

Elegy

Birmingham 1963

ASHLEY GRIFFIN

Elegy is a reflective brass work inspired by Dudley Randall's powerful poem *The Ballad of Birmingham*, which memorialises the 1963 bombing of the 16th Street Baptist Church in Birmingham, Alabama.
The attack, carried out by white supremacists, killed four young girls:

Carol Denise McNair (11)
Addie Mae Collins (14)
Carole Rosamund Robertson (14)
Cynthia Dionne Wesley (14)

This piece seeks to honour their memory, giving musical voice to the grief, dignity,
and resilience that emerged from such a tragic act of violence.
The sombre lines and quiet strength of the music serve as both lament and remembrance, urging us never to
forget the cost of hatred and the innocence of lives lost.

- Ashley Griffin

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Mesto ♩ = 56

Soprano Cornet

Solo Cornet I in Bb *Solo* *mp*

Solo Cornet II in Bb *mp*

Solo Cornet III in Bb *mp*

Solo Cornet IV in Bb *mp*

Repiano Cornet

2nd Cornet *One* *mp* *Tutti* *mp*

3rd Cornet *One* *mp* *Tutti* *mp*

Flugel *mp* *mp*

Solo Horn *p* *mp*

1st Horn *p* *mp*

2nd Horn *pp* *mp*

1st Baritone *pp*

2nd Baritone *pp* *p*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Euphonium I *pp*

Euphonium II *p*

E♭ Bass *pp* *mf*

B♭ Bass *mf*

Timpani

Percussion 1 *L.C.* *pp*

Tubular Bells *Solo* *p* *mp* *mf* *f* *Vibraphone* *p*

[illegible]

67 rit.

Sop. Cor. *p*

Solo Cor. I *p* *ppp*

Solo Cor. II *p* *ppp*

Solo Cor. III *p* *ppp*

Solo Cor. IIII *p* *ppp*

Rep. Cor. *p* *ppp*

2nd Cor. *p* *ppp*

3rd Cor. *p* *ppp*

Flug. *p* *ppp*

Solo Hn. *p* *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *p* *ppp*

2nd Bar. *p* *ppp*

1st Tbn. *p* *ppp*

2nd Tbn. *p* *ppp*

B. Tbn. *p* *ppp*

Euph. I *p* *ppp*

Euph. II *p* *ppp*

E♭ Bass *p* *ppp*

B♭ Bass *p* *ppp*

Timp. *p* *ppp*

T.-t.

Perc. Cymbal scrape *mp*