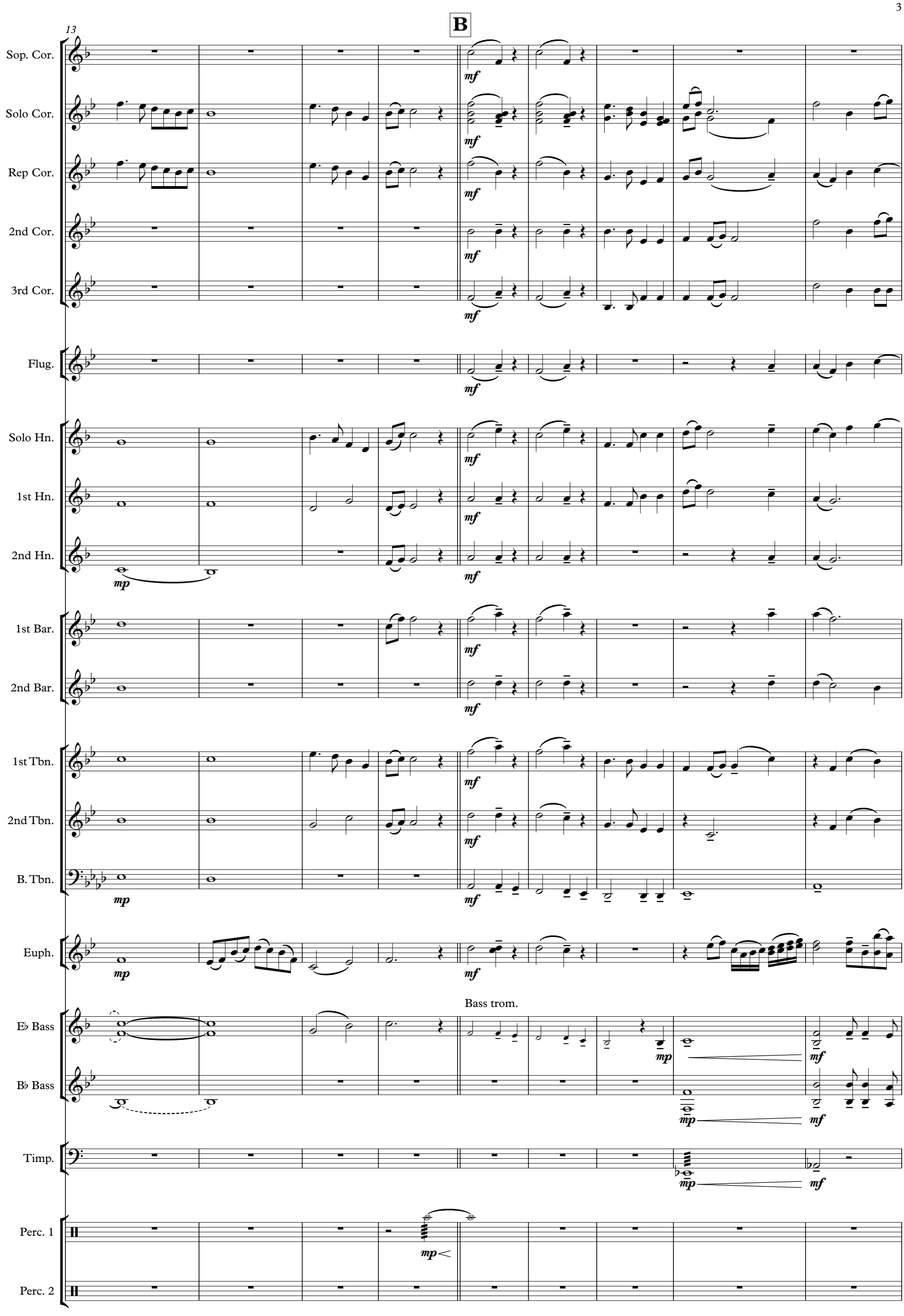
