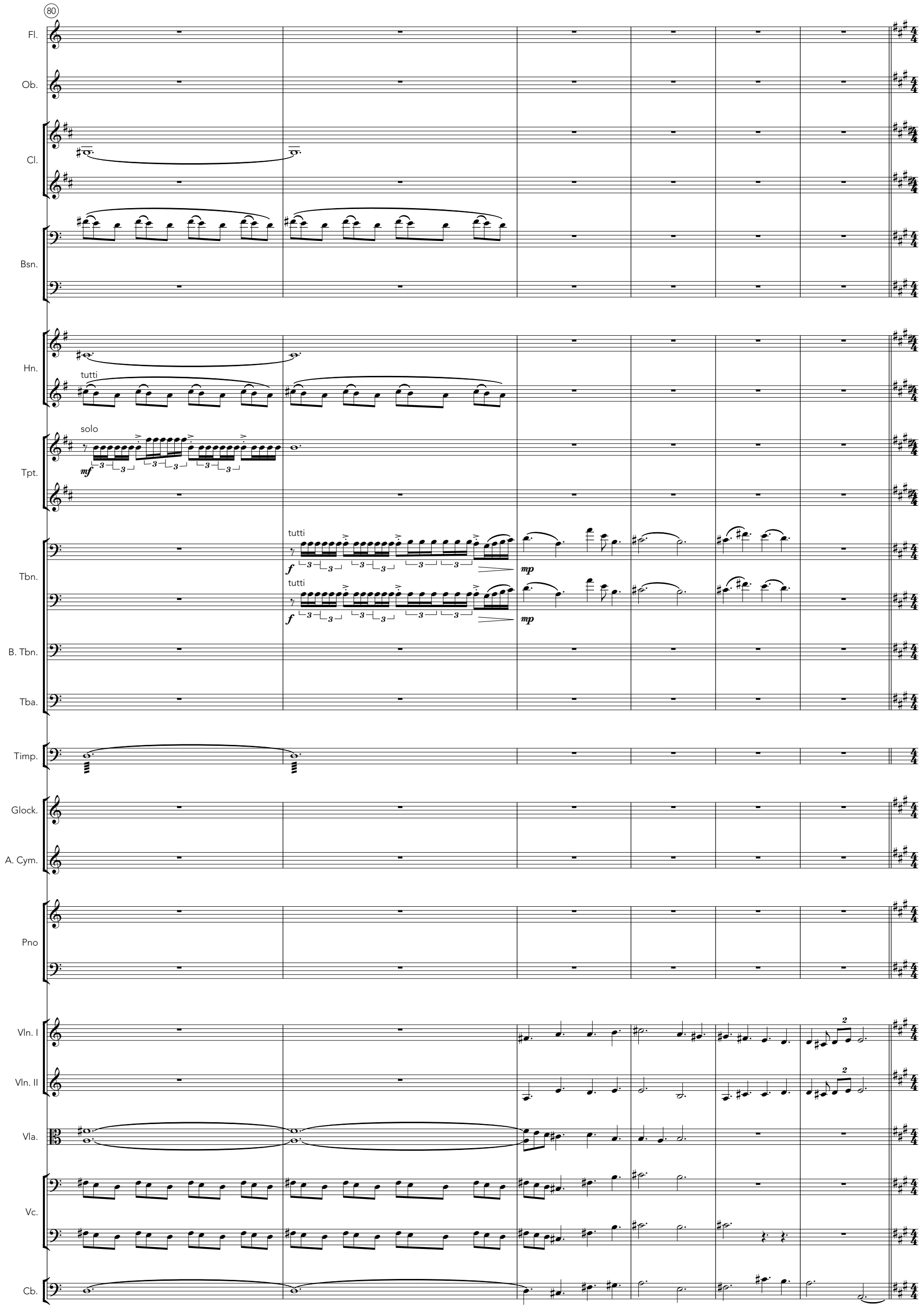

22
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Open
Open
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Pno
Vln. I
Vln. II
Vla.
Vc.
Cb.

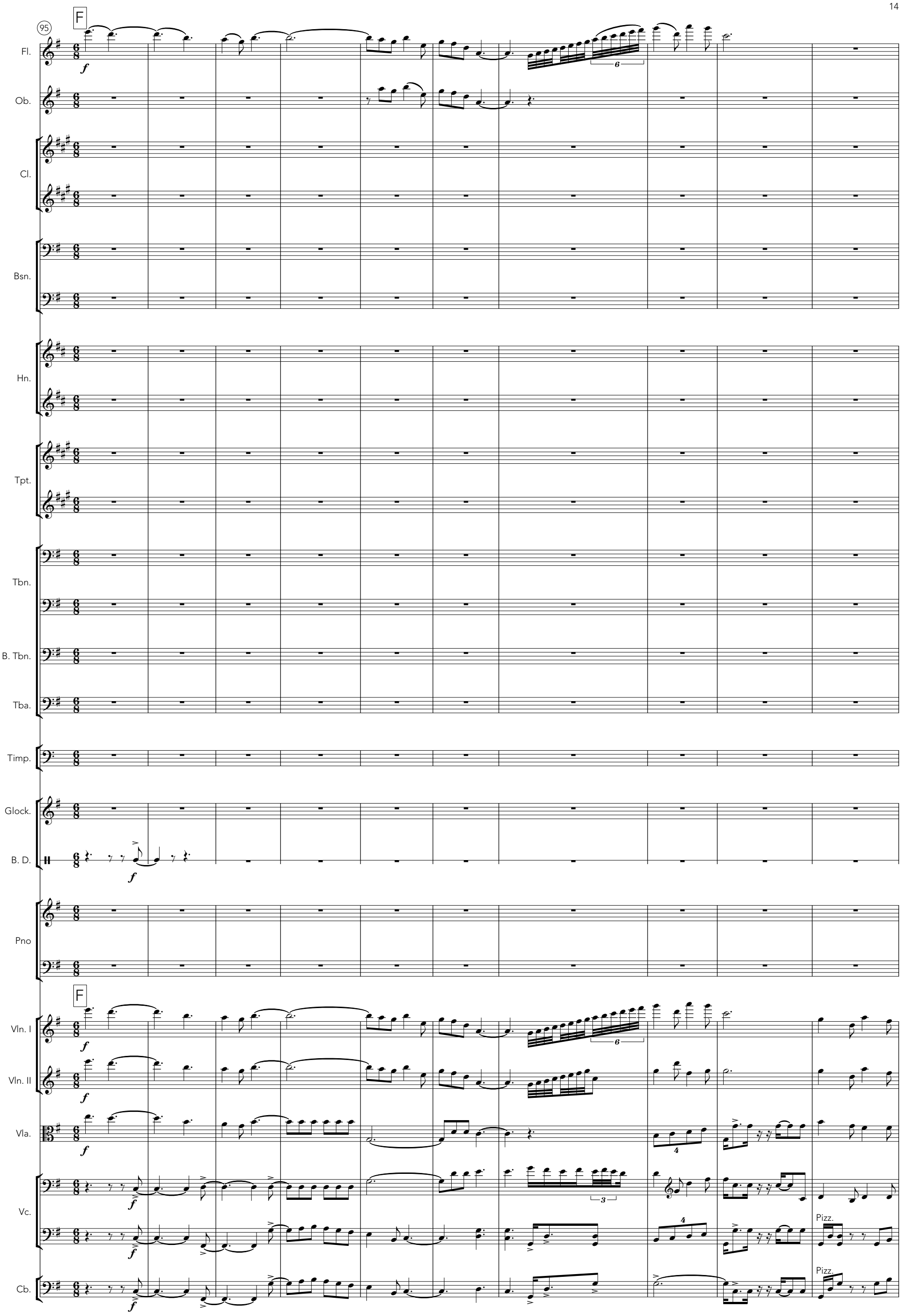

30
A poco piu mosso
Fl.
Ob.
Cl.
mf
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Pno
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

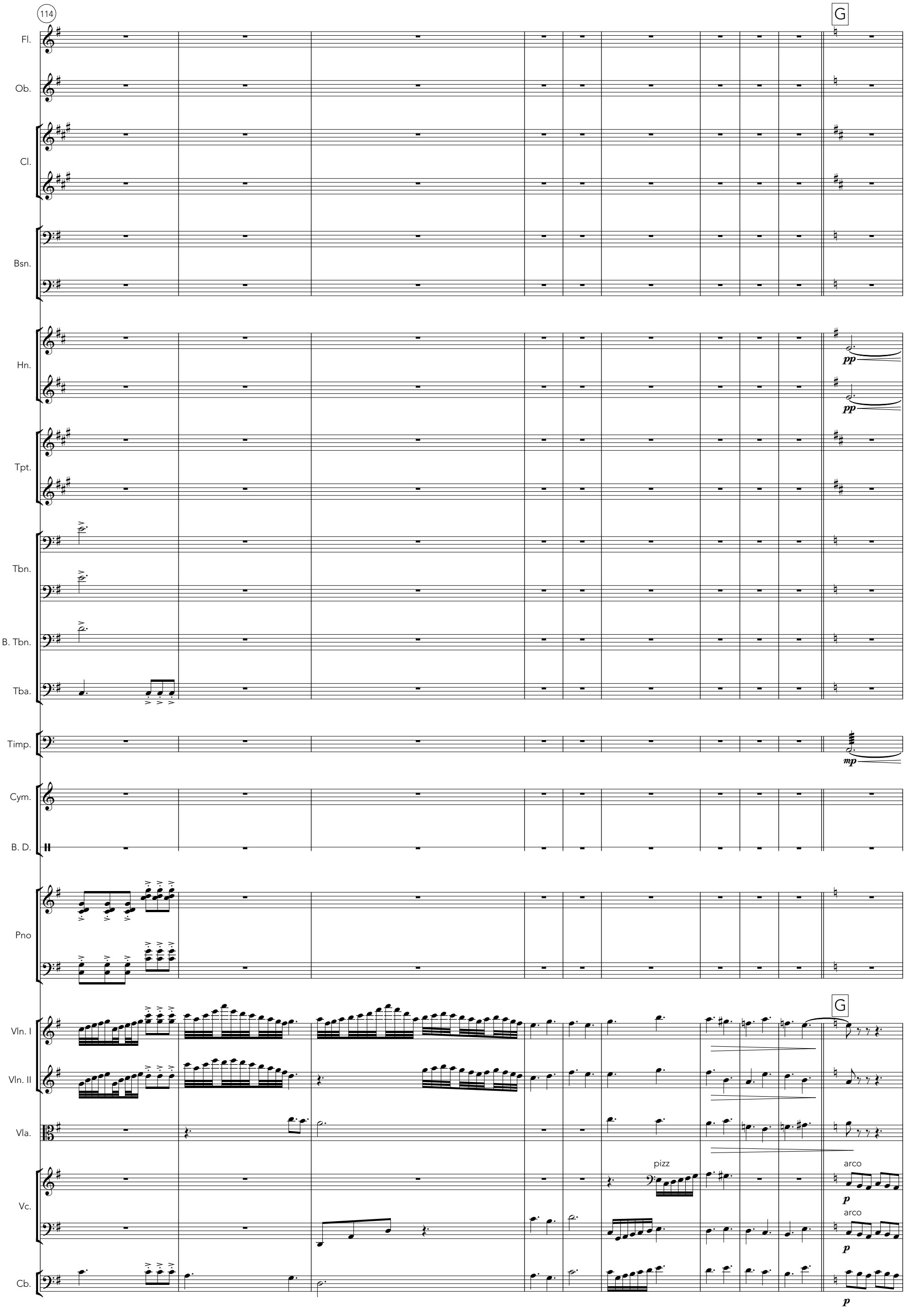

38
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Pno
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f

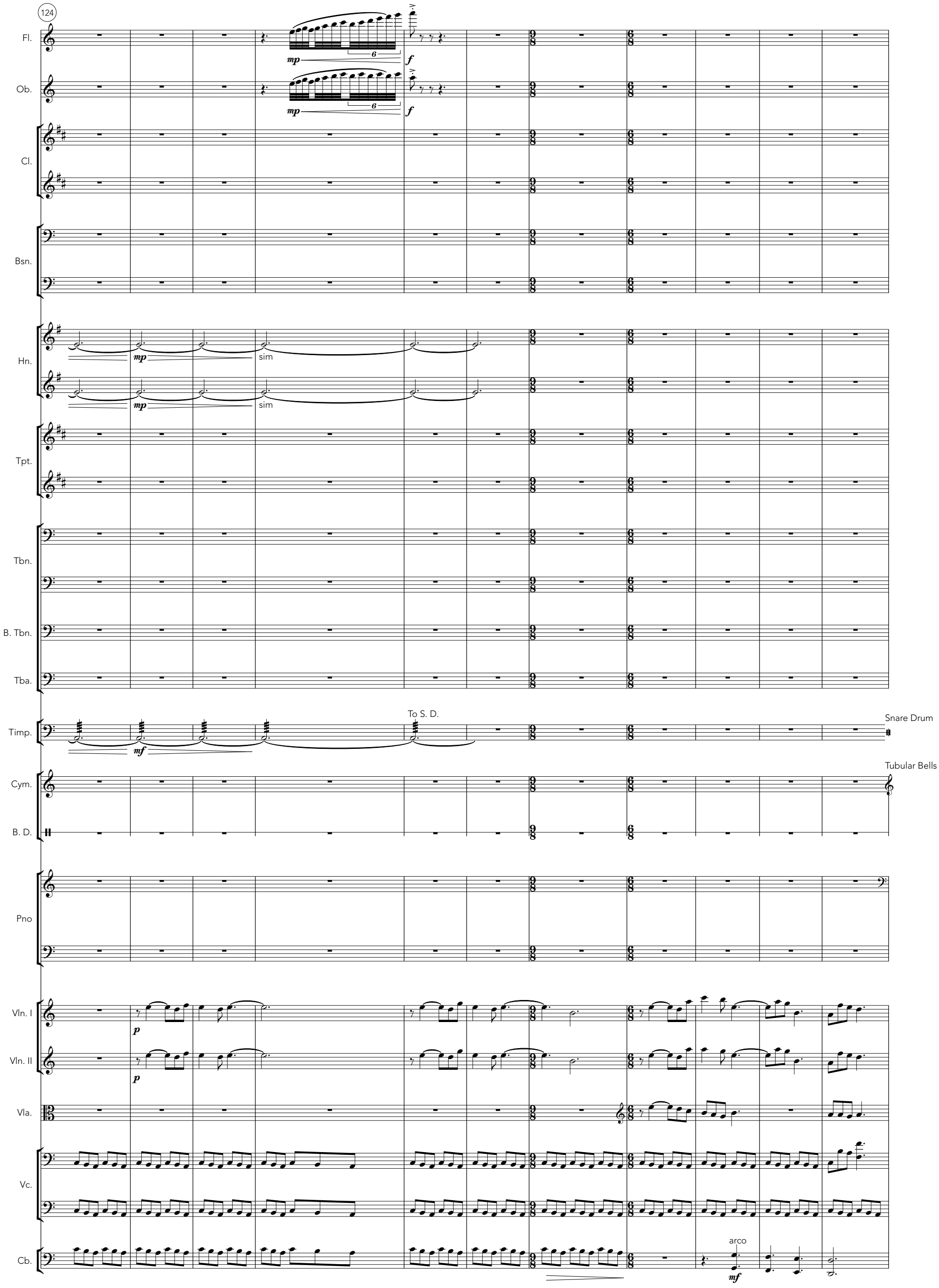

41
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Pno
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
mp
mp
mp
mp
f
f
f

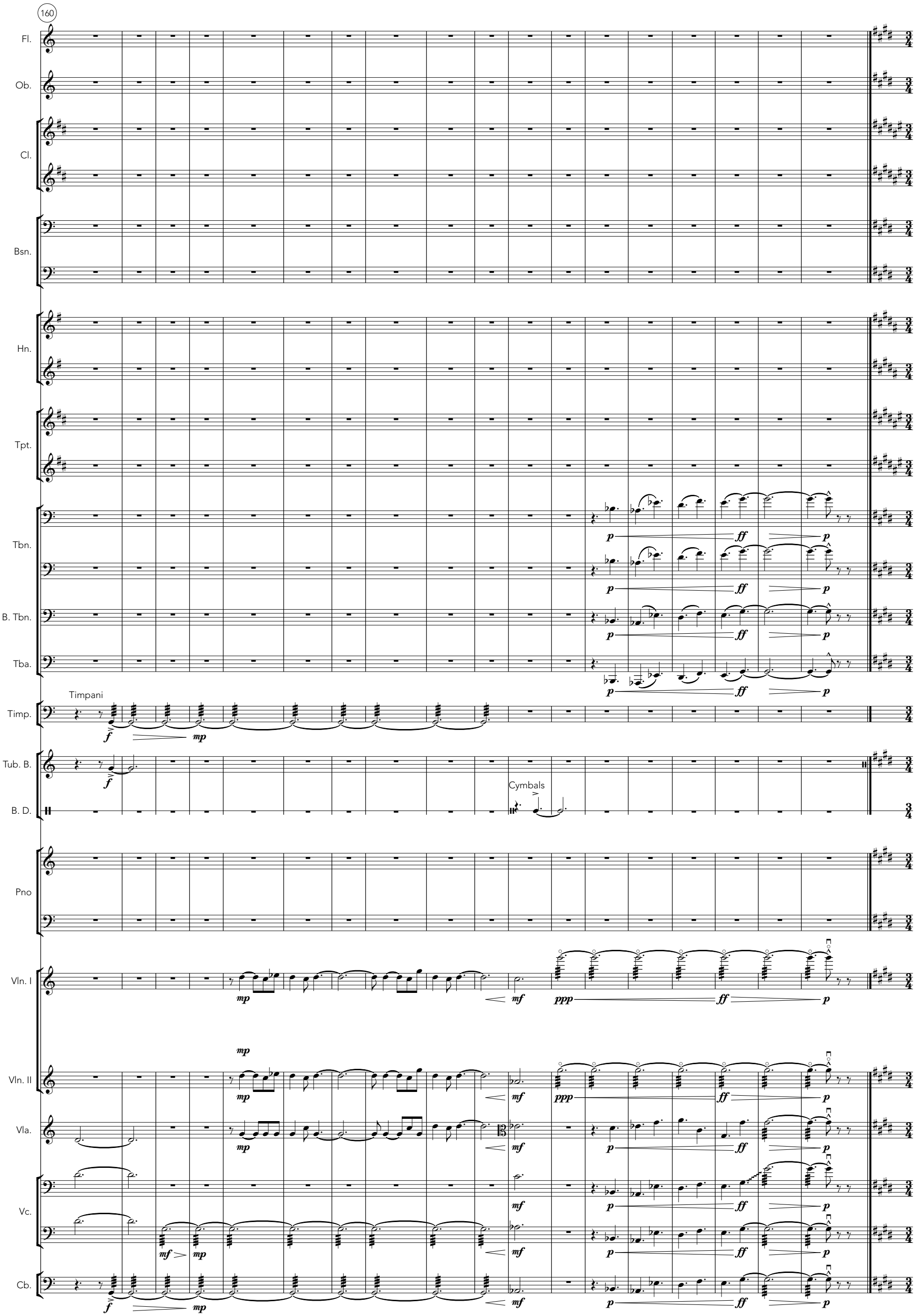

50
B
Fl.
Ob.
Cl.
Solo
mf
Bsn.
fp
p
Hn.
one
p
Tpt.
Tbn.
B. Tbn.
Tba.
mp
sim.
Timp.
Perc. I
Perc. II
Pno
B
Vln. I
Vln. II
Vla.
p
Vc.
Cb.


80
Fl.
Ob.
Cl.
Bsn.
Hn.
tutti
solo
mf
Tpt.
tutti
f
mp
Tbn.
B. Tbn.
Tba.
Timp.
Glock.
A. Cym.
Pno
Vln. I
Vln. II
Vla.
Vc.
Cb.

