

I Surrender All

ASHLEY GRIFFIN

Andante ♩ = 72

A

Soprano Cornet
 Solo Cornet
 1st Cornet
 2nd Cornet
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

17

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

sop. cue

bring out

bring out

bring out

mf

mf

mf

mf

mp

mp

mp

One 3

mf

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or orchestra. It consists of 17 measures. The key signature has one flat (B-flat). The time signature is 4/4. The parts are arranged in a system with 17 staves. The instruments are: Soprano Cor (Sop. Cor.), Solo Cor., 1st Cor., 2nd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like 'sop. cue' and 'bring out'. A triplet is marked 'One 3' in the Solo Cor. part.

49 , molto meno mosso

Sop. Cor. *mp*

Solo Cor. *mp*

1st Cor. *p* *mp*

2nd Cor. *p* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *All*

B♭ Bass *p* *mp*

Timp. *pp*

Perc. 1 *ppp*

Glock. *Soft beaters* *Glockenspiel* *p*