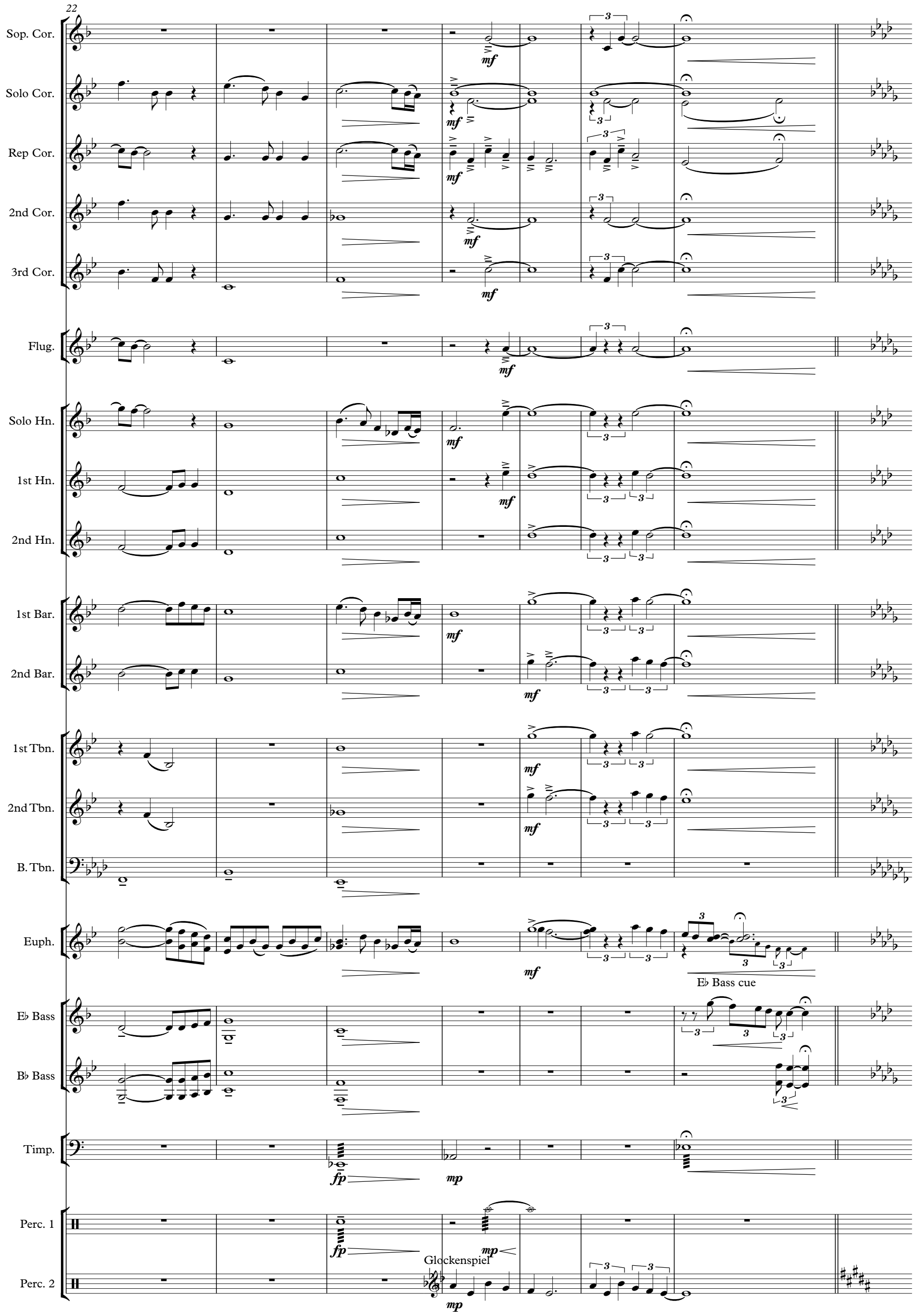
ASHLEY GRIFFIN