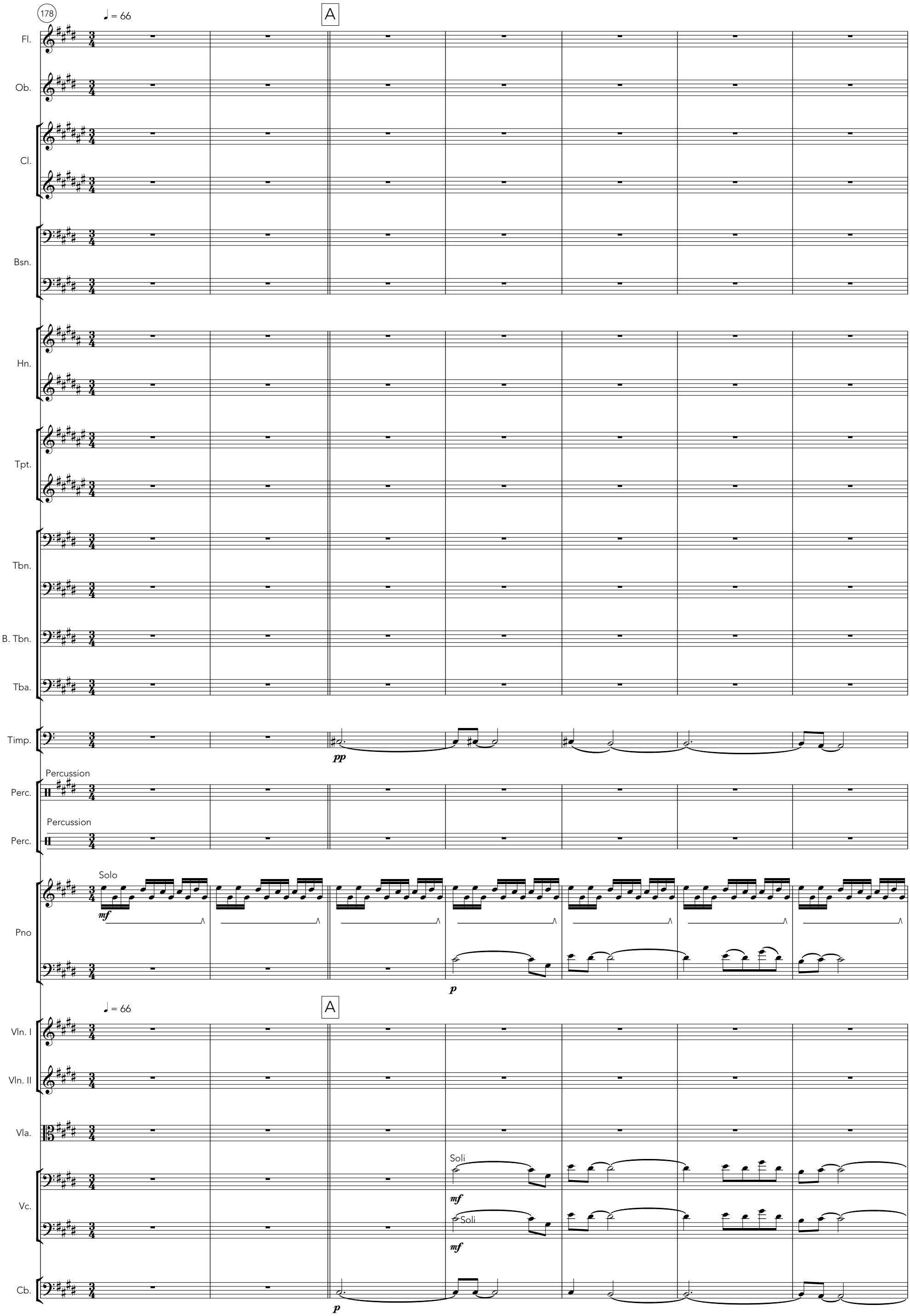

95
F
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Glock.
B. D.
Pno
F
Vln. I
Vln. II
Vla.
Vc.
Pizz.
Cb.
Pizz.

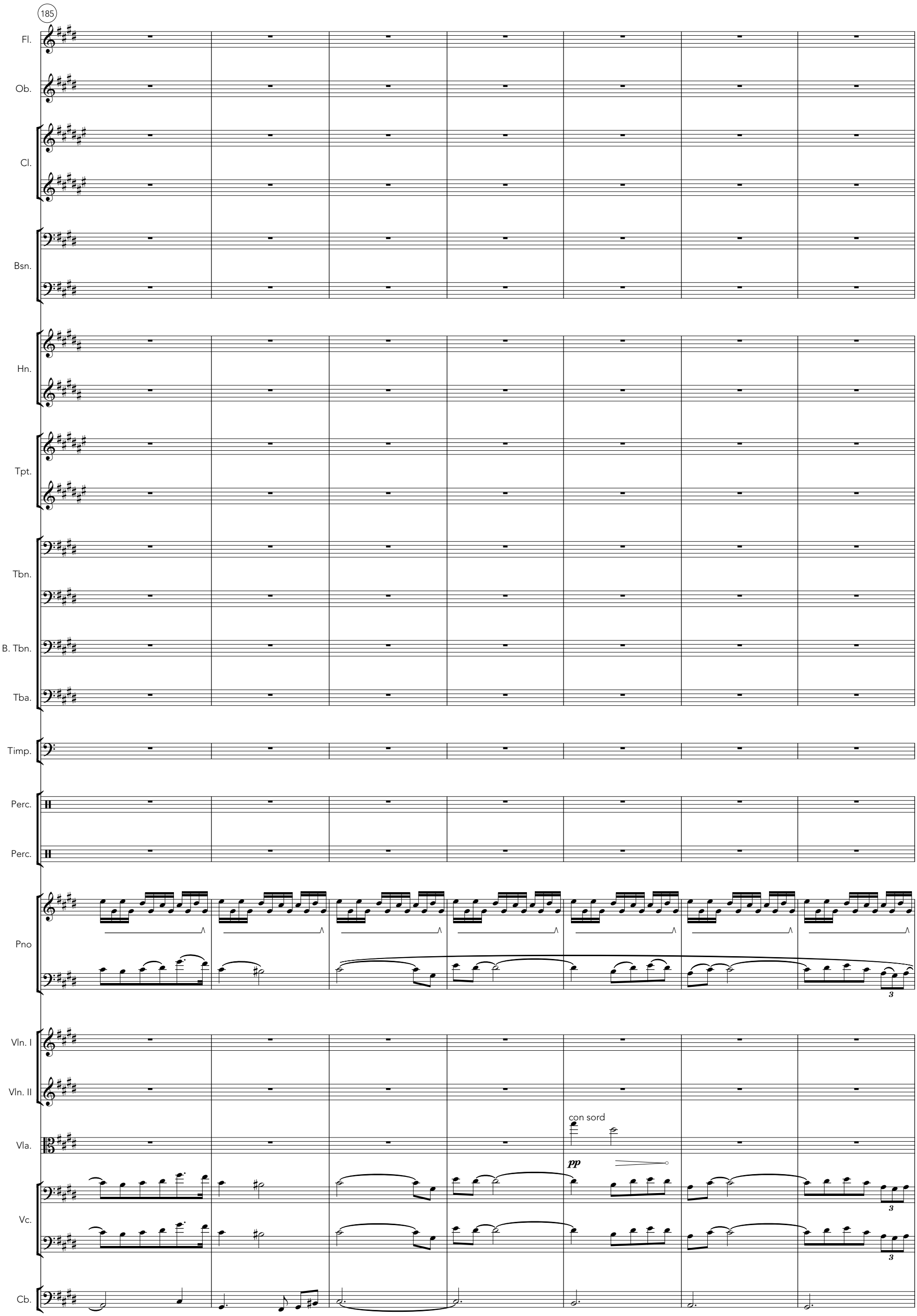

114
G
Fl.
Ob.
Cl.
Bsn.
Hn.
pp
pp
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
mp
Cym.
B. D.
Pno
Vln. I
Vln. II
Vla.
Vc.
pizz
arco
p
arco
p
Cb.
p

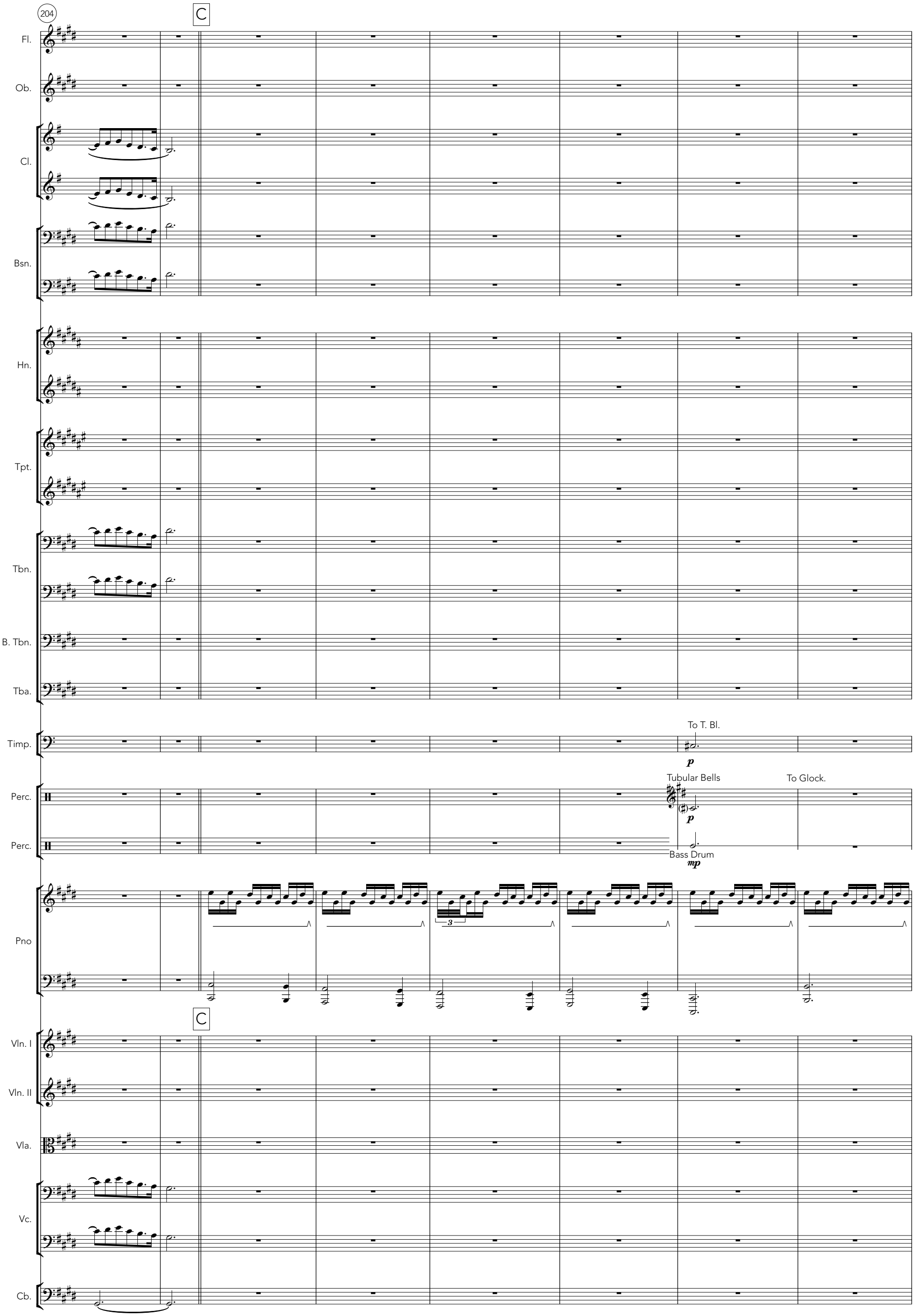

124
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
B. D.
Pno
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
sim
mf
To S. D.
Snare Drum
Tubular Bells
p
arco

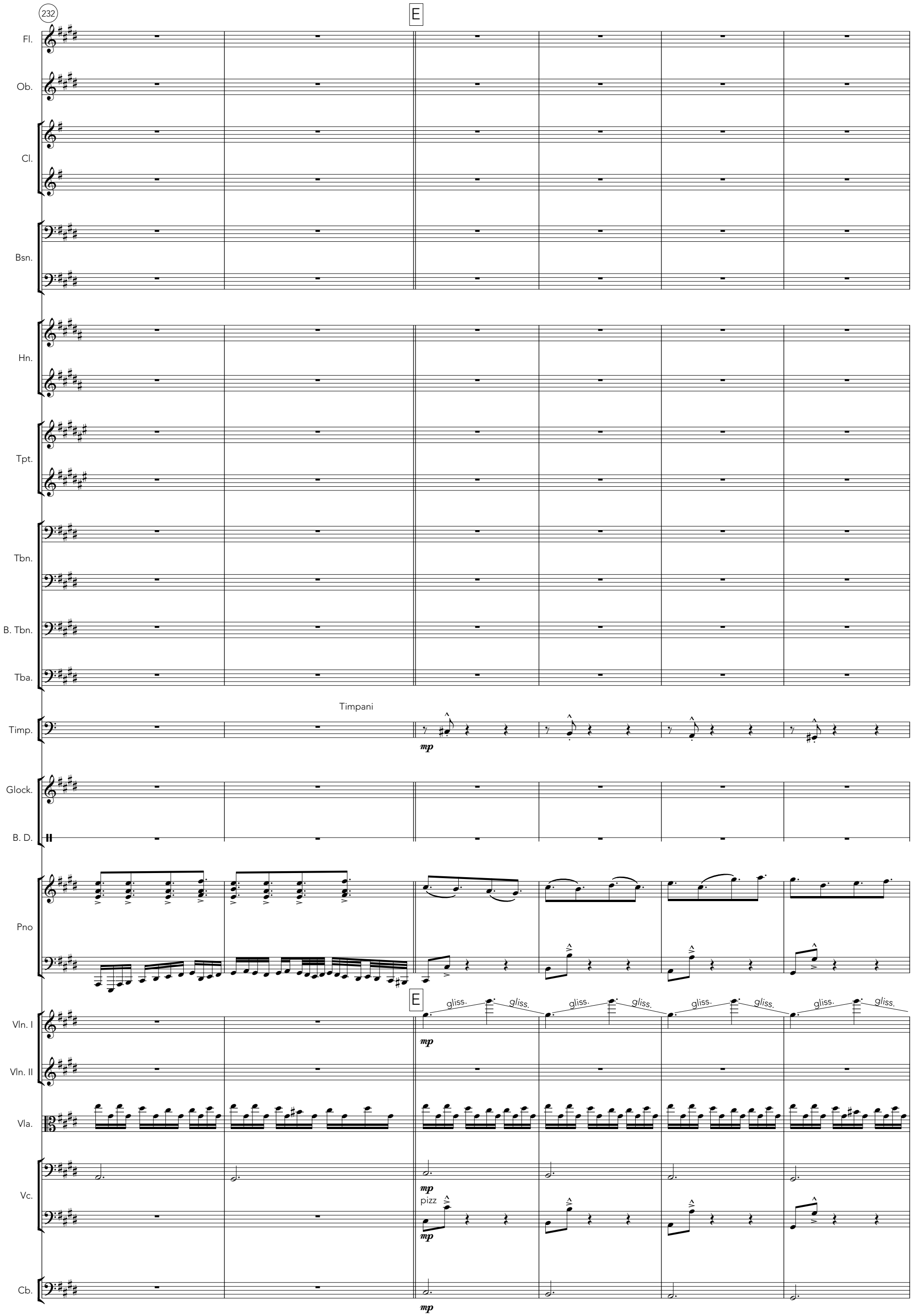

160
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timpani
Timp.
Tub. B.
Cymbals
B. D.
Pno
Vln. I
Vln. II
Vla.
Vc.
Cb.

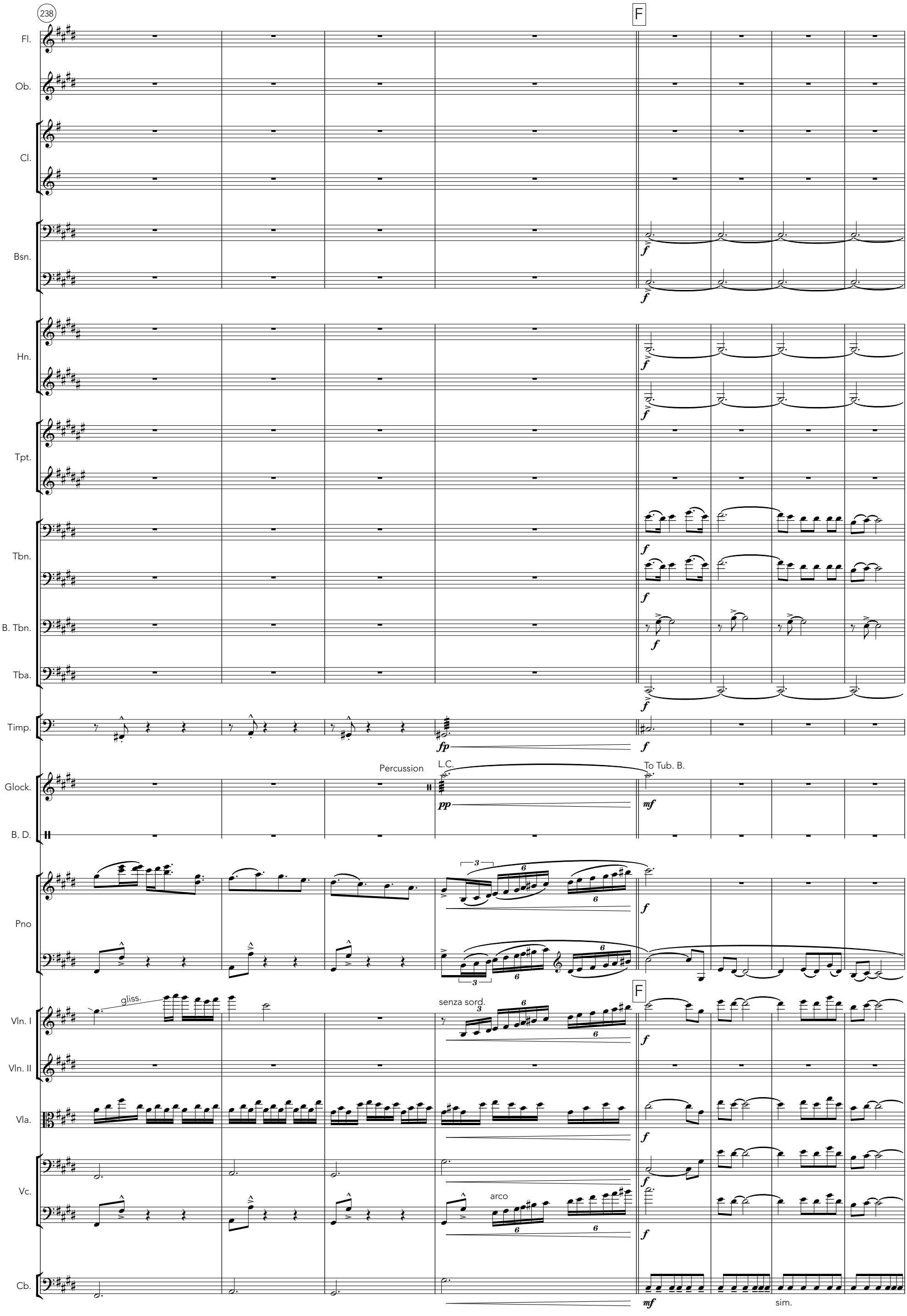
Movement II.

