

NORTH BANK HOUSE

# THE DOOMSDAY GLACIER

ASHLEY GRIFFIN

*General Edition*

# The Doomsday Glacier

ASHLEY GRIFFIN  
(b.1994)

**Misterioso**  $\text{♩} = 76$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Wind Chimes

Percussion 2

Vibraphone



12

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. Straight mutes, bells up *f* Straight mutes, bells up *f* Open (bells down) *f*

2nd Cor. Straight mutes, bells up *f* Open (bells down) *f*

3rd Cor. *mp* *f*

Flug. *f* *f*

Solo Hn. *f* *fz*

1st Hn. *f* *fz*

2nd Hn. *f* *fz*

1st Bar. *fz*

2nd Bar. *fz*

1st Tbn. *fz*

2nd Tbn. *fz*

B. Tbn. *mp* *f* *fz*

Euph. *mp* *f* *fz*

Eb Bass *mp* *f* *fz*

Bb Bass *mp* *f* *fz*

Tim. *mp* *f* *fz*

S. D. *mp* *f* *f* *fz* Cymbals To Cym. *fz*

B. D. *mp* *f* *fz*

Vib. Xylophone *f* *f*

29

Sop. Cor.

Tutti

p f

f

f

f

f

Flug.

6 6 3

f

Solo Hn.

f

1st Hn.

f

2nd Hn.

f

1st Bar.

6 6 3

f

2nd Bar.

6 6 3

f

1st Tbn.

f

2nd Tbn.

f

B. Tbn.

f

Euph.

f

Eb Bass

f

Bb Bass

f

Timp.

S. D.

To T.-t.

B. D.

Xyl.

6 6 3

gloss.

6 6 6



40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

S. D.

Perc.

Xyl.

The musical score page 40 features a grid of 18 staves, each representing a different instrument or section. The instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tim., S. D., Perc., and Xyl. Each staff contains a series of musical notes and rests, with dynamics like *f*, *mp*, and *mf* indicated above the staff. The score is divided into measures by vertical bar lines, and some sections have specific performance instructions like "To B. D.", "Bass Drum", "Wood Blocks", "To T.t.", "To Tub. B.", and "Tubular Bells". The overall layout is a dense grid of musical notation on a white background.



79

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bass B♭ Bass

Timp.

Perc. A. Cym.

Xyl.

**F**

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Roto-t.

Xyl.

gliss.

gliss.

gliss.

bells up

bells up

bells up

To Tri.

96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Tri.

Bongos

Roto-t.

Xyl.

100

Sop. Cor. (opt. 8vb) *sfz*

Solo Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

To Timp. Timpani *sfz* sec.

Tri. To B. D. Bass Drum *ff* sec.

Bongos To Whip Roto-t. Whip *ff* *sfz*

Xyl. *sfz*