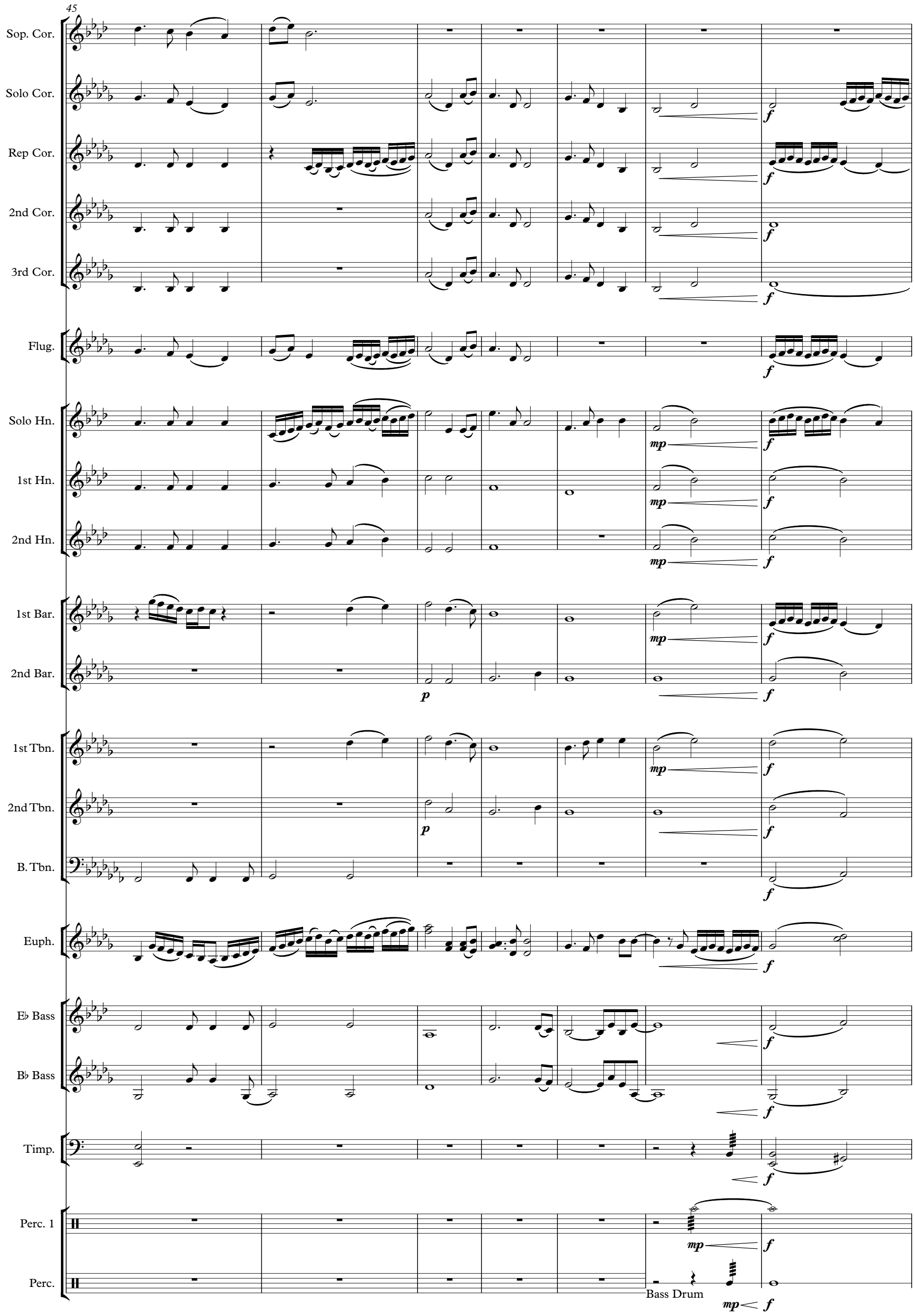
Lead me, lest I stray

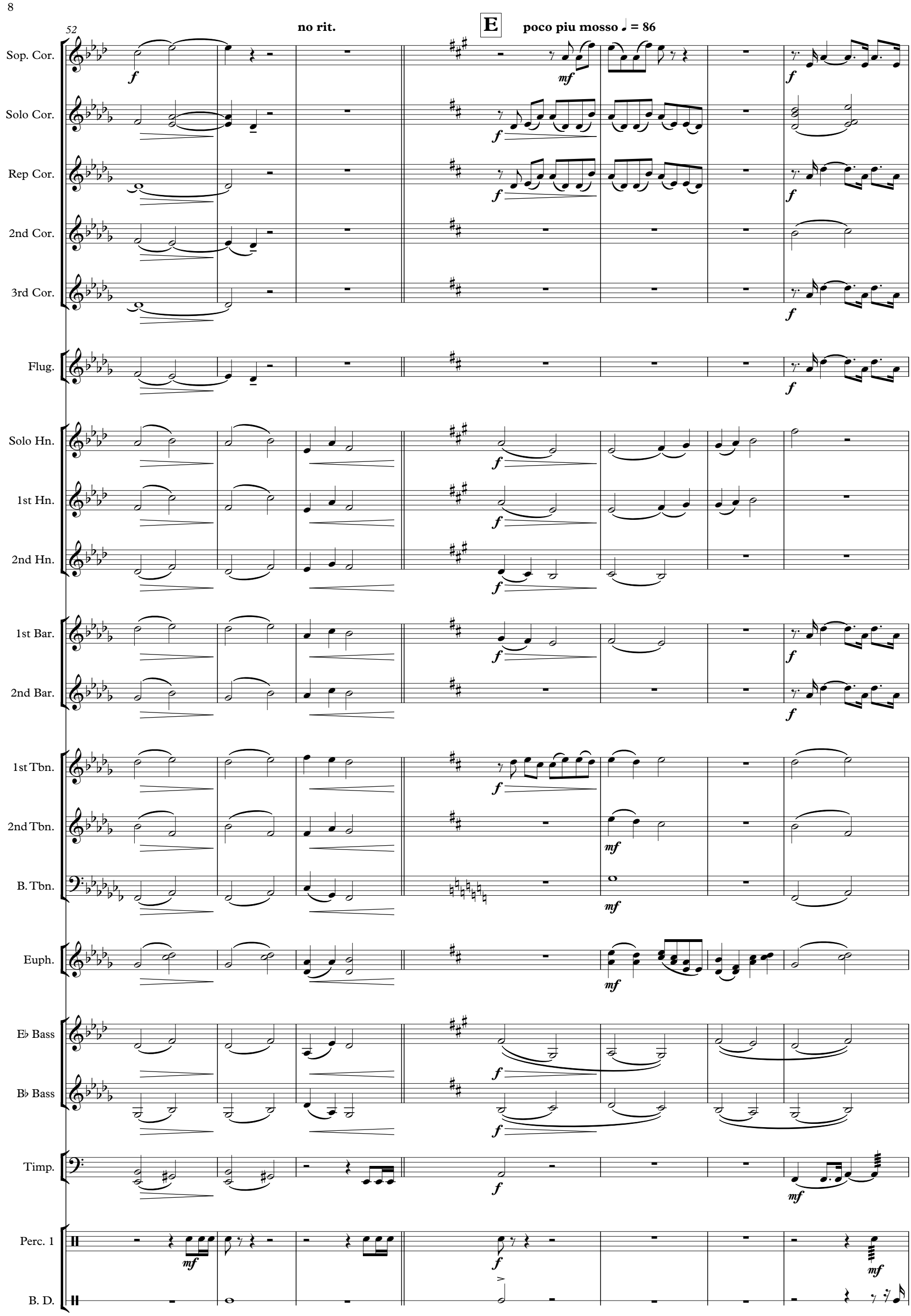
To Lyndon Moorby

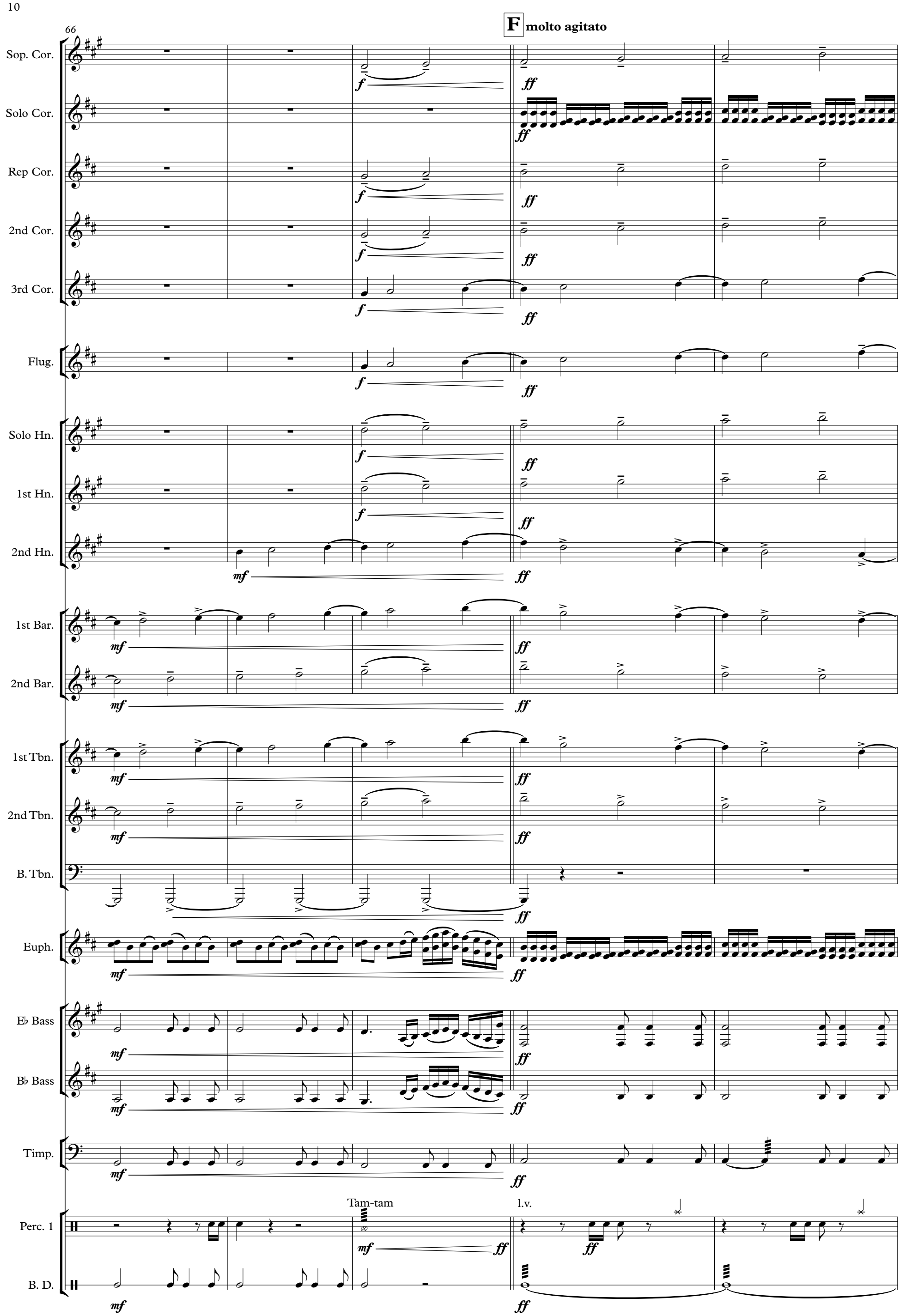
Lead Me, Lest I Stray is an arrangement of Penny Babb's song, first published by Salvationist Publishing & Supplies in 1992.
This particular setting was composed as a birthday gift to the composer's uncle, Lyndon Moorby.
It brings together two strands of tradition: Babb's contemporary Songster song and the original hymn from which its words are drawn.