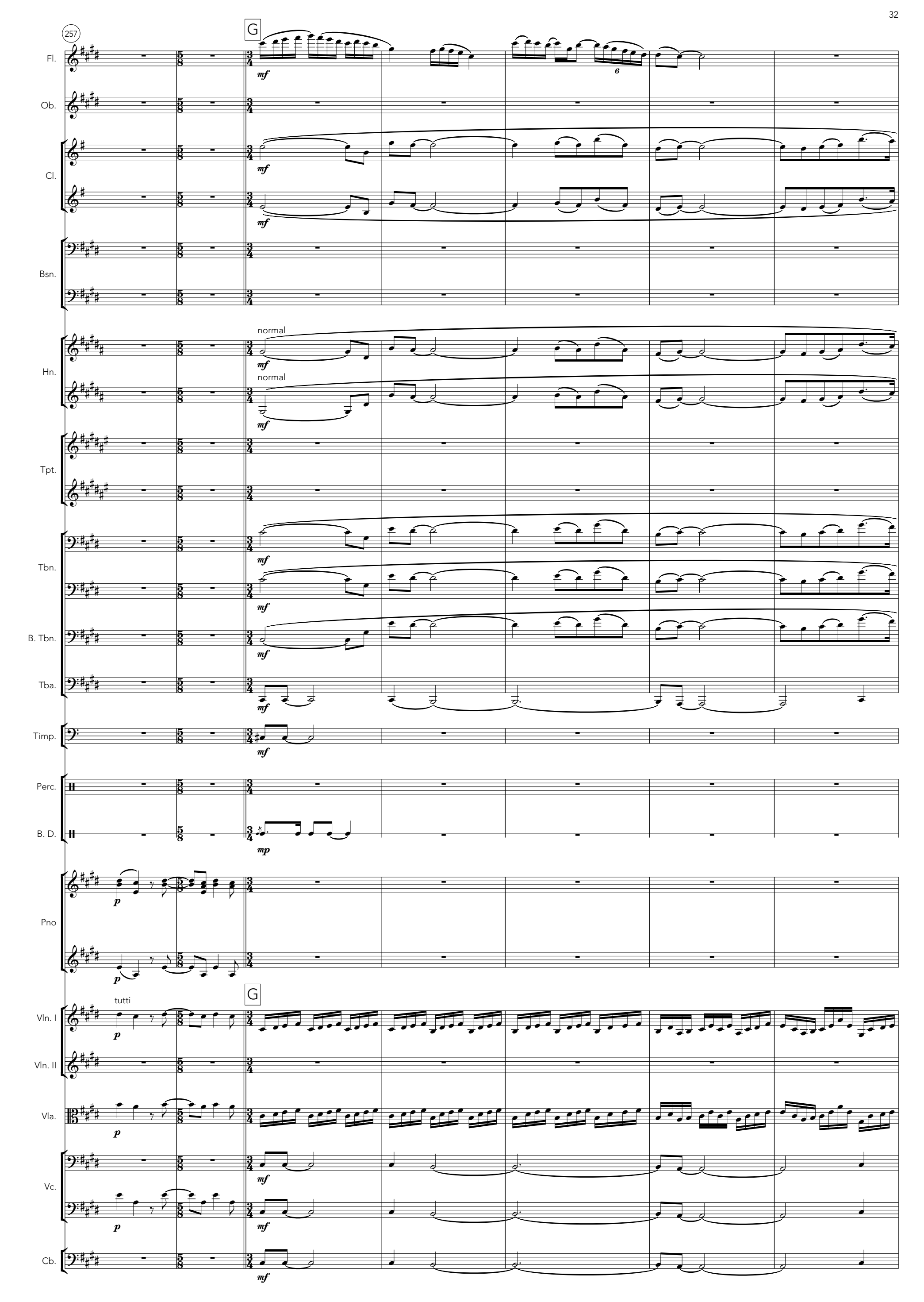

178
♩ = 66
A
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
pp
Percussion
Perc.
Percussion
Perc.
Solo
Pno
mf
p
♩ = 66
A
Vln. I
Vln. II
Vla.
Soli
Vc.
mf
Soli
mf
Cb.
p

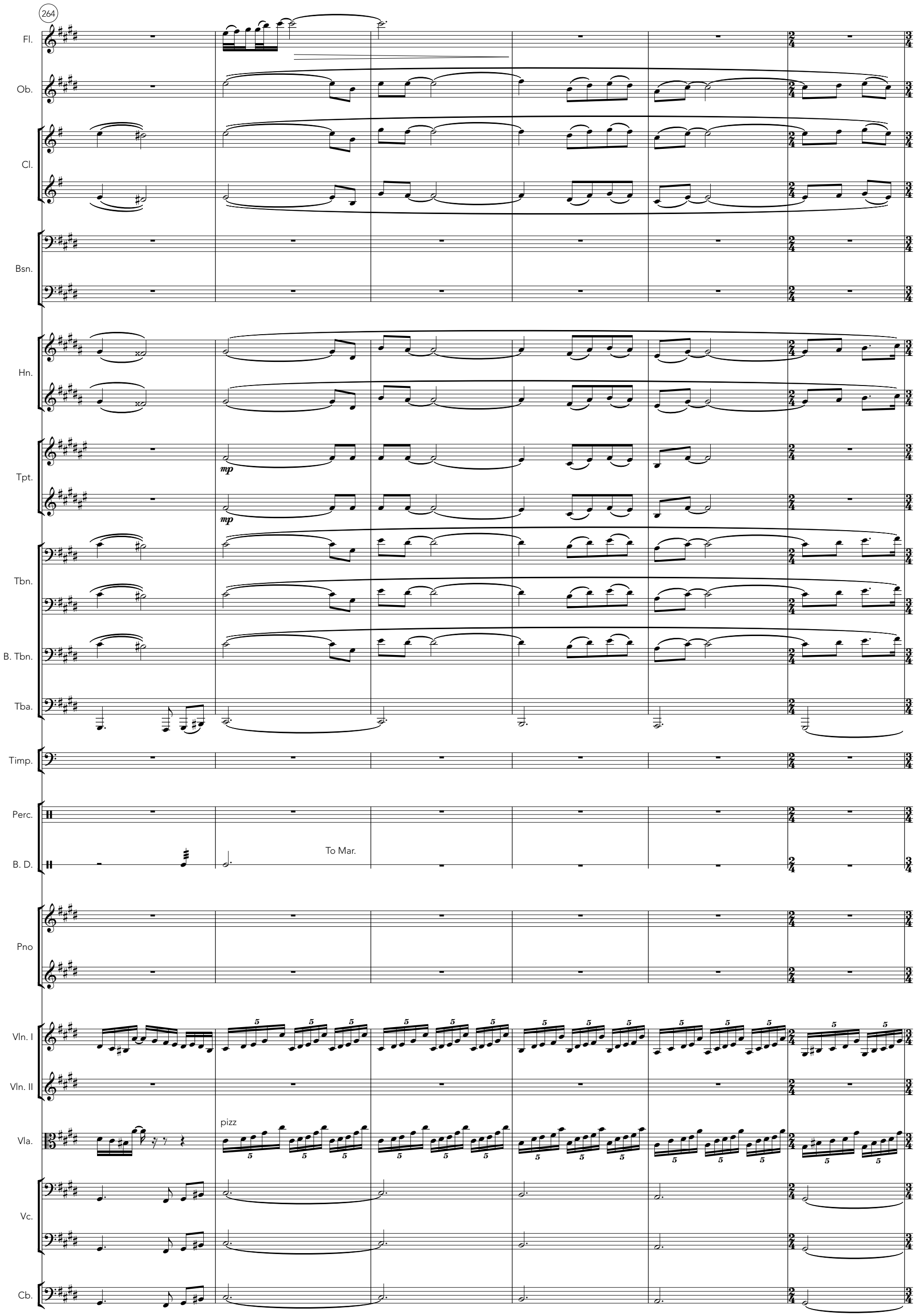

185
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pno
Vln. I
Vln. II
Vla.
con sord
pp
Vc.
Cb.

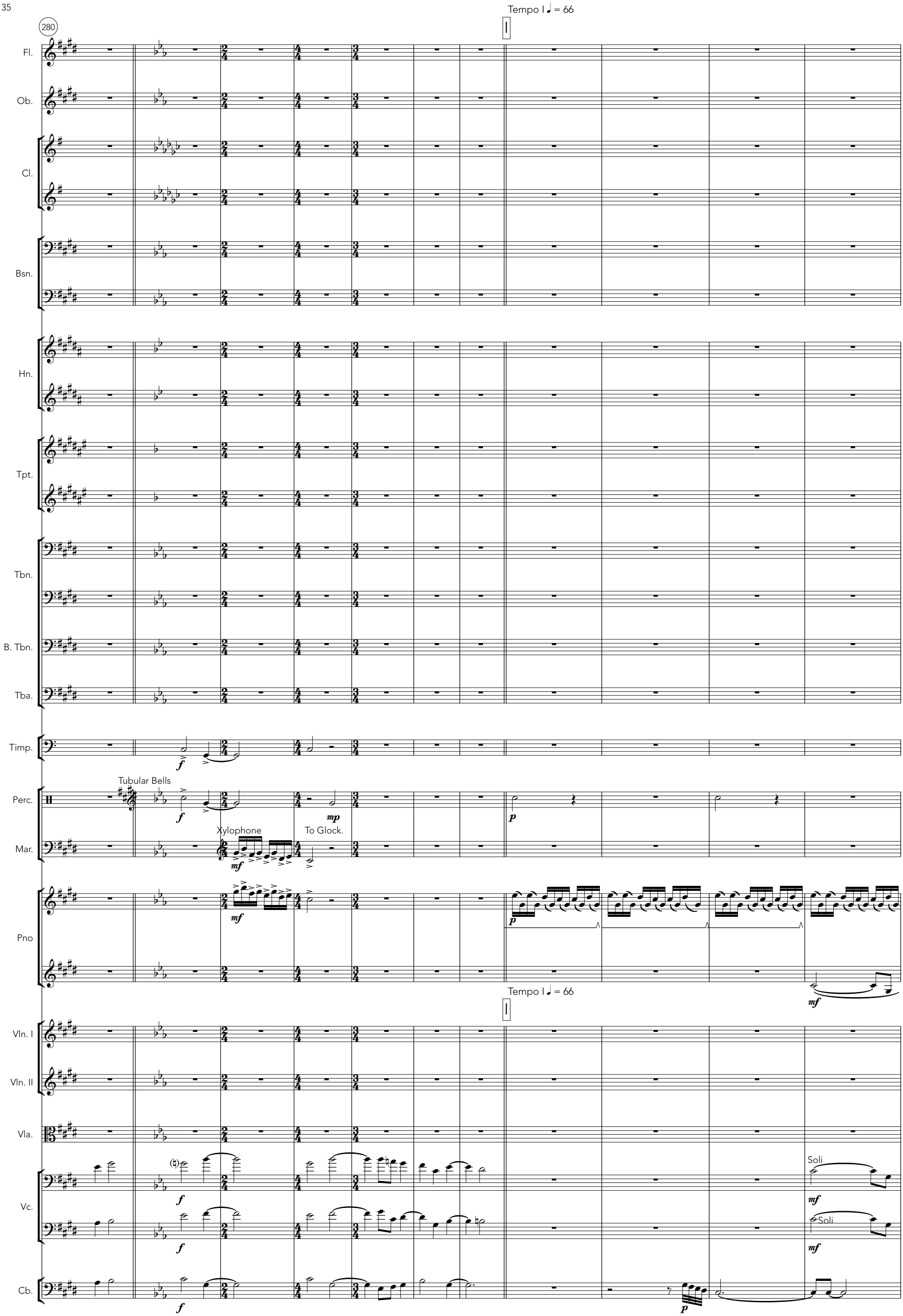

204
C
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
To T. Bl.
p
Perc.
Tubular Bells
To Glock.
p
Perc.
Bass Drum
mp
Pno
3
C
Vln. I
Vln. II
Vla.
Vc.
Cb.

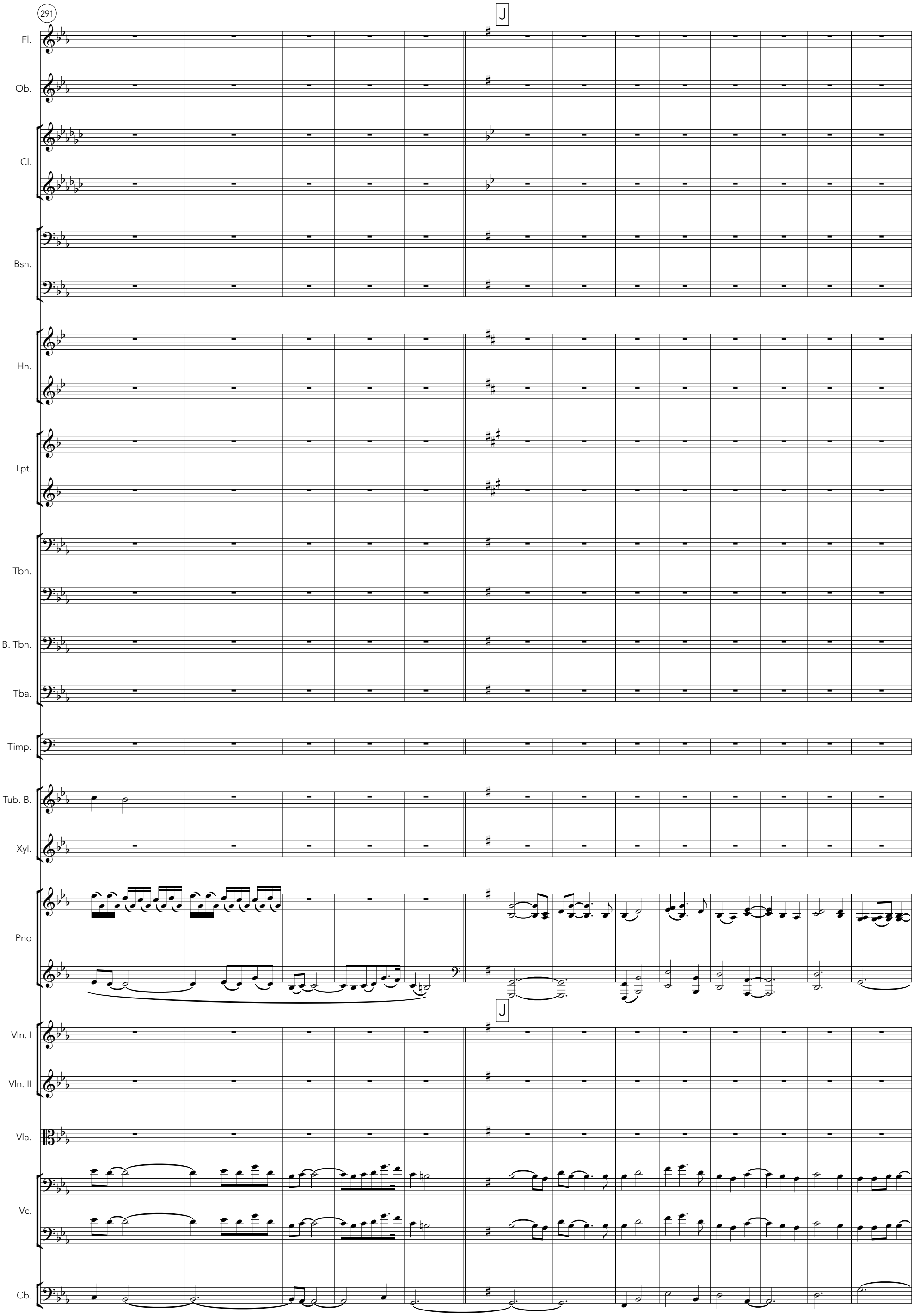

232
E
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timpani
Timp.
mp
Glock.
B. D.
Pno
E
gliss.
Vln. I
Vln. II
Vla.
Vc.
pizz
Cb.

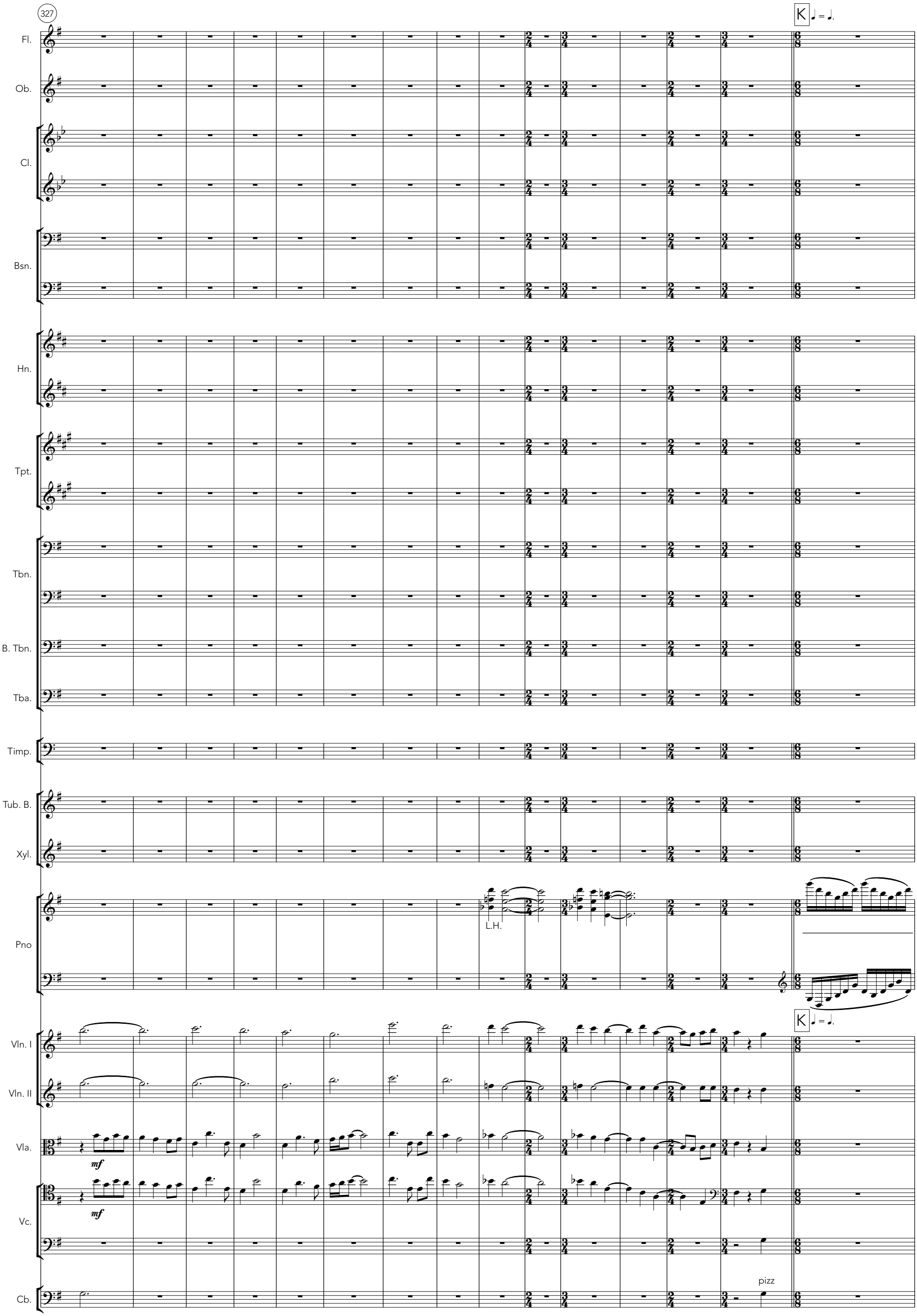

238
F
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Glock.
B. D.
Pno
Vln. I
Vln. II
Vla.
Vc.
Cb.
Percussion
L.C.
To Tub. B.
gliss.
senza sord.
arco
sim.

