

LAUDE

ASHLEY GRIFFIN

Allegro eccitare ♩ = 140

This page of the musical score is for a brass and woodwind ensemble. It includes parts for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations, including dynamics (f, mf), articulation (accents, slurs), and performance instructions (L.C., Triangle). The percussion parts include a Triangle and a set of cymbals.

34 **B**

Sop. Cor.

Solo Cor. *mf* (One, open) Tutti (open)

Rep. Cor. *mf* div. with 2nd cor. *sim.*

2nd Cor. *mf* div. with rep. *sim.*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *sim.*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf* clash cymb

Glock. *mf* Percussion Sus. cymbal (soft mallets) *f*

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc.

mf *f* *mf*

mf *f*

mf *f*

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc.

B.D.
mf

80 **molto rall.**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc.

B.D.

ff *mf* *pp* *fff*