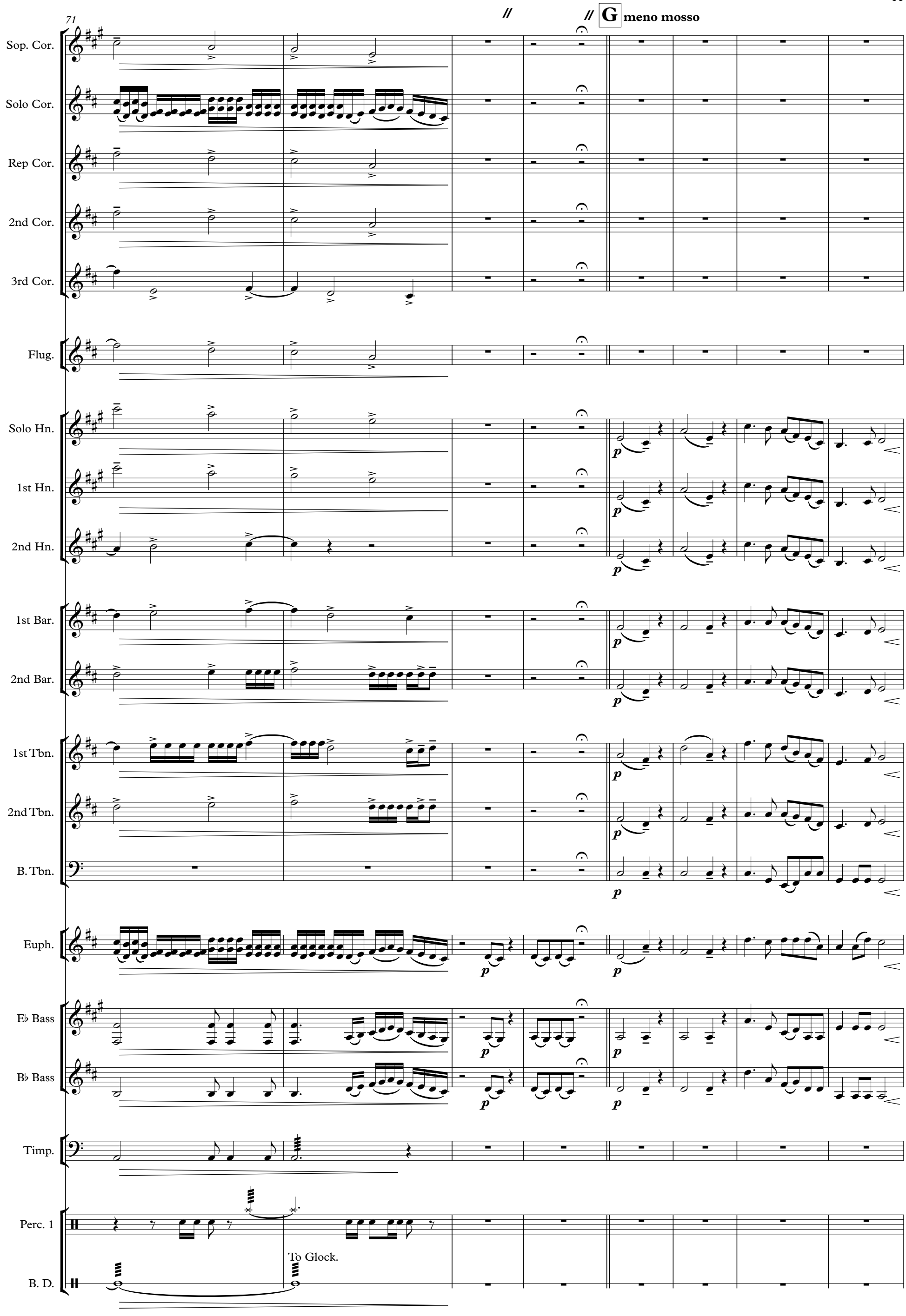

13
B
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass trom.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
mf
mp


22
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass cue
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Glockenspiel
Perc. 2


45
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc.
Bass Drum


52
no rit.
E
poco piu mosso ♩ = 86
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
B. D.