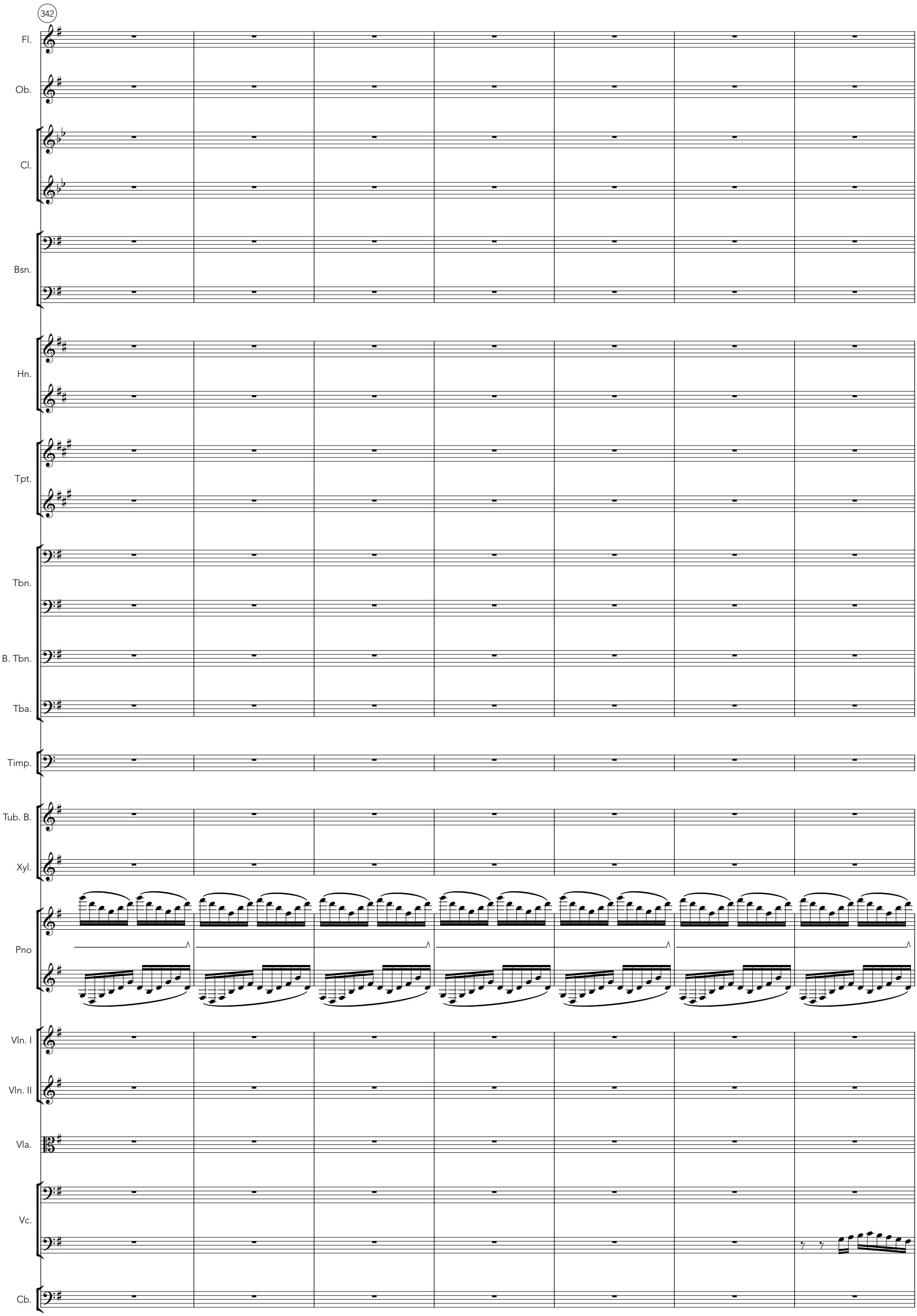

257
G
Fl.
Ob.
Cl.
Bsn.
Hn.
normal
normal
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
B. D.
Pno
tutti
G
Vln. I
Vln. II
Vla.
Vc.
Cb.

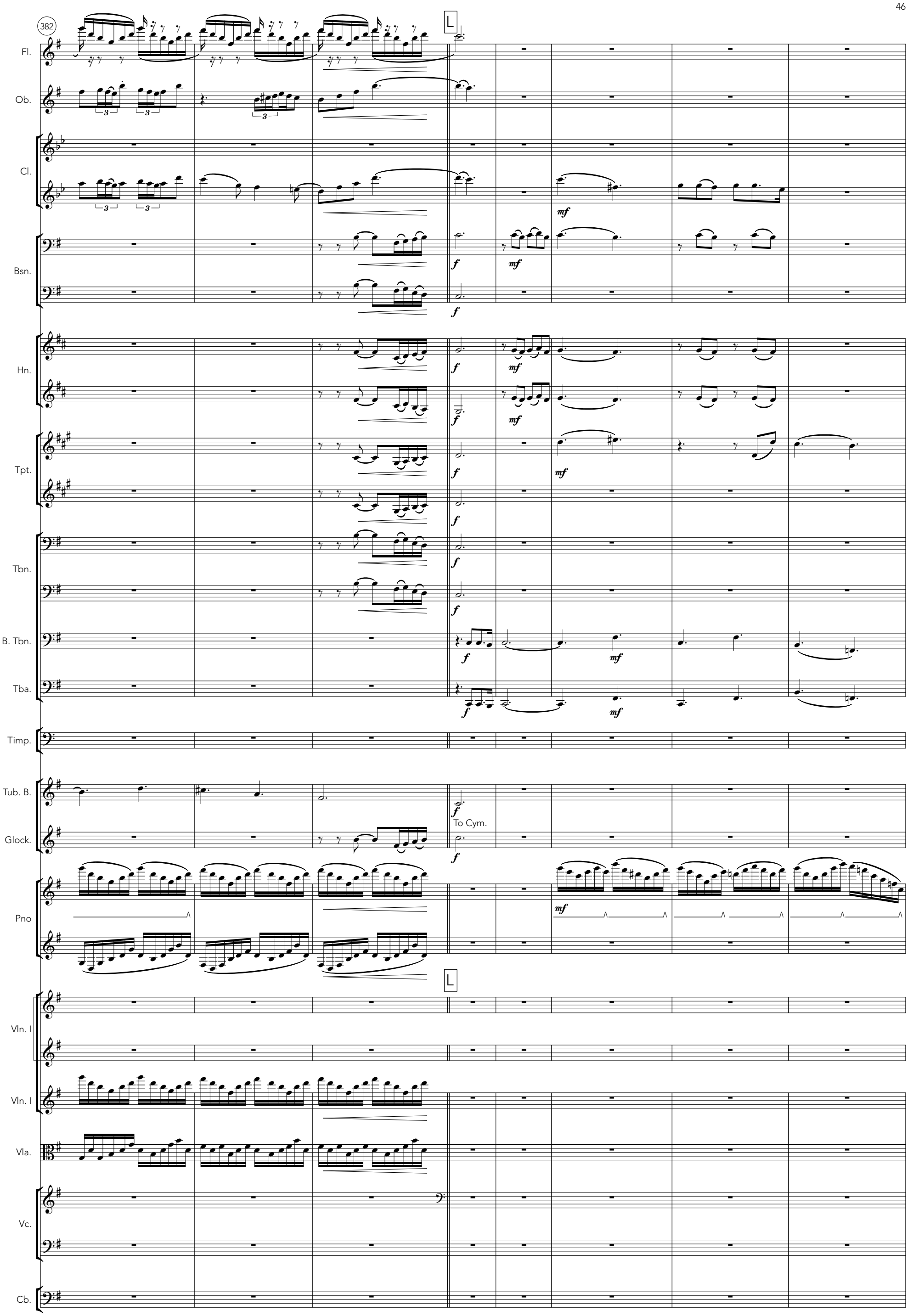

264
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
mp
mp
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
B. D.
To Mar.
Pno
Vln. I
Vln. II
Vla.
pizz
Vc.
Cb.

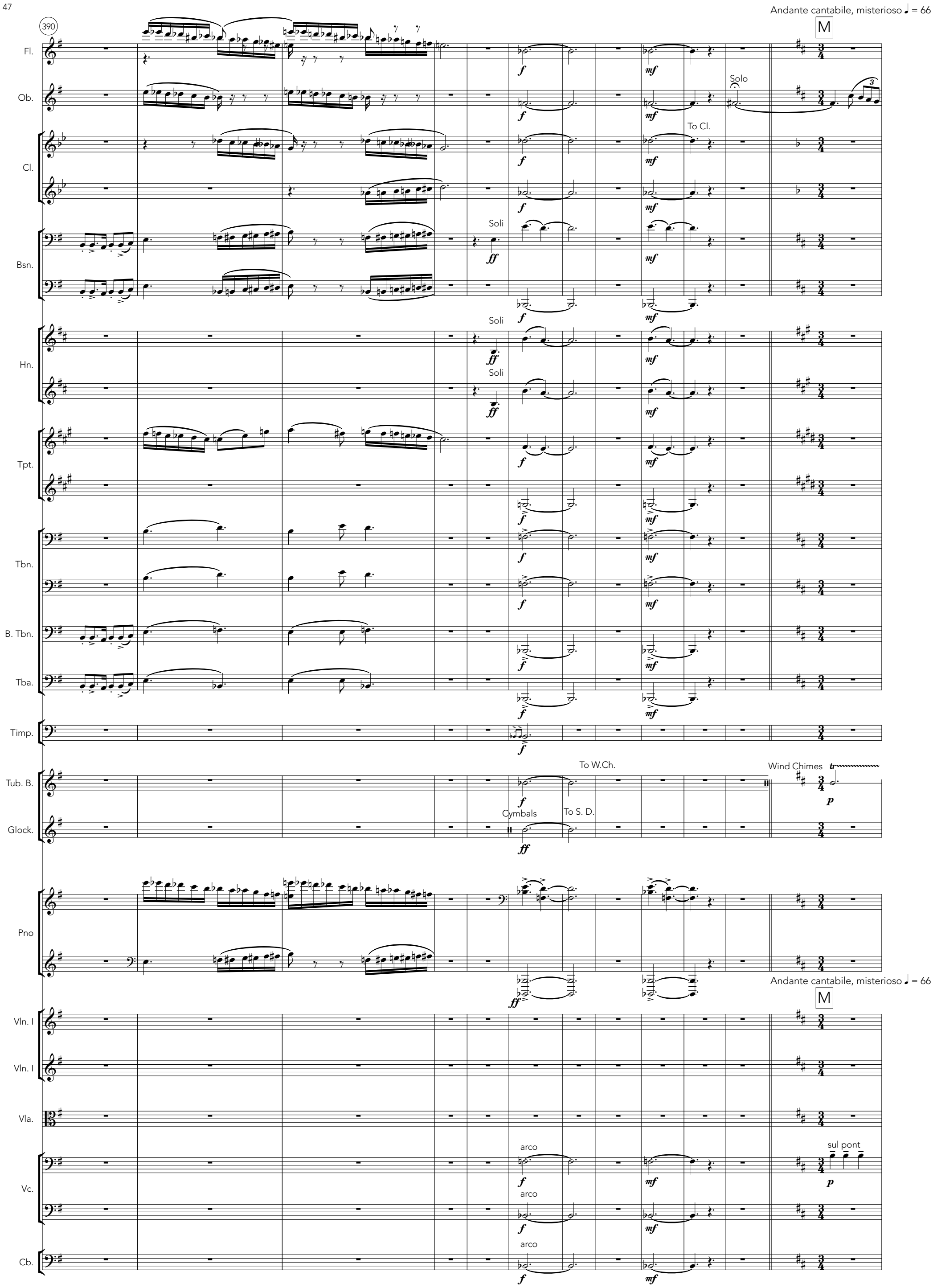

280
Tempo I ♩ = 66
1
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Tubular Bells
Mar.
Xylophone
To Glock.
Pno
Tempo I ♩ = 66
1
Vln. I
Vln. II
Vla.
Vc.
Soli
Soli
Cb.

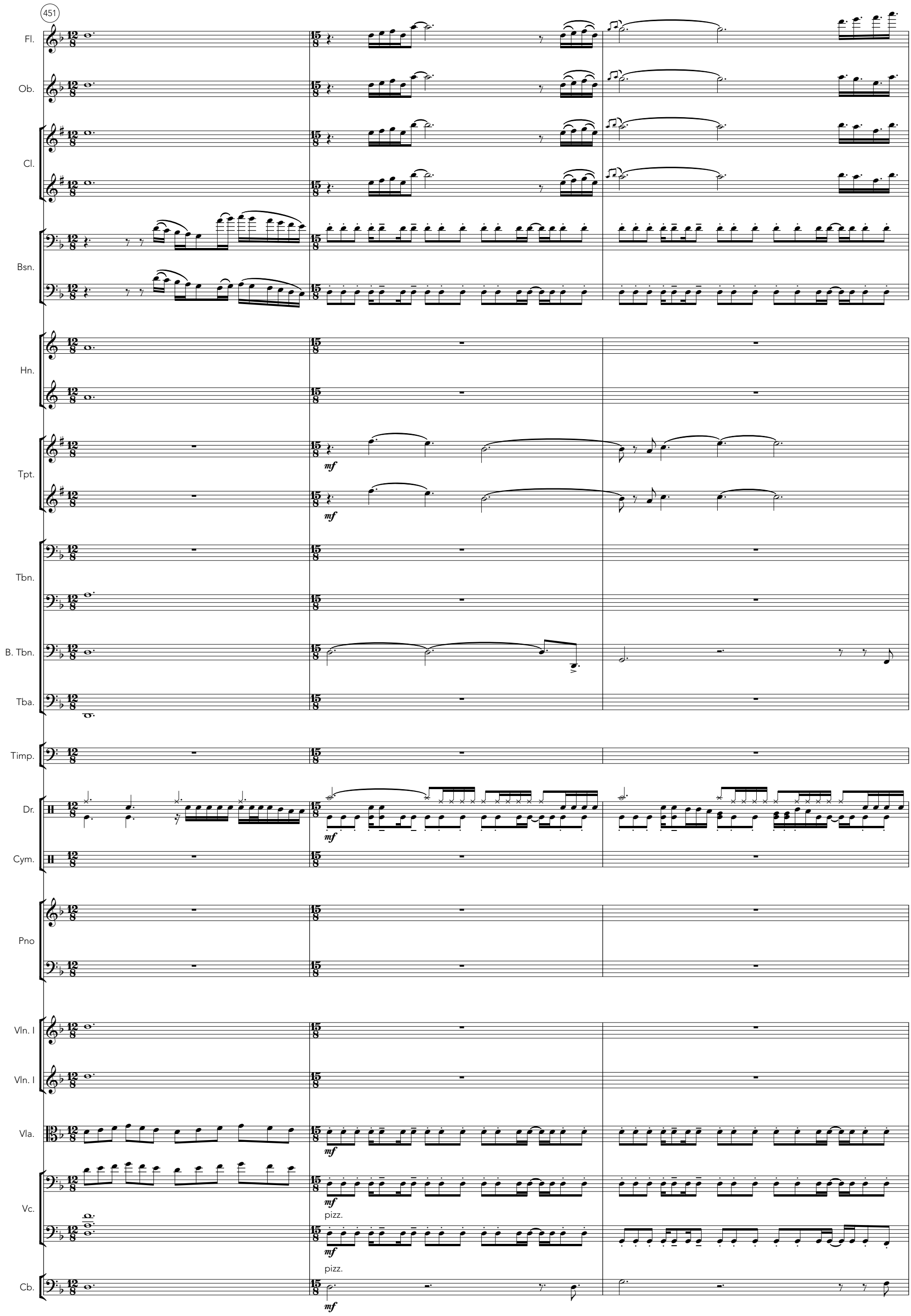

291
J
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tub. B.
Xyl.
Pno
J
Vln. I
Vln. II
Vla.
Vc.
Cb.

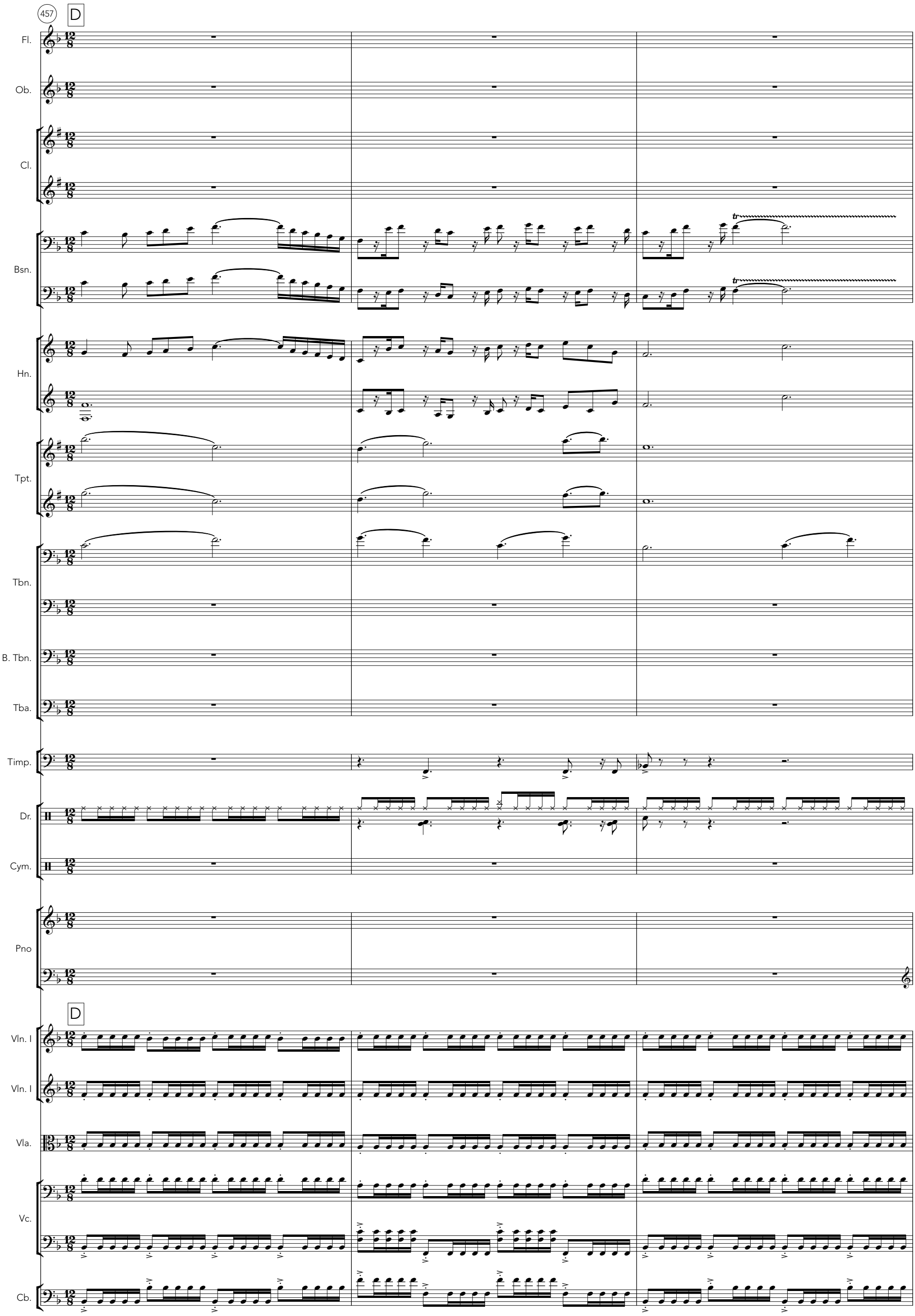

327
K ♩ = ♩.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tub. B.
Xyl.
Pno
L.H.
K ♩ = ♩.
Vln. I
Vln. II
Vla.
mf
Vc.
mf
Cb.
pizz

