

# Festive Overture - Wonder

ASHLEY GRIFFIN

A

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

To Tamb.

Tambourine

*mf*

*mf*

*mf*

*mf*

*mp*

22 B

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *mf* *f* LC.

Tamb. *mf* *f* To Glock.

46

Sop. Cor.

Solo Cor. *f* *two* *Tutti* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *to cup mute*

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Glock. *mf*

53

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf*

3rd Cor.

Flug. *mf*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* Cup mute

2nd Tbn. *mf* Cup mute

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Glock. *mf*

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Glock.

82

Sop. Cor. *mf* 4 *mf* 2nd time only

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf* 4 *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Bar.

2nd Bar.

1st Tbn. 2nd time only

2nd Tbn. 2nd time only

B. Tbn. *mp* *mf* 2nd time only

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *p* *mf*

Glock.

G

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Gong

Glock.

Percussion

L.C.

*f*

4

4

4

4

110

Sop. Cor. *mf* *ff*

Solo Cor. *ff*

Rep. Cor. *mp* *ff*

2nd Cor. *mf* *f*

3rd Cor. *f*

Flug. *mp*

Solo Hn. *mp* *sim.*

1st Hn. *mp* *sim.*

2nd Hn. *mp* *sim.*

1st Bar. *mp* *sim.* *mf*

2nd Bar. *sfz* *mf*

1st Tbn. *sfz* *mf* *f*

2nd Tbn. *sfz* *mf* *f*

B. Tbn. *sfz* *mf* *f*

Euph. *sfz* *mf*

E♭ Bass *sfz* *mf* *f*

B♭ Bass *sfz* *mf* *f*

Timp. *sfz* *mf* *f*

Perc. *sfz* Triangle L.C. *mf* S.D.

Glock. *f*

115

This musical score page, numbered 115, contains 20 staves for various instruments. The top section includes Soprano and Solo Cornets, which play a melodic line starting with a four-measure phrase marked *mf*. The 2nd and 3rd Cornets play a sustained harmonic accompaniment. The Flute staff is empty. The Horn section consists of Solo, 1st, and 2nd Horns, followed by 1st and 2nd Baritone Horns, all playing rhythmic patterns. The Trombone section includes 1st, 2nd, and Bass Trombones, playing sustained notes. The Euphonium staff has a rhythmic pattern. The Bass section includes E-flat and B-flat Basses, playing sustained notes. The Timpani staff is empty. The Percussion and Glockenspiel staves play rhythmic accompaniment.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