66
F molto agitato
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Tam-tam
l.v.
Perc. 1
B. D.

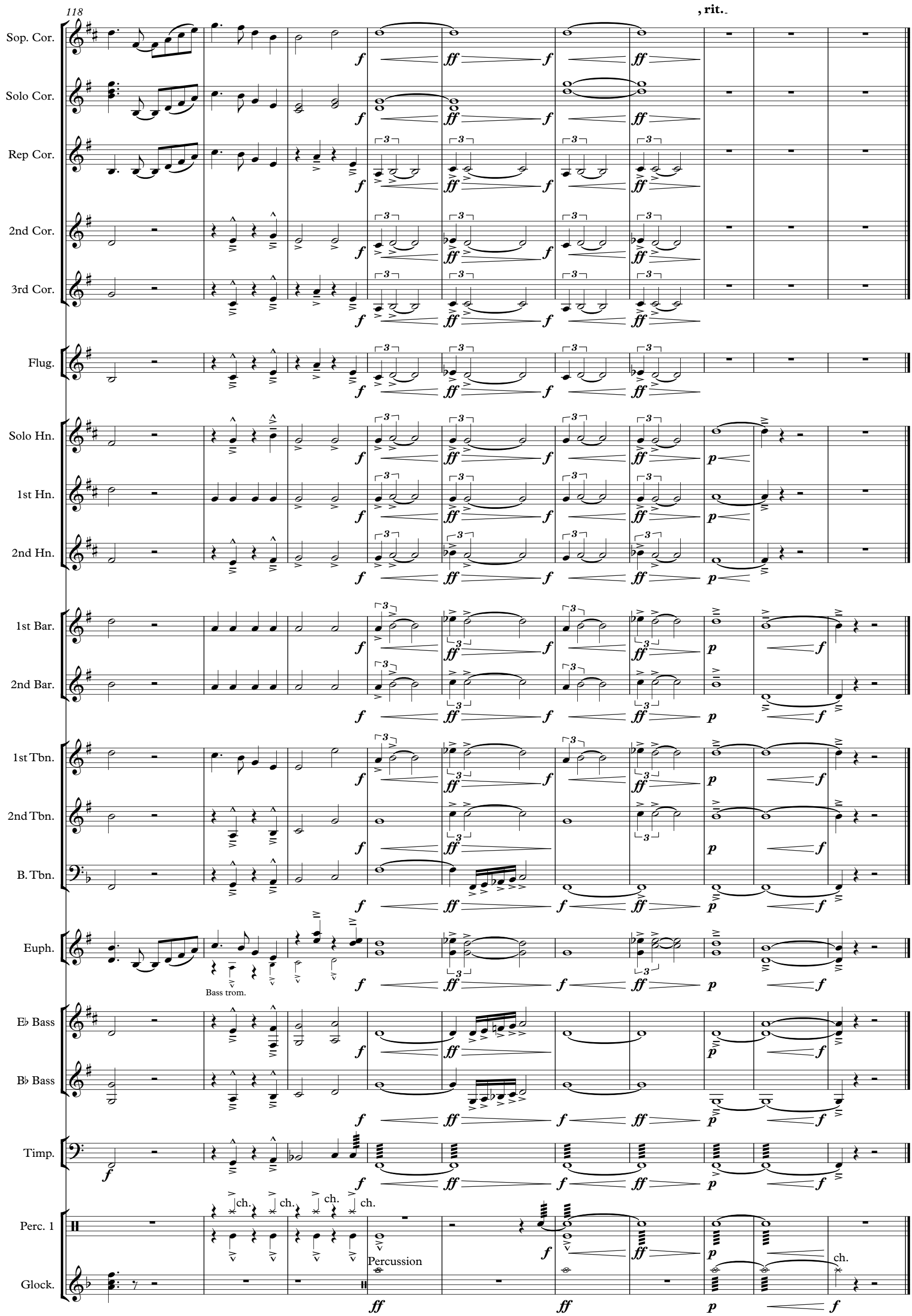

71
G
meno mosso
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
B. D.
To Glock.

97

I **Andante** ♩ = 78
attacca

Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Glock.

p
mf
E♭ bass cue
dal niente
l.v.


118
, rit.
Sop. Cor.
Solo Cor.
Rep Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass trom.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
ch.
Percussion
Glock.