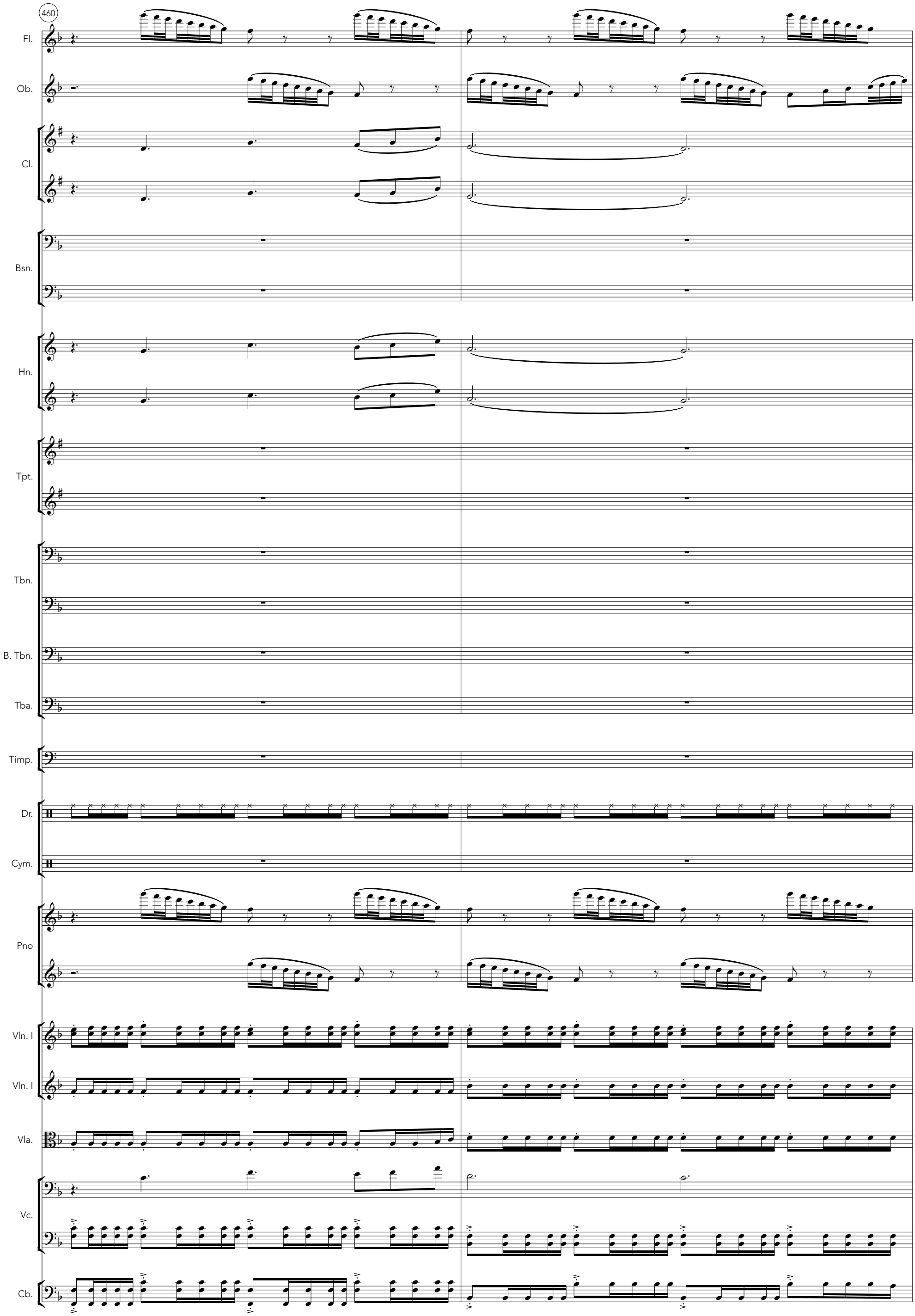

342
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tub. B.
Xyl.
Pno
Vln. I
Vln. II
Vla.
Vc.
Cb.

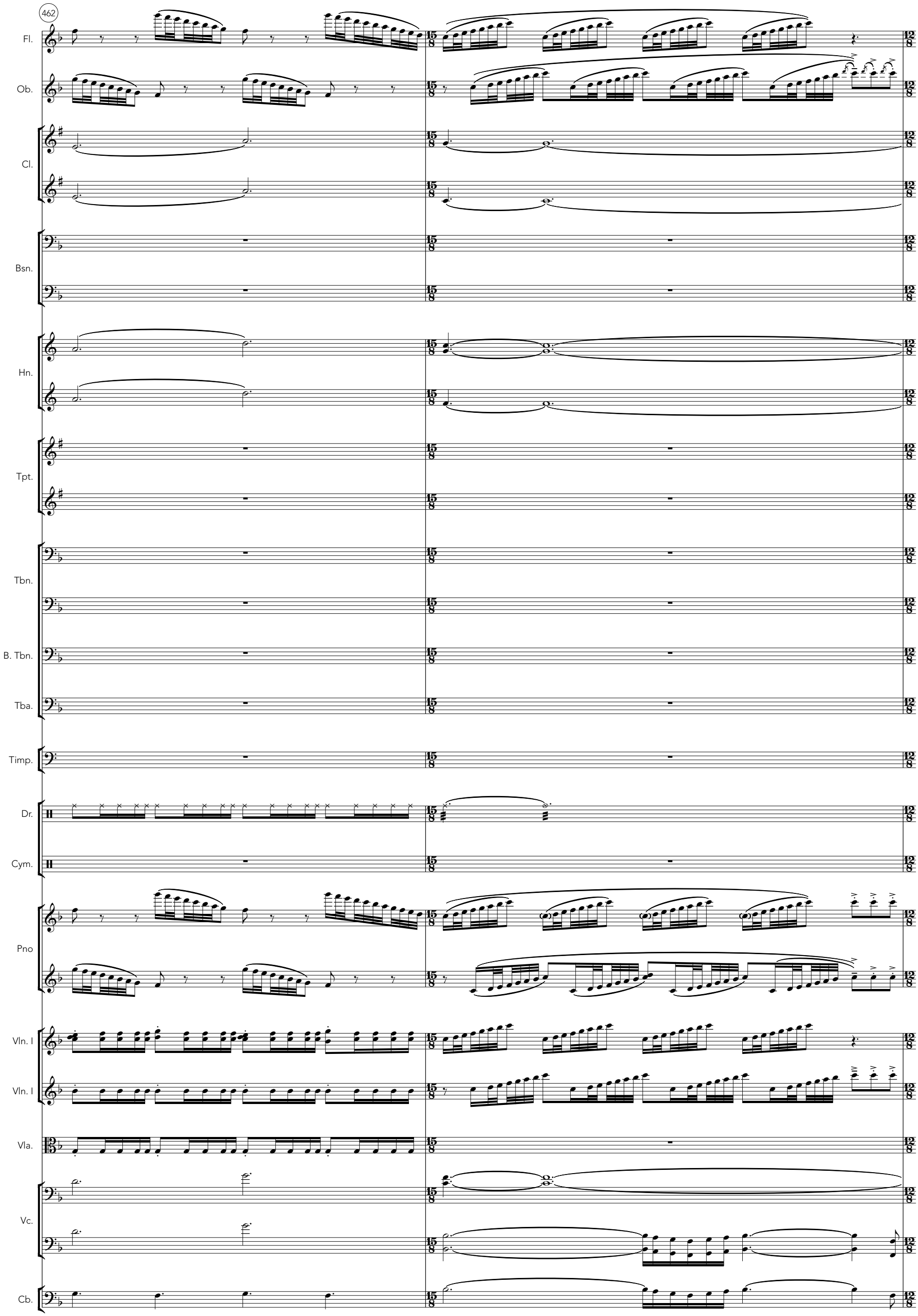

382
L
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tub. B.
Glock.
To Cym.
Pno
L
Vln. I
Vln. I
Vla.
Vc.
Cb.

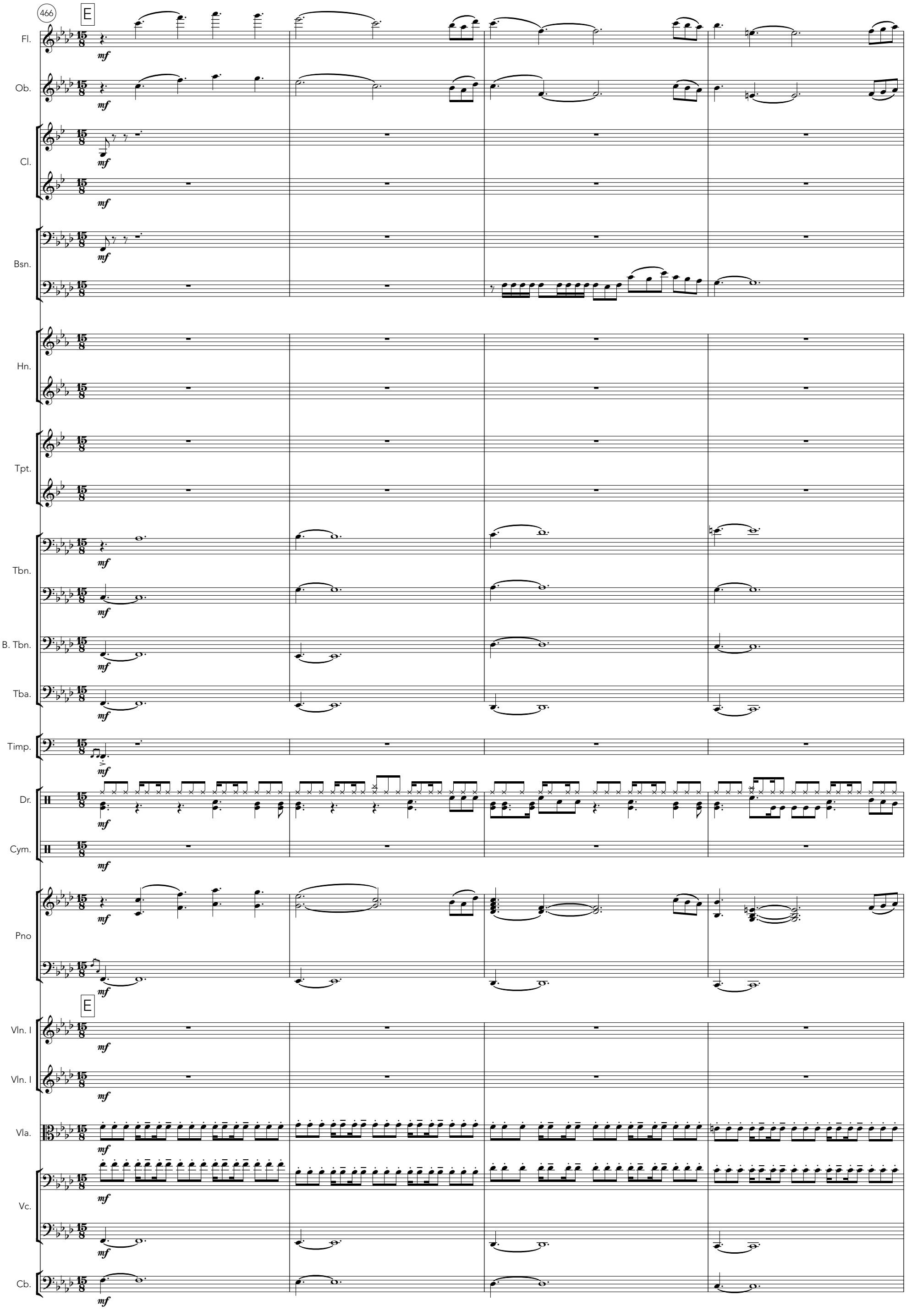

390
Andante cantabile, misterioso ♩ = 66
M
Fl.
Ob.
Solo
Cl.
To Cl.
Bsn.
Soli
Hn.
Soli
Soli
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tub. B.
To W.Ch.
Wind Chimes
Glock.
Cymbals
To S. D.
Pno
Andante cantabile, misterioso ♩ = 66
M
Vln. I
Vln. I
Vla.
Vc.
arco
sul pont
arco
Cb.
arco

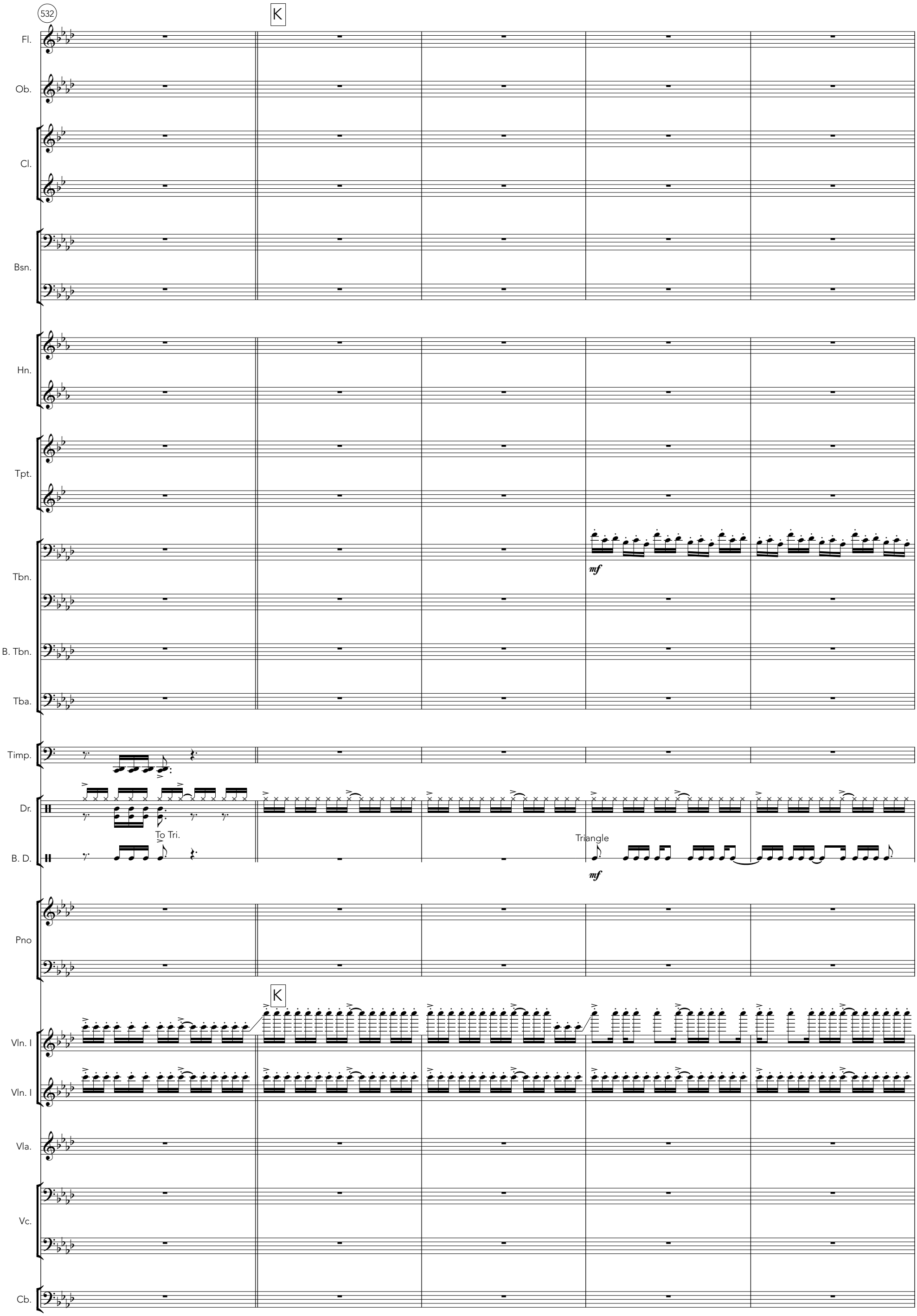

451
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
mf
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
mf
Cym.
Pno
Vln. I
Vln. I
Vla.
mf
Vc.
mf
pizz.
mf
pizz.
Cb.
mf

