

ASHLEY GRIFFIN

Lead me, lest I stray

To Lyndon Moorby

Lead Me, Lest I Stray is an arrangement of Penny Babb's song, first published by Salvationist Publishing & Supplies in 1992.
This particular setting was composed as a birthday gift to the composer's uncle, Lyndon Moorby.
It brings together two strands of tradition: Babb's contemporary Songster song and the original hymn from which its words are drawn.

B

13

This musical score page, labeled '3' in the top right, contains section 'B' starting at measure 13. The instrumentation includes:

- Sop. Cor. (Soprano Cornet): Rests until measure 13, then plays a melodic line starting on G4.
- Solo Cor. (Solo Cornet): Plays a melodic line throughout, starting on G4.
- Rep. Cor. (Repetitive Cornet): Plays a melodic line throughout, starting on G4.
- 2nd Cor. (Second Cornet): Rests until measure 13, then plays a melodic line starting on G4.
- 3rd Cor. (Third Cornet): Rests until measure 13, then plays a melodic line starting on G4.
- Flug. (Flugelhorn): Rests until measure 13, then plays a melodic line starting on G4.
- Solo Hn. (Solo Horn): Rests until measure 13, then plays a melodic line starting on G4.
- 1st Hn. (First Horn): Rests until measure 13, then plays a melodic line starting on G4.
- 2nd Hn. (Second Horn): Rests until measure 13, then plays a melodic line starting on G4.
- 1st Bar. (First Baritone): Rests until measure 13, then plays a melodic line starting on G4.
- 2nd Bar. (Second Baritone): Rests until measure 13, then plays a melodic line starting on G4.
- 1st Tbn. (First Trombone): Rests until measure 13, then plays a melodic line starting on G4.
- 2nd Tbn. (Second Trombone): Rests until measure 13, then plays a melodic line starting on G4.
- B. Tbn. (Bass Trombone): Rests until measure 13, then plays a melodic line starting on G4.
- Euph. (Euphonium): Rests until measure 13, then plays a melodic line starting on G4.
- E♭ Bass (E-flat Bass): Rests until measure 13, then plays a melodic line starting on G4.
- B♭ Bass (B-flat Bass): Rests until measure 13, then plays a melodic line starting on G4.
- Timp. (Timpani): Rests until measure 13, then plays a melodic line starting on G4.
- Perc. 1 (Percussion 1): Rests until measure 13, then plays a melodic line starting on G4.
- Perc. 2 (Percussion 2): Rests until measure 13, then plays a melodic line starting on G4.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'Bass trom.' label is present above the E♭ Bass staff. The score is written in a key signature of two flats and a common time signature.

52 **no rit.** **E** **poco piu mosso** ♩ = 86

Sop. Cor. *f* *mf* *f*

Solo Cor. *f* *f* *f*

Rep Cor. *f* *f* *f*

2nd Cor.

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *mf*

Perc. 1 *mf* *f* *mf*

B. D.

F molto agitato

66

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Rep Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff*

Perc. 1 Tam-tam *mf* *ff* l.v.

B. D. *mf* *ff*

71 // // **G** meno mosso

Sop. Cor.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

B. D.

To Glock.

118 , rit.

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass trom., Eb Bass, Bb Bass, Timp., Perc. 1, Glock.

Measure 118: Soprano and Solo Cornets play a melodic line starting on G4. Repetitive Cornets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, and Bb Bass play a rhythmic accompaniment of eighth notes. Timpani and Percussion 1 play a pattern of eighth notes. Glockenspiel plays a rhythmic pattern.

Measure 119: Dynamics increase to fortissimo (ff) for the vocal and solo cornets. The rhythmic accompaniment continues.

Measure 120: Dynamics decrease to piano (p) for the vocal and solo cornets. The rhythmic accompaniment continues.

Measure 121: Dynamics increase to fortissimo (ff) for the vocal and solo cornets. The rhythmic accompaniment continues.