

# Lobe Den Herren

*Praise the Lord! Praise God in his sanctuary; praise him in his mighty heavens.*

ASHLEY GRIFFIN

**Misterioso** ♩ = 66

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is set in 4/4 time with a key signature of two sharps. The tempo is indicated as 'Misterioso' with a tempo of 66. Various dynamics and performance instructions are included, such as 'Solo (muted)' with a dynamic 'p', 'Tutti (open)', 'Sop. cue', 'pp' (pianissimo), '2nd trom', '3-3', 'L.C. soft sticks', 'Snares off', and 'pp 5'. The score is divided into measures by vertical bar lines.

**A** piu mosso  $\text{♩} = 96$

10

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Snares on  
 $\text{mp}$   $\text{mf}$

**B**

32

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

C

44

Sop. Cor.

Solo Cor. *f*

1st Cor.

2nd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn.

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *f* *mf*

Perc. 1 *f*

Piatti