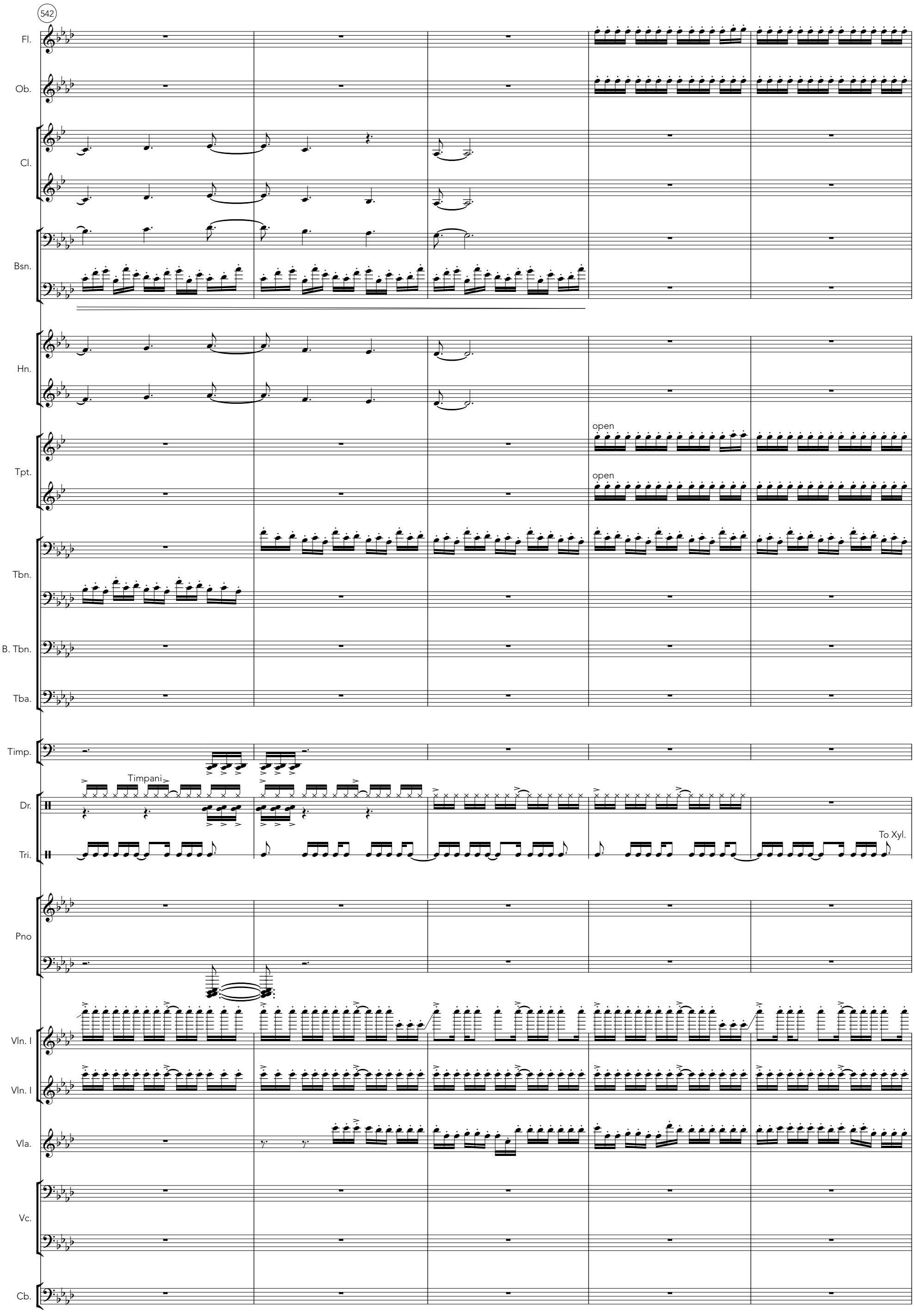

457
D
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Pno
D
Vln. I
Vln. I
Vla.
Vc.
Cb.

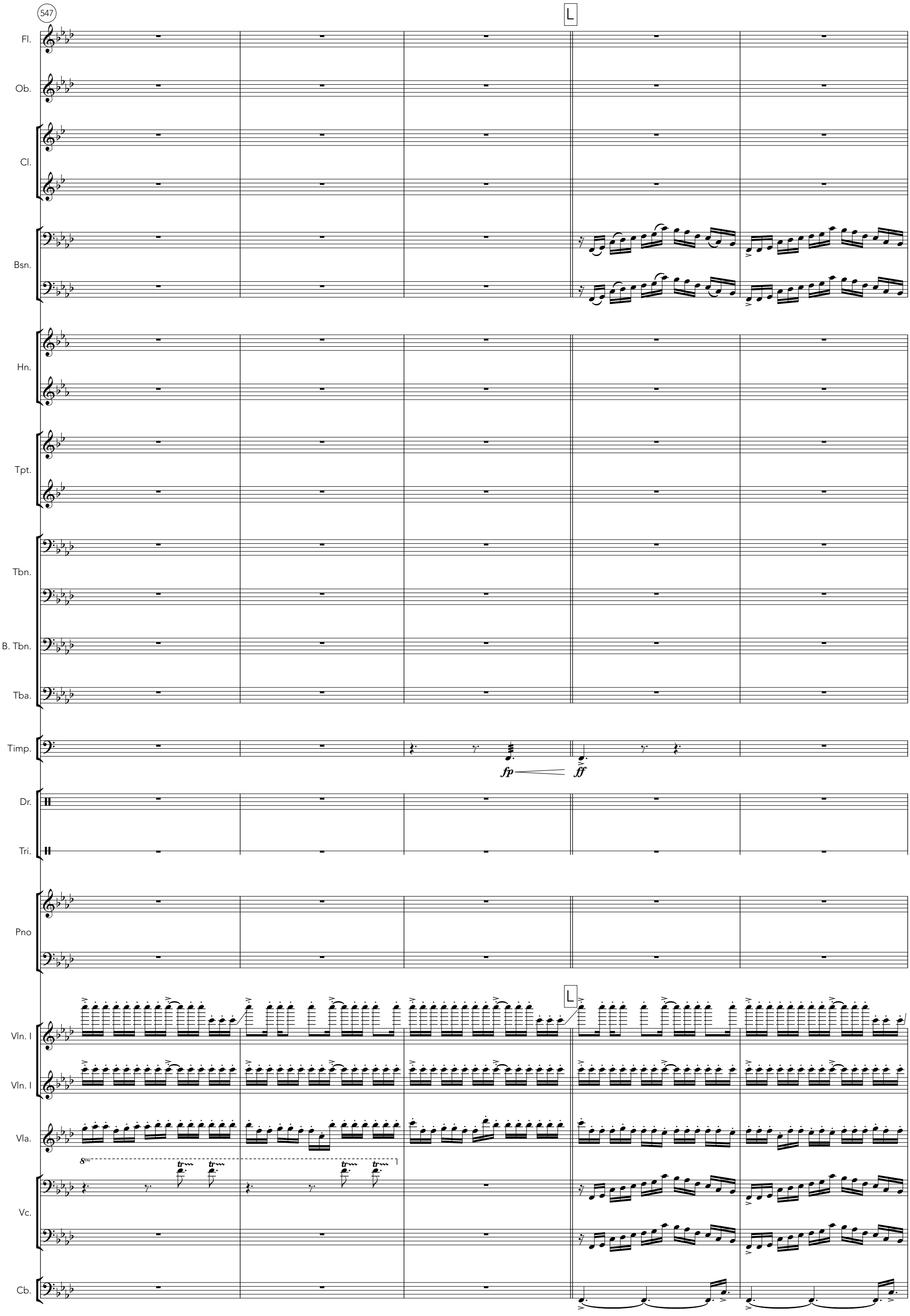

460
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Pno
Vln. I
Vln. I
Vla.
Vc.
Cb.


462
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Pno
Vln. I
Vln. I
Vla.
Vc.
Cb.


466
E
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Pno
E
Vln. I
Vln. I
Vla.
Vc.
Cb.
mf


532
K
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
mf
B. Tbn.
Tba.
Timp.
Dr.
To Tri.
B. D.
Triangle
mf
Pno
K
Vln. I
Vln. I
Vla.
Vc.
Cb.


542
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
open
open
Tbn.
B. Tbn.
Tba.
Timp.
Timpani
Dr.
Tri.
To Xyl.
Pno
Vln. I
Vln. I
Vla.
Vc.
Cb.


547
L
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
fp
ff
Dr.
Tri.
Pno
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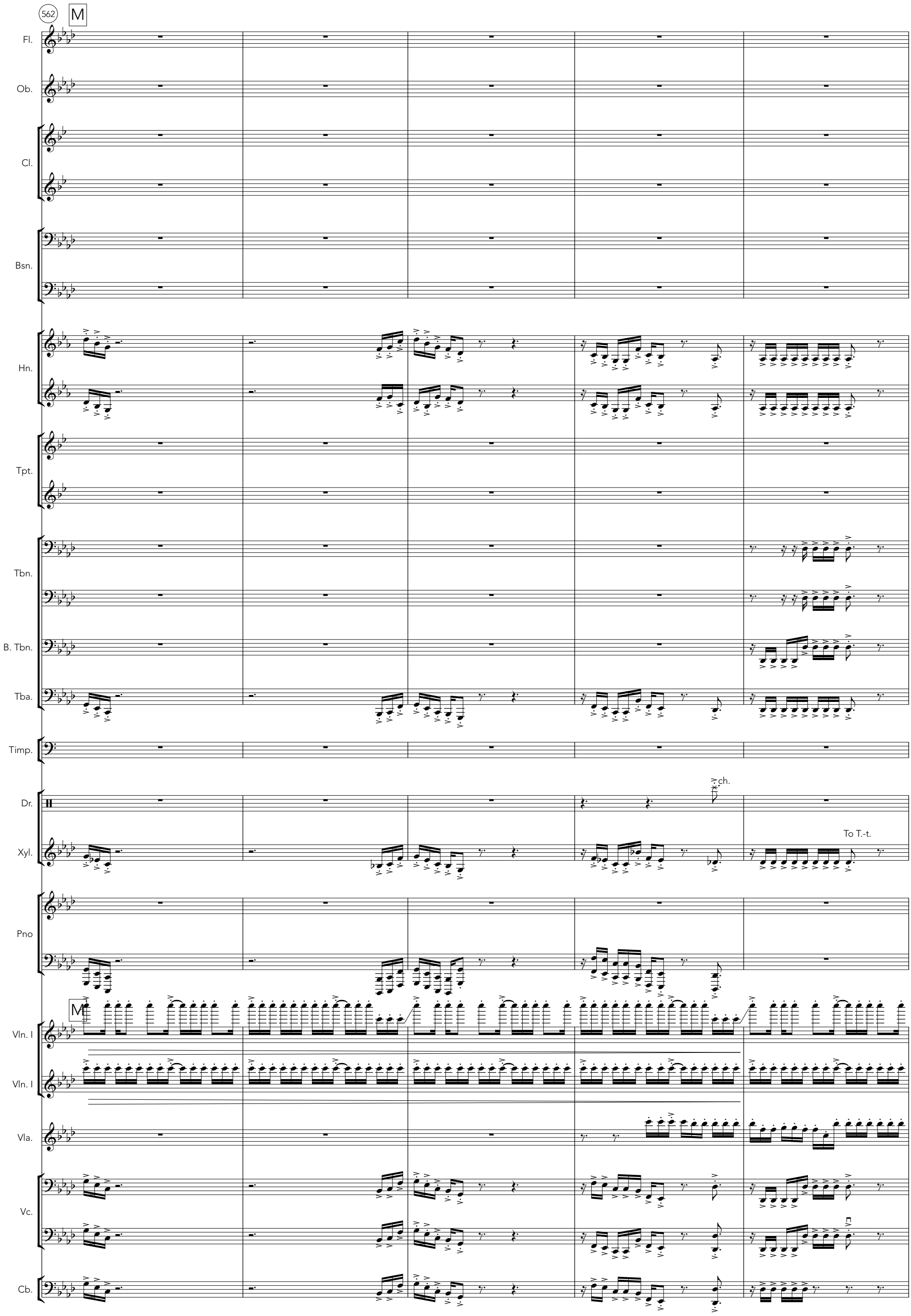
Vln. I
Vla.
8va
Vc.
Cb.


562
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Tba.
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Xyl.
To T.-t.
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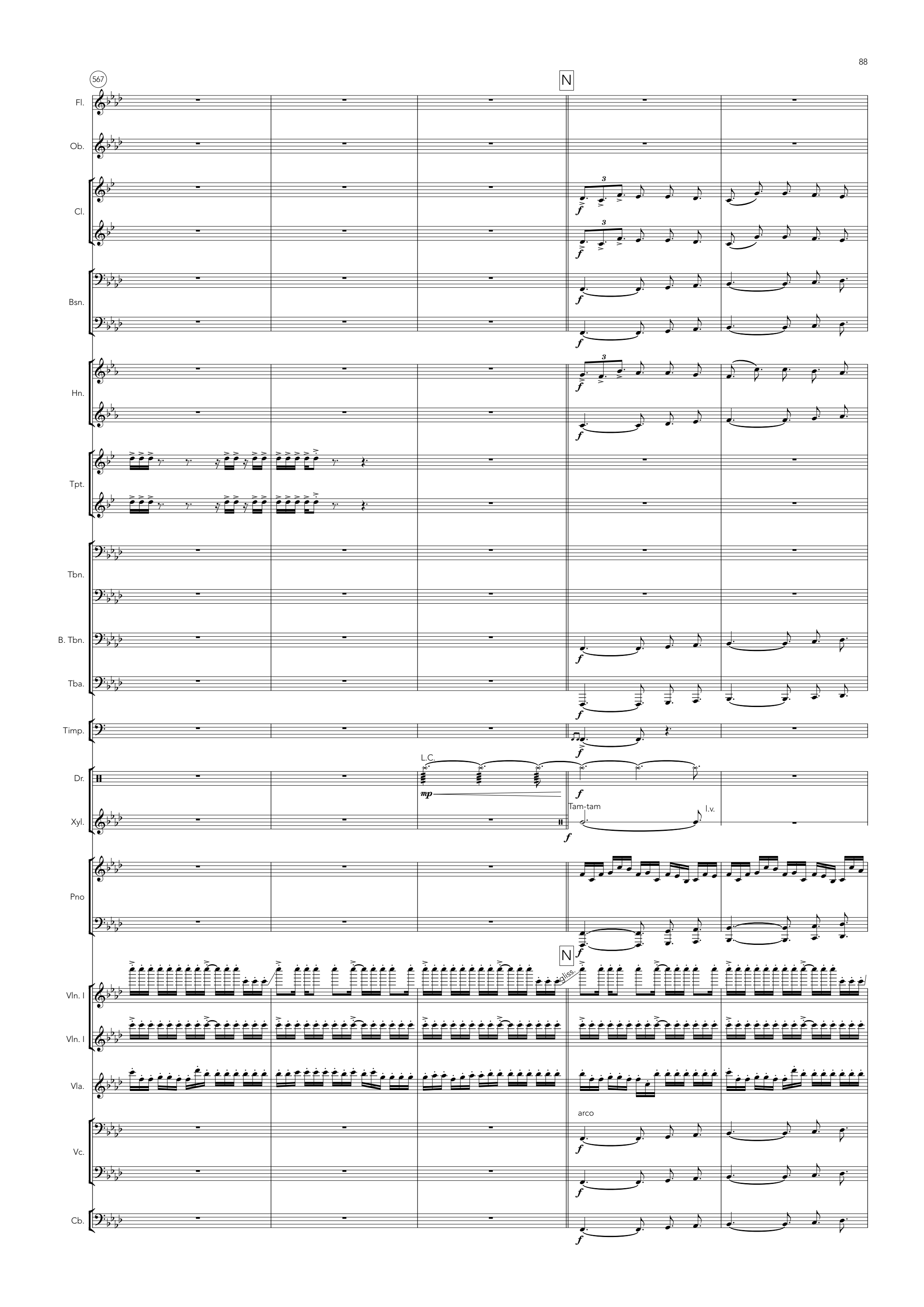
Cb.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Cb.
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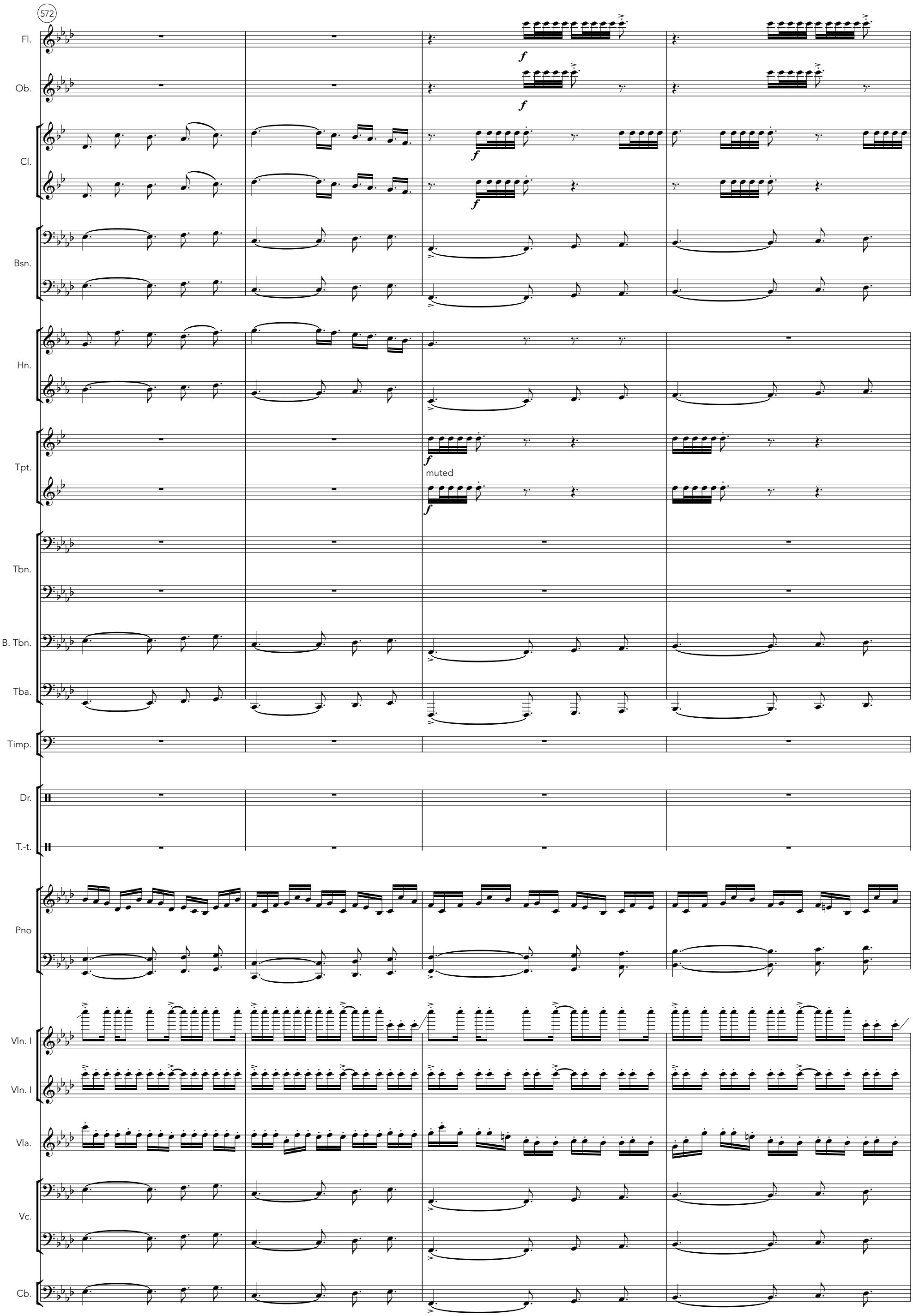
Tam-tam
l.v.
gliss.
arco


572
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Ob.
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Hn.
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Pno
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Vln. I
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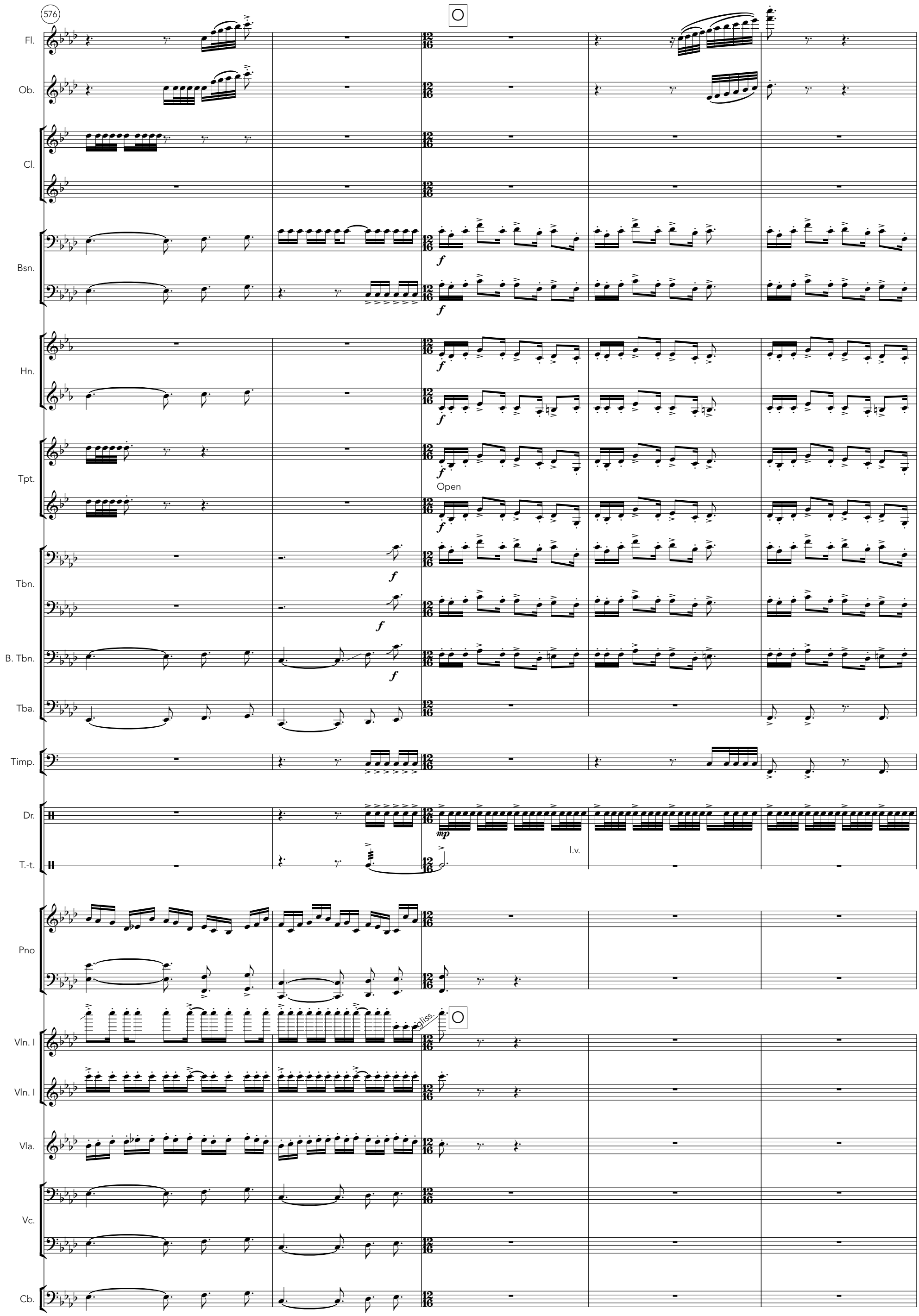
Vc.
Cb.


