

3 With a Cuban groove ♩ = 110

Bar. Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I.

Perc II.

Perc III.

Congas

Cuban groove throughout. Ad lib.

Drum Set

15 **A**

Bar. Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I.

Perc. II.

Perc. III.

p

p

p

p

p

p

p

p

p

p

p

p

p

pp in the background

pp in the background

p

24

Bar. Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I.

Perc II.

Perc III.

47

Bar. Solo

mf $\leftarrow$ *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I.

Perc II.

Perc III.

straight

51

Bar. Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I.

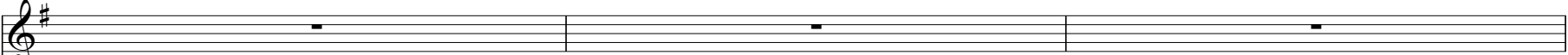
Perc II.

Perc III.

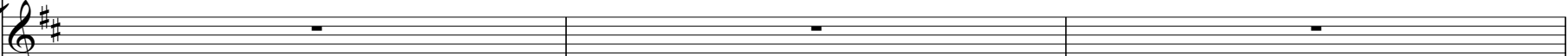
Detailed description: This is a page of a musical score, page 51, containing measures 51 through 54. The score is written for a large ensemble. The instruments and their parts are as follows: Baritone Solo (Measures 51-54), Soprano Cor (Measures 51-54), Solo Cor (Measures 51-54), Repetition Cor (Measures 51-54), 2nd Cor (Measures 51-54), 3rd Cor (Measures 51-54), Flugelhorn (Measures 51-54), Solo Horn (Measures 51-54), 1st Horn (Measures 51-54), 2nd Horn (Measures 51-54), 2nd Baritone (Measures 51-54), 1st Trombone (Measures 51-54), 2nd Trombone (Measures 51-54), Bass Trombone (Measures 51-54), Euphonium (Measures 51-54), E♭ Bass (Measures 51-54), B♭ Bass (Measures 51-54), Percussion I (Measures 51-54), Percussion II (Measures 51-54), and Percussion III (Measures 51-54). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

85

Bar. Solo



Sop. Cor.



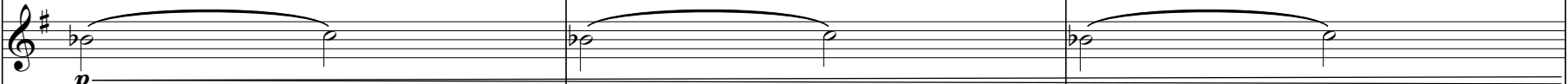
Solo Cor.



Rep. Cor.



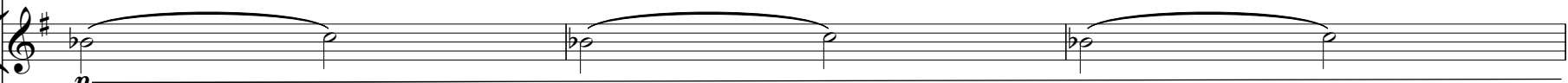
2nd Cor.



3rd Cor.



Flug.



Solo Hn.



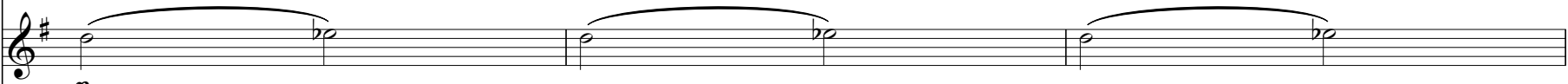
1st Hn.



2nd Hn.



2nd Bar.



1st Tbn.



2nd Tbn.



B. Tbn.



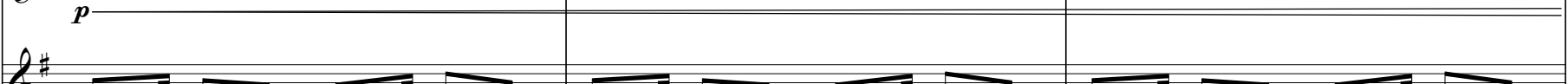
Euph.



E♭ Bass



B♭ Bass



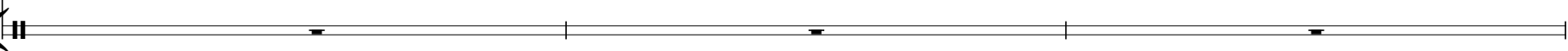
Clv.



Perc II.



Perc III.



Baritone Solo - Missile

Baritone Solo

For Ian Parr & Kippax Band

ASHLEY GRIFFIN

22

26

7 **B** **4**

38

41

43

46

C **2**

Baritone Soloist
Missile

2