576
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Hn.
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Open
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Pno
gliss.
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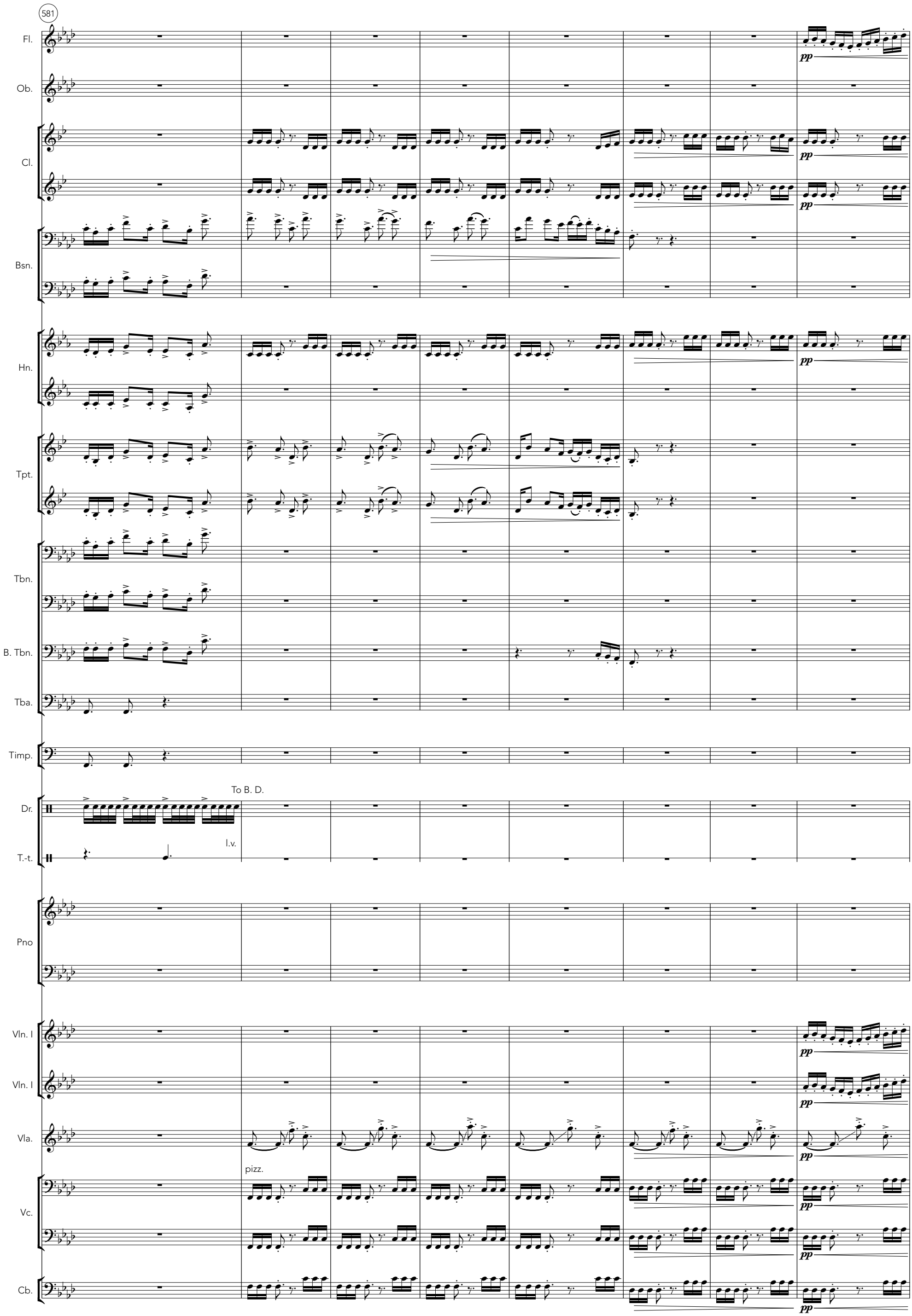
Vc.
Cb.


581
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Ob.
Cl.
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Hn.
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Tbn.
B. Tbn.
Tba.
Timp.
Dr.
To B. D.
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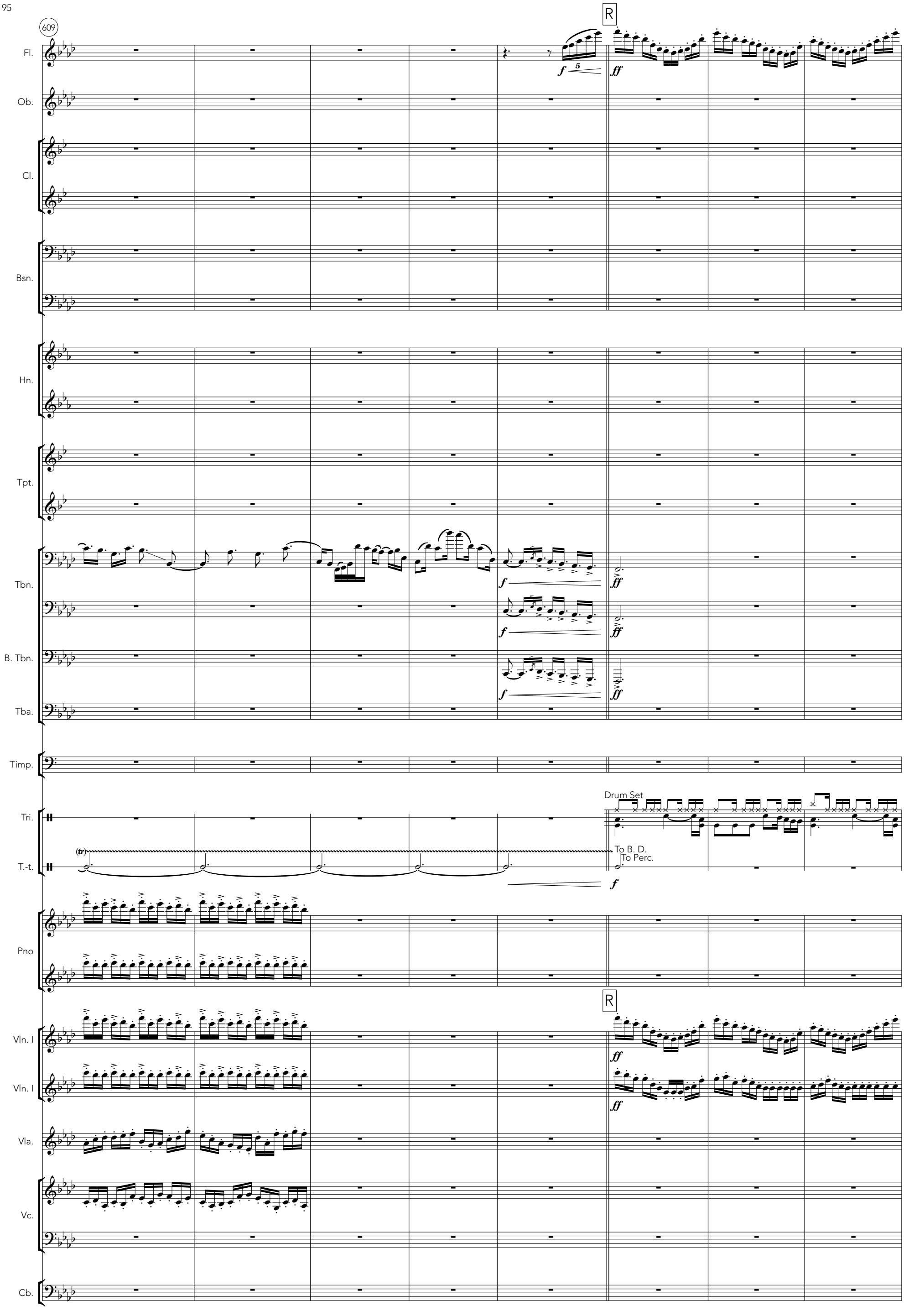
l.v.
Pno
Vln. I
Vln. I
Vla.
pizz.
Vc.
Cb.
pp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R
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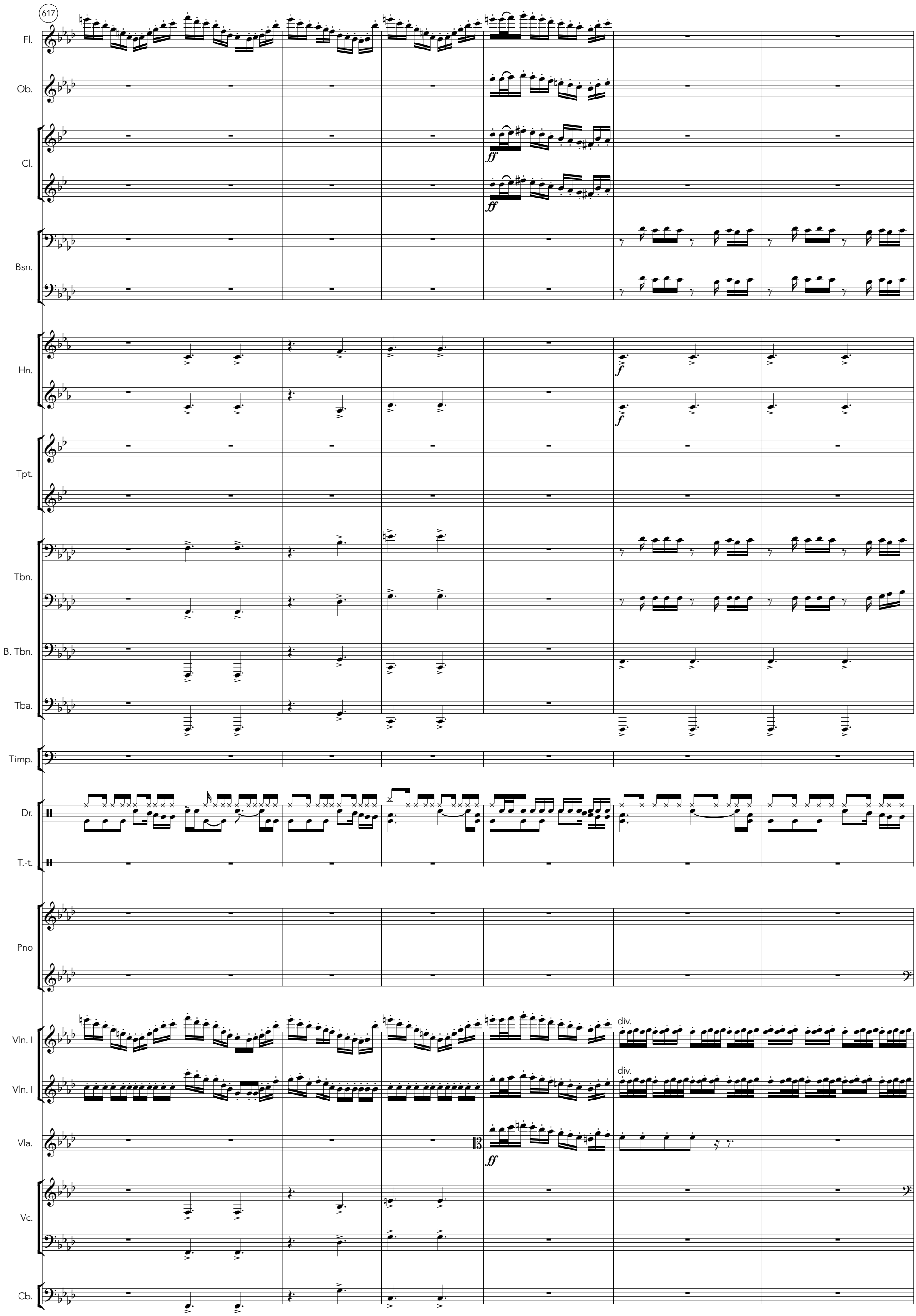
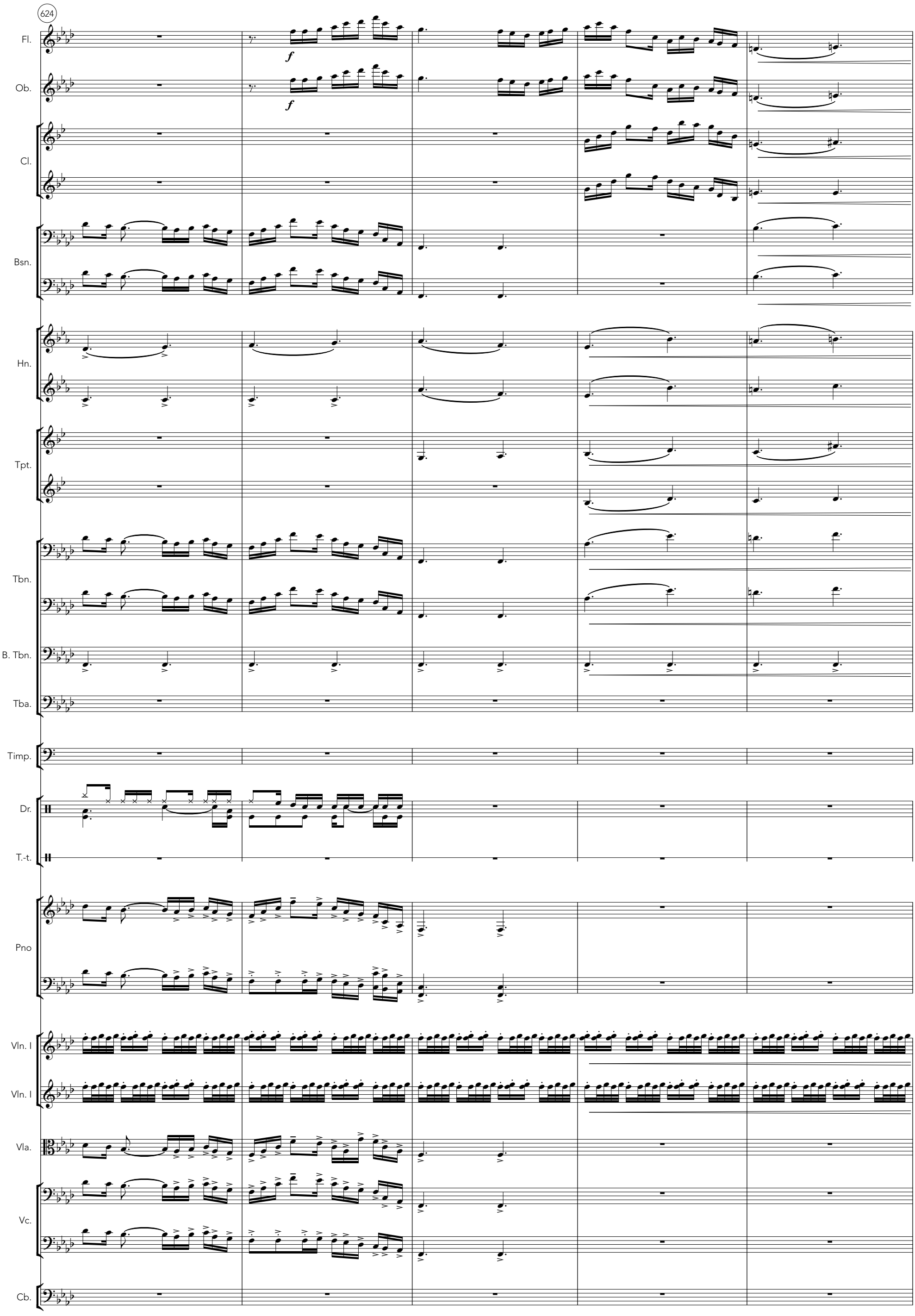
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
T.-t.
Drum Set
To B. D.
To Perc.
Pno
Vln. I
Vln. I
Vla.
Vc.
Cb.


617
Fl.
Ob.
Cl.
ff
ff
Bsn.
Hn.
f
f
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
T.-t.
Pno
Vln. I
div.
Vln. I
div.
Vla.
ff
Vc.
Cb.


624
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
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Dr.
T.-t.
Pno
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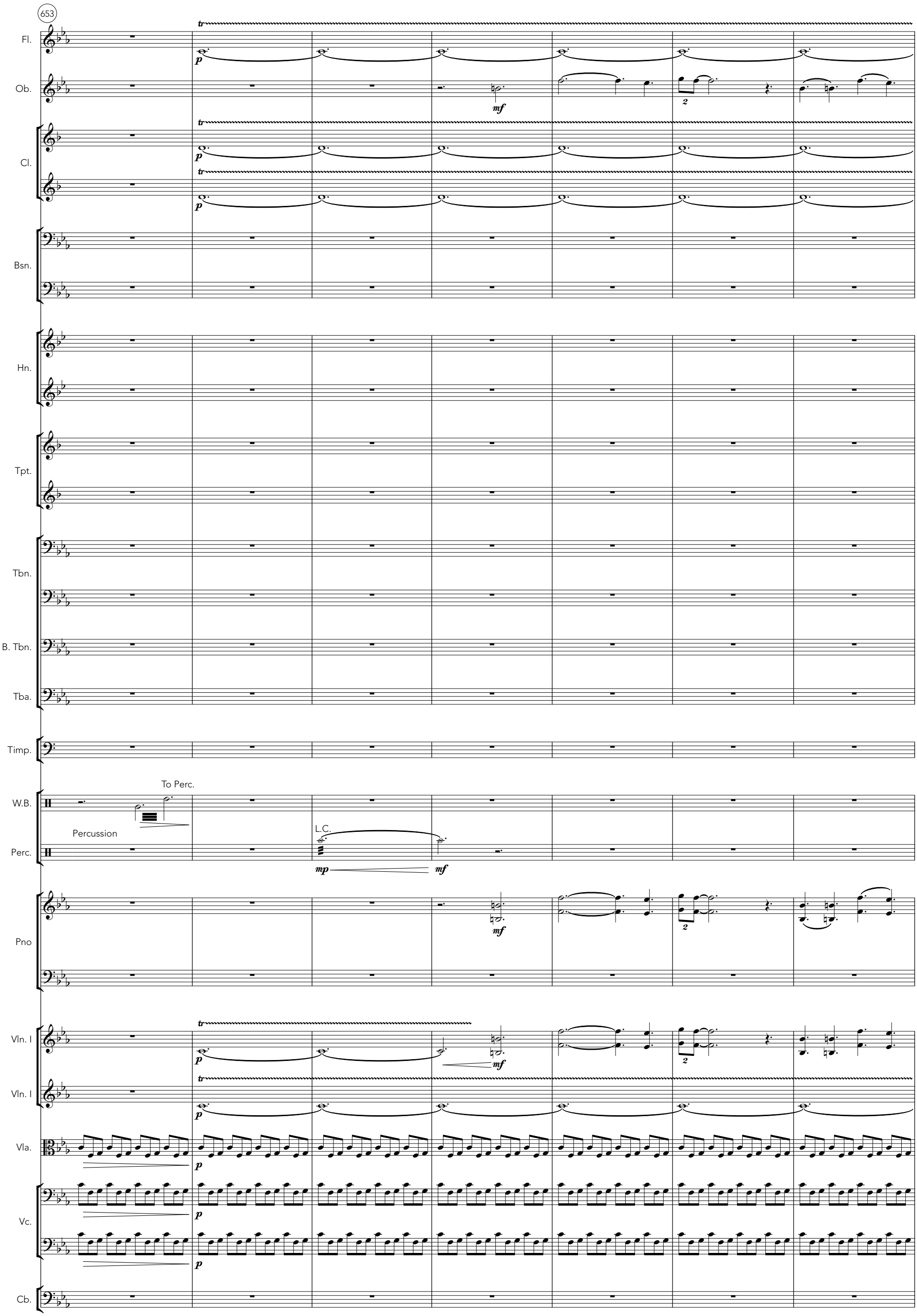
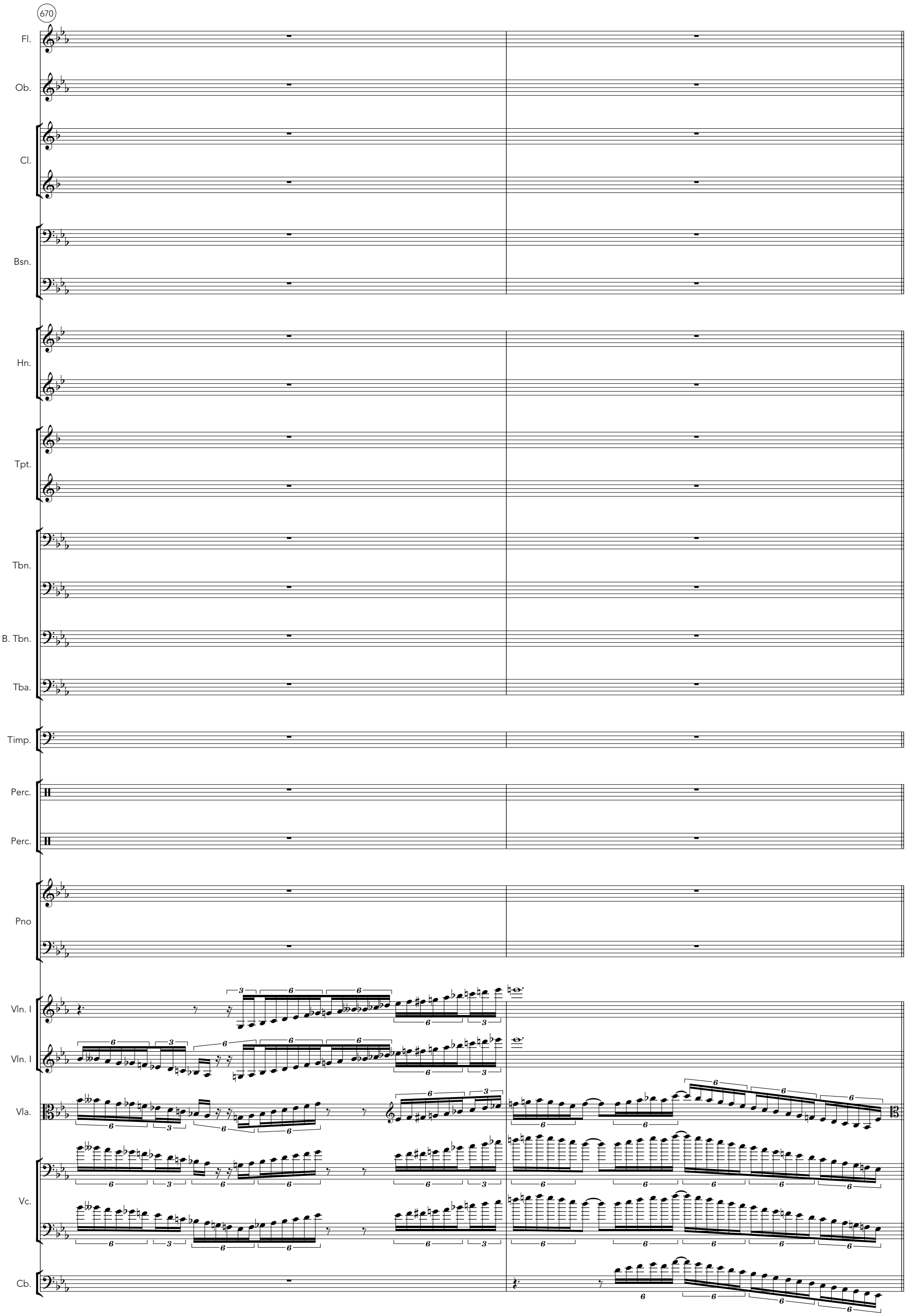
Vln. I
Vla.
Vc.
Cb.
f
f


653
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
W.B.
Percussion
Perc.
To Perc.
L.C.
Pno
Vln. I
Vln. I
Vla.
Vc.
Cb.
tr
p
mf
mp
2


670
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
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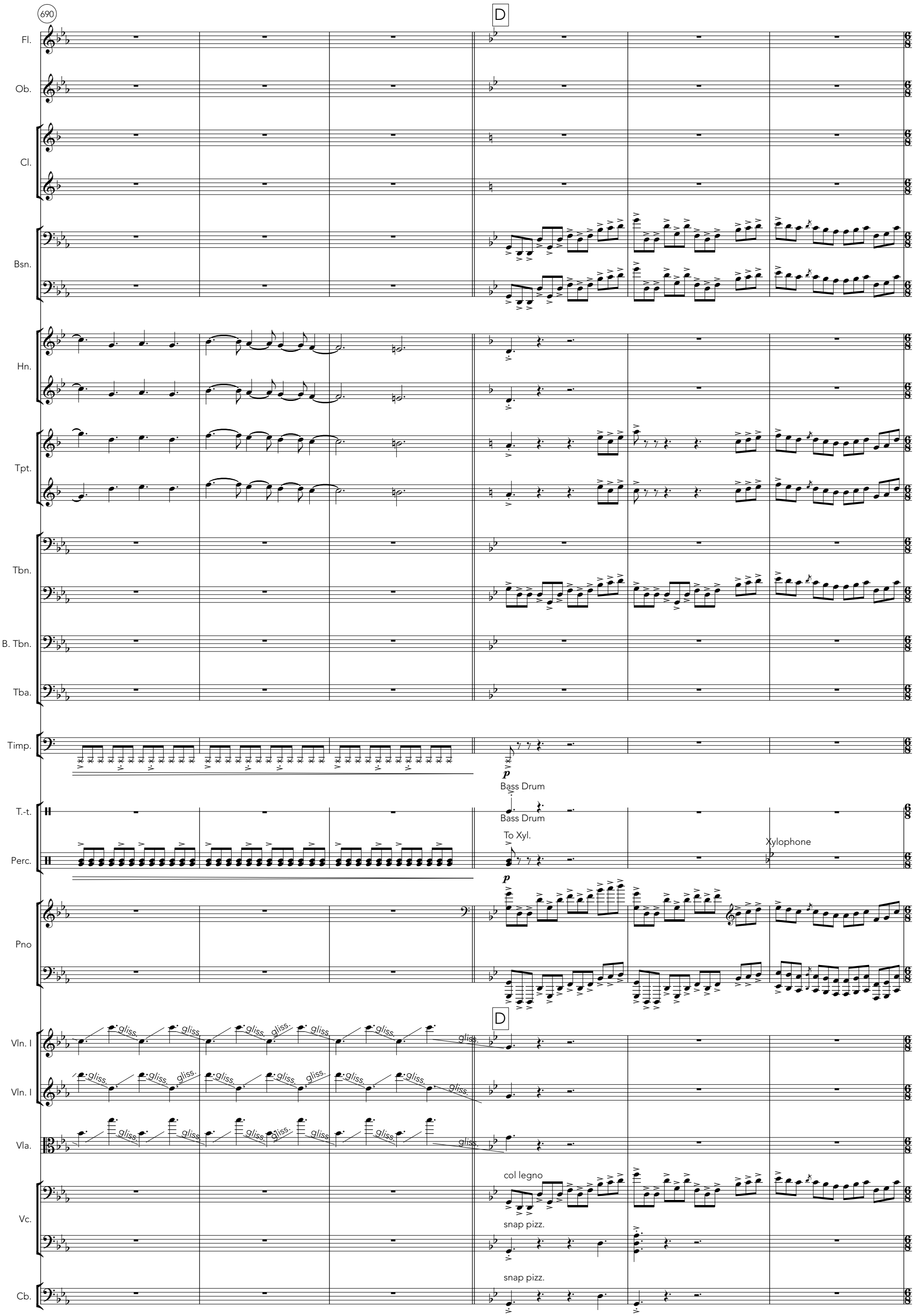
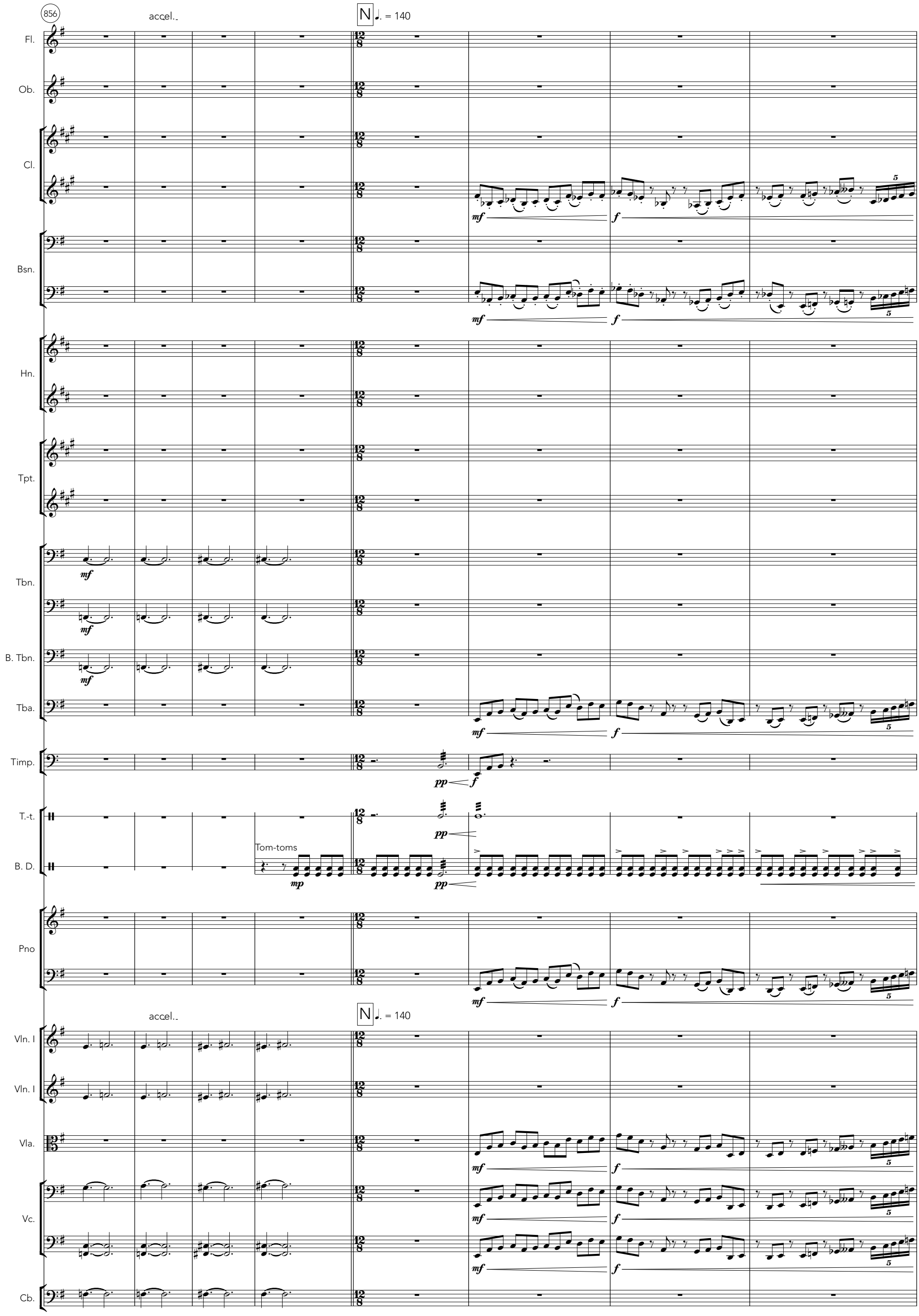
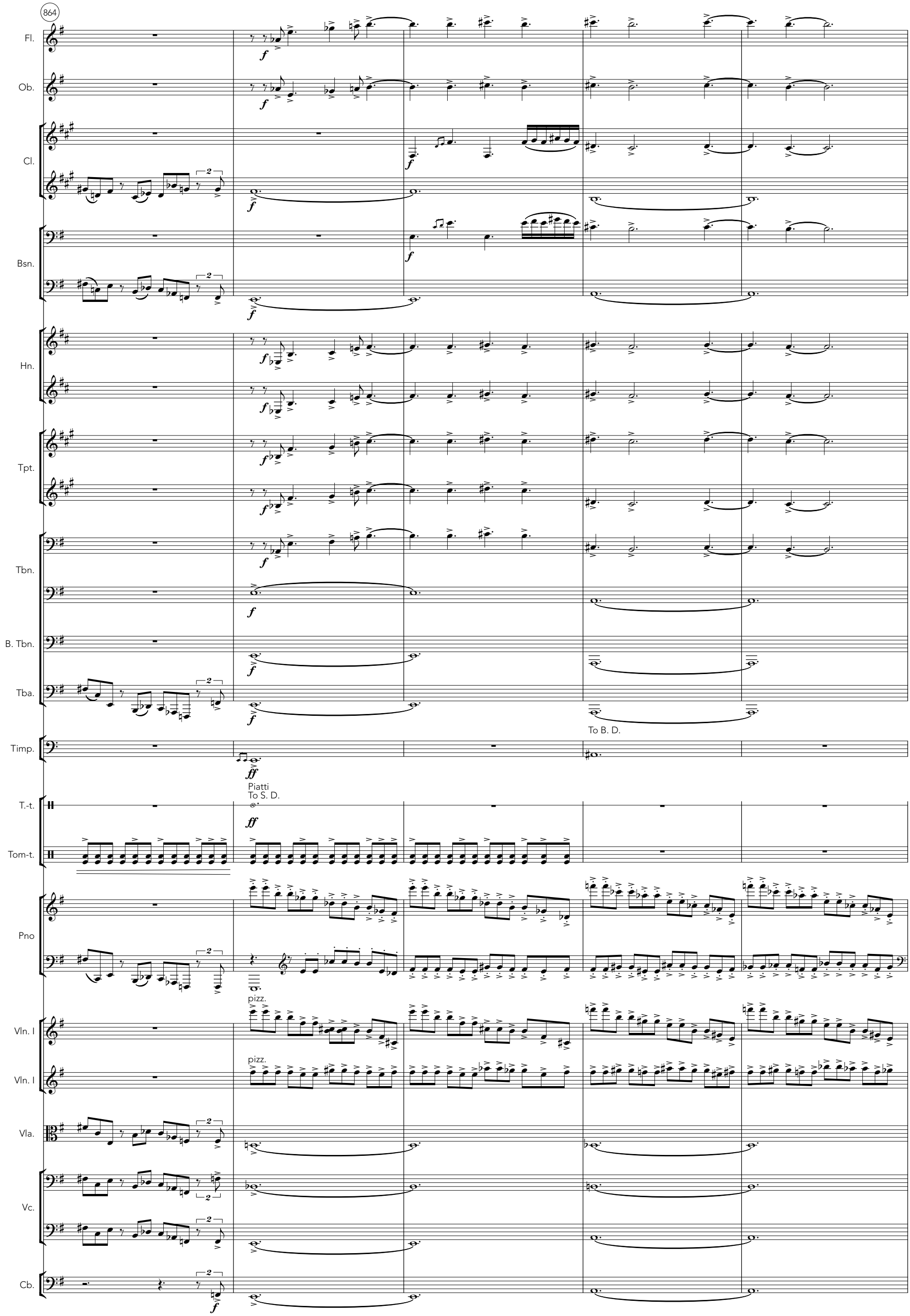
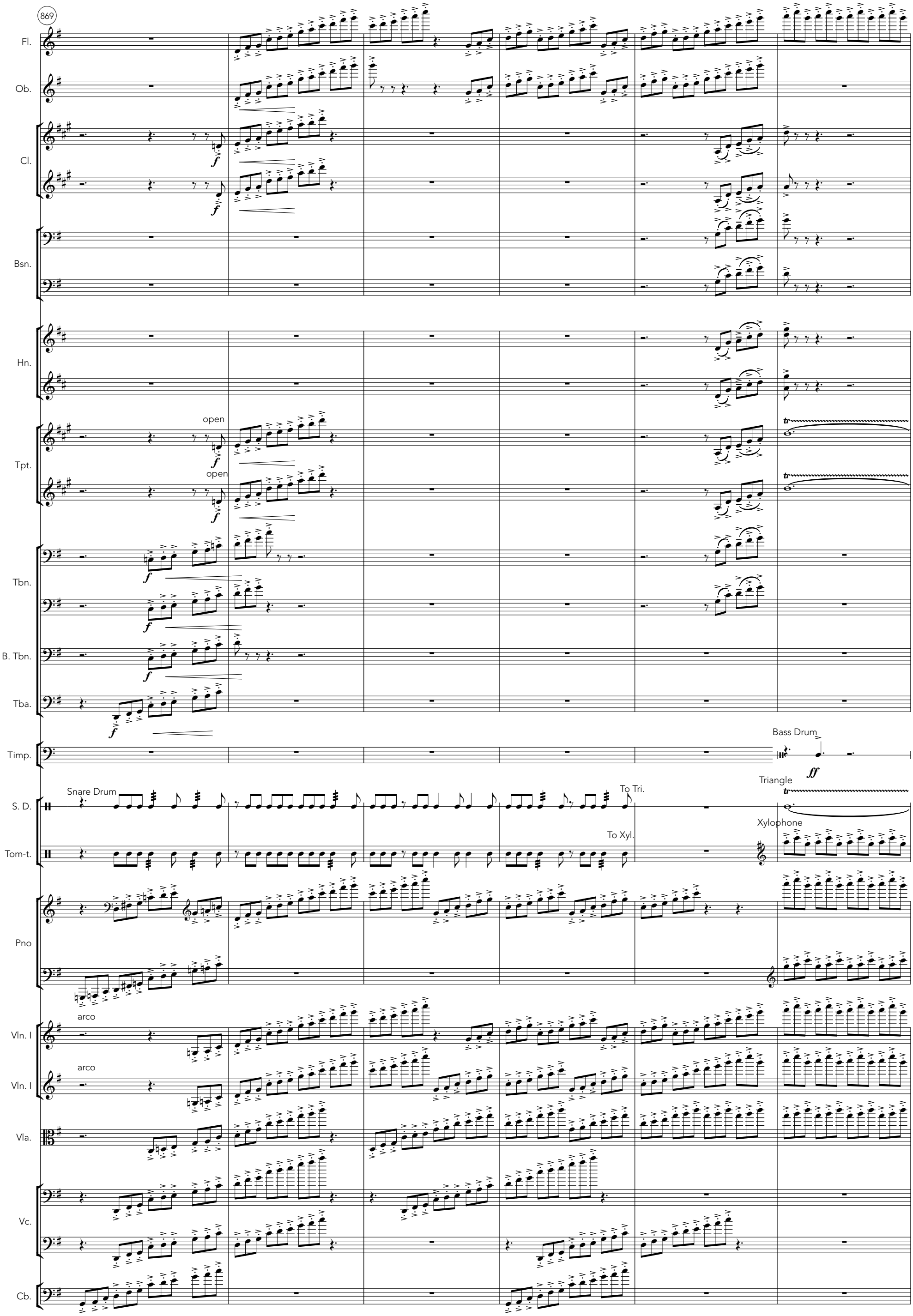
Timp.
Perc.
Perc.
Pno
Vln. I
Vln. I
Vla.
Vc.
Cb.


690
D
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
p
Bass Drum
Bass Drum
T.-t.
To Xyl.
Xylophone
Perc.
p
Pno
D
Vln. I
gliss.
Vln. I
Vla.
col legno
snap pizz.
Vc.
snap pizz.
Cb.


856
accel.
N
= 140
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
T.-t.
B. D.
Tom-toms
Pno
Vln. I
Vln. I
Vla.
Vc.
Cb.


864
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
To B. D.
Piatti
To S. D.
T.-t.
Tom-t.
Pno
pizz.
Vln. I
pizz.
Vln. I
Vla.
Vc.
Cb.


869
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
open
open
Tbn.
B. Tbn.
Tba.
Timp.
Bass Drum
Triangle
Xylophone
S. D.
Snare Drum
To Tri.
Tom-t.
To Xyl.
Pno
Vln. I
arco
Vln. I
arco
Vla.
Vc.
Cb.

875

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

B. D.

To Timp.

Timpani
hard mallets

mf

Tri.

To B. D.

Bass Drum

Xyl.

To T.-t.

Pno

Vln. I

Vln. I

Vla.

Vc.

